Second Article in Series Written by Adolph Zukor

MARRA OR ROLL OF MICHURES AND THE STAGE

SEPTEMBER 15, 1917

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MARY PICKFORD

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Public Demand has prompted "Little Mary" to appear in the famous story by Kate Douglas Wiggin and Charlotte Thompson.





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VOLUME LXXVII

DRAMATIC MIRROR



MOTION PICTURES AND THE STAGE

NEW YORK, SATURDAY, SEPTEMBER 15, 1917

No. 2021

MRS. FISKE'S PLANS CHANGED, IT IS SAID

Actress Not to Appear Under K. and E. Banner-To Impersonate George Sand

Mrs. Fiske will not appear under the management of Klaw and Erlanger and George C. Tyler after all, it is reported. This fact is not generally known, but within a few days it is likely an announcement will be forthcoming coupling her name with a young and enter-prising manager, who is comparatively

new to the stage.

The sudden change in plans also means that Mrs. Fiske will not be seen in Catherine Chisholm Cushing's comedy of Southern life, "The Belle," which had been selected for her appearance under the Klaw and Erlanger banner. Instead, she will appear in a play in which she depicts the amours of George Sand. As the love affairs of the novelist were as numerous as they were tempestuous, the new role will undoubtedly call for extraordinary emotional power.

"OVER THE 'PHONE" OPENS New Comedy by George Broadhurst at Forty-eighth Street Theater

George Broadhurst's new comedy, "Over the 'Phone," founded on the Hungarian story by Irme Foldes, will open at the Forty-eighth Street Theater Wednesday evening, Sept. 12, succeeding "What Happened to Jones," which Geo. F. Driscoll of His Majesty's Theater, Montreal, Seeks to Encourage Canadian Drama—Will Offer \$600 George Broadhurst's new comedy, ing "What Happened to Jones," which closed its engagement last Saturday night. "Over the 'Phone" was given preliminary performances out of town early in the Summer. It tells the story of a famous European artist recently arrived in this country to paint portraits of beautiful women and who falls in love with a voice he hears over the telephone. The cast includes Henry Kolker, W. J. Ferguson, Will Deming, Alma Belwin, Marion Vantine, Earle Mitchell, J. R. Armstrong, Elizabeth Crandall, and Adin B. Wilson.

ALICE NIELSEN IN NEW OPERA

BUFFALO (Special). - Alice Nielsen made her reappearance as a light opera star at the Teck Theater Monday night, star at the Teck Theater Monday night, Sept. 10, when she enacted the principal role in a new opera, "Kitty, Darlin'." Rudolf Friml is the composer of the score. The book, which was written by Guy Bolton and P. G. Wodehouse, is based upon David Belasco's play, "Sweet Kitty Bellairs," which was presented a few years ago.

NEW INTIMATE REVUE

Philip Bartholomae has written the book and lyrics of an intimate revue entitled "Oh, Justine," which will be presented on the Forty-fourth Street Theater Roof in October, with Justine Johnstone in the leading part.

THEATERS REFLECT HOTEL PROSPERITY

Conditions Again Normal After Unusually Heavy Patronage of Labor Day-Good Season Indicated

hotels and theaters of Manhattan during the past week as the result of the has somewhat subsided, and normal conditions are beginning to reassert themselves. According to the box-office receipts of the various playhouses in the vicinity of Broadway and Fortysecond Street and the registers of all the leading hotels more out-of-town guests were entertained in New York over Labor Day than ever before in its his-It is said that not even the crowds that were here during the Army and Navy football game were comparable to the crush that found its way into the principal theaters on Monday night. Reservations began a month ago at the hotels and by Friday night preceding the holiday they had practically all been taken. Finally every conceivable emertaken. gency in accommodating guests was resorted to by the managers.

The prosperity of the hotels is always

reflected in the theaters, and there was no exception to the rule during Friday, Saturday and Monday nights. Theaters Saturday and Monday nights. Theaters which had been experiencing difficulty

The flood of gold which poured in the the hot weather and the lack of appeal in their offerings, were crowded to capacity the same as those playhouses where the recognized hits are being pre-sented. Ticket speculators reported a thriving business and the hotel agencies were swamped with demands for theater coupons.

Many of the visitors in town were officers of the army and navy who are awaiting orders to go to cantonments or elsewhere. In many cases they were accompanied by their families. Then there were several of the foreign commissions whose members were anxious to get a brief respite from their duties and who patronized the theaters liber-

Practically all the leading theaters were open for business on the evening of Labor Day, and full attendance was reported at all. While the phenomenally prosperous condition of the occasion is no longer reflected in the theatrical district the managers are reported to be satisfied with the present outlook, and declare that a continuance of it points to a season even more successful than

possess a gift for play writing an op-portunity to make known their work and produce a great Canadian play, George F. Driscoll, of the firm of Edwards and Driscoll, Limited, managers and lessees of His Majesty's Theater, Montreal, has decided to offer a prize of \$500 and 21/2 per cent. of the gross receipts for the best play written, also a consolation prize of \$100 for the next best play, and 2½ per cent. of the gross receipts.

The contest will be open to any Canadian citizen or British subject resident in Canada, of either sex, without restriction as to age or profession. It will begin Sept. 30, and will close on May 30, 1918. Manuscripts will be accepted until midnight May 30, at Mr. Driscoll's office, His Majesty's Theater, Montreal. Each play submitted must be accompanied by a cheque or money or-der for \$12, \$10 of which will be turned over to the play reader appointed for the district in which the competitor resides, the remaining \$2 to cover cost of mail-

Play readers, who have been appointed, include S. Morgan Powell, dramatic critic of the Montreal Star, for Quebec and the Maritime Provinces; Hector Charlesworth, of the Toronto

MONTBEAL (Special).—With a view to Saturday Night, for the Province of the encouragement of Canadian drama Ontario, and R. S. Sommerville, editorand in order to afford Canadians who in-chief of the Vancouver World, for Manitoba, British Columbia, and the Northwest Territories. They will award marks as follows: General construction, 25 per cent.; suitability for stage pro-duction, 25 per cent.; human interest, 50

The prize-winning play will be the first production at His Majesty's Theater around August, 1918, and will afterward be sent on tour.

WILL HAVE TO SERVE IN ARMY

Sigmund Romberg, composer of Maytime," "The Passing Show of 1917," and other musical plays, will have to serve in the National Army, accordto serve in the National Army, according to a ruling of the District Exemption Board. Romberg got exemption from the local board on the plea his wife was dependent, but the District Board overruled this decision when the Provost Marshal presented evidence that the composer was paid \$15,000 last year by the Shuberts and has royalties coming in all the time.

BUYS NEW MORTON PLAY

A. H. Woods has purchased a new play by Michael Morton, author of "The Yellow Ticket," entitled "On with the Dance."

MARY ANDERSON TO PLAY OLD ROLE

Joseph Riter Plans to Present Her in Revival of "Pygmalion and Galatea"

Joseph Riter, who has succeeded in inducing Mary Anderson to return to the stage, is planning to present the actress in an American tour in "Pygmalion and Galatea," an old drama in which she once appeared with great success. Miss Anderson has not acted professionally on the stage since her marriage a number of years ago to Antonio F. de Navarro. She resides in London, and since the war began she has appeared there in one or two benefit per-formances for the aid of wounded sol-

It is Mr. Riter's hope, it is said, that the name of Mary Anderson will revive in this country the memories of an ac-tress who rose to the greatest heights in the theater and then disappeared. Although a new generation has arrived in the theatergoing population with other tastes and inclinations, he believes that the permanency of the Anderson memory has not been seriously affected. It is understood that "Pygmalion and Galatea" will be adapted to conform with modern conditions on the stage.

NEGRO PLAYERS TO APPEAR Mrs. Hapgood's Organization to Give Per-formances for Benefit of War Belief

The Negro Players, who were organized last year by Mrs. Emile Bigelow Hapgood and who appeared in Ridgeley Torrance's plays at the Garrick Theater, will be active again this season.

will be active again this season. They are to give performances for the benefit of the Emergency Circle for Negro War Relief. This organization has been formed to give necessary aid to the families of negroes in the army.

The program of the Negro Players will consist of Mr. Torrance's plays, "The Rider of Dreams" and "Granny Maumee," and a musical playlet the music of which is being composed by J. Rosamond Johnson. Robert Edmond Jones is designing an elaborate setting for this play. for this play.

The tour of the Negro Players will include an engagement in Chicago.

ASSIGNED TO "69TH" REGIMENT

Second Lieutenants Earl H. Metcalf Second Lieutenants Earl H. Metealf and Basil Broadhurst, who were recently graduated from the Plattsburg reserve officers' training camp, have been assigned to duty in the 165th Regiment (formerly the Sixty-ninth, N. G., N. Y.), which as a unit of the Forty-second Division, otherwise known as the Rainbow Division, is now at Camp Mills preparing for early service in France. preparing for early service in France. Lieutenant Metcalf was prominent as a screen actor before joining the army, while Lieutenant Broadhurst is a son of George Broadhurst, the playwright.

BRITISH ACTORS IN THE SERVICE EXEMPT AMUSEMENT PARKS

Imposing List of Players Who Have Joined Army and Navy-Many Win Commissions

Through the courtesy of Lieutenant Through the courtesy of Lieutenant W. Mayne Lynton, the actor, who was recently a member of the cast of "The Man Who Came Back," but who is now attached to the British Recruiting Mission, 280 Broadway, The Mirror, is able to furnish a comprehensive list of Englishmen closely associated with the American stage who have enlisted or been rejected for service in the British been rejected for service in the British army and navy. The commissions and officerships which they have earned have been printed opposite their names in all cases where the information is obtain-

Guy Standing, Lieut. Commander.
Frederick Lloyd, Captain.
Charles Maude, Major.
Julian L'Estange, Lieutenant.
Alan Mudle, Lieutenant.
Beward Cambermere, Lieutenant.
George Nesbit, Lieutenant.
Dion Titheradge, Lieutenant.
A. G. Winnington Barnes, Colonel (Royal

Wilfred Seagram, Lieutenant. Fred Wright, Lieutenant. Lawrence Grossmith, Lieutenant. George Grossmith, Lieutenant (Naval Prank Arundei, Captain. Allan Pollock, Captain (wounded—Nat-y Hospital).

Alian Pollock, Captain (wounded—Natly Hospital).

George Kerr, R. F. C.

Ivan Simpson, Lieutenant (F. A. C.).

Horaco Follock, Sergeant.

Guy Canningham.

Frank Compton, Captain (Medical Corps).

George R. Helph, Lieutenant (in hospital).

George Cawl, Royal Engineers.

Lionel Pape, Lieutenant (Royal Balloon
orps—Italy).

George Thorne (Driver Army Transport).

W. Kayne Lynton, Lieutenant (British
seruiting Mission):

George Graham (awaiting orders).
Horace Sincialr, Sergeant Major.
Walter Gibbs, Libutenant (Royal Naval Service).
Lionel Bevans, Lieutenant (R. F. A.).
Lasile Faber, Captain.
Utanley Dark. Lieutenant (Highland hf. Inf.).

TO PRESENT FARCE HERE

"Almost a Mother," instead of
"Nearly a Mother," is the title of the
new farce which A. G. Delamater has
accepted for production this season. It
was originally Mr. Delamater's intention
to present the play in stock, but upon his
return from Columbus, O., this week

the manager arranged for its production on Broadway. A cast is now being en-

Edgar Kent, Sergeant Major (Machine

Edgar Kent, Sergeant Major (Machine inn Ins.).
Stanley Groome (Service South Africa).
Norman Blume, Sergeant Major (Machine inn ins.).
Charles Bryant (unattached).
Lewis Hooper (Cyclist Corp., Montreal).
Cecil Spitsel (Cyclist Corp., Montreal).
Wilfred Draycott (Gen. Service, Eng.).
Peter Bassett, Captain (Bedfords).
Claude Beerbohm (Royal Can. Field Art.).
Ernest Lambert.
John Gibba, Sergeant (Australians).
Lionel Glenister (Canadians).
Vincent Pruit (Canadians).
Charles Coleman, Lieutenant.
In Canadian Officer Training Corps:
Roland Bottomiey, C. W. Forayth, Horace traham, Jerome Patrick, Frank Wood, Ain Synge, Kenneth Hunter, Barnett Parett.

Berved and Discharged: Rex MacDougal, I. Courtenay, Boyce

Killed in Action:

Arthur Curtis, Captain; Bric Maxon, B. N. M. Corp.; Basil Hallan, Lionel Walsh, Major.

Recently Called But Not Report Frederick Roland, William Pasan.

Prisoner of War in Germany: Henry Douglas, Captain.

Following is a list of men rejected for service and who have been up for examination and deferred. Numbers after the name indicate number of times these men have been up for examination in the endeavor to join the service.

John Goldsworthy (deferred), Cocil Fletcher, Colin Campbell (5), Frank Farrington, Montagu Love, J. Maicolim Dunn, Leonard Mudie (4), Stanley Harrison, Barry MacCullan (2), Eric Snowden, Thomas Holding, Arthur Pitagerald, Lewis Edgar (2), Harold Crane, Echlin Gayer, Lawrence Grant (8), Harold De Becker, Jack Waulton, John Harwood, Courtenay Foote, Harry Neville (2), Cyril Chadwick, Herbert Standing, Charles Esdaile (2), Sidney Stone, Harold Entwhistle, Algernon Greig, Crauford Kent, George Hassell, Harold West (deferred), Ernest Cove (4), Lionel Braham, W. H. Sams, Henry Crocker, P. O'Malley Jennings, Cyril Keightley.

"THE PAWN" OPENS

"The Pawn," a drama by Azelle M. Aldrich and Joseph Noel, was given its first New York presentation last Saturday night, Sept. 8, at the Fulton Theater, under the direction of the Shuberts.

Walker Whiteside played the leading role—that of a Japanese statesmen in Washington. A review of the play will be published in the next issue of The Mirror.

Mirror.

An in More the supervision of the Supervision of Elsie Randolph, it has sent to Noyan, France, 36 active in supplying entertainment at the various camps and books of Minnie Dupree, a total of 60,000 pieces of have been sent to France and to our own camps. Preserved fruits, candy, and comfort kits have also been among its outlet the supervision of the Supervision of Elsie Randolph, it has sent to Noyan, France, 36 active in supplying entertainment at the various camps and in giving its services twelve years of age. These sets contonial to the front, magazines and books of Minnie Dupree, a total of 60,000 pieces of have been sent to France and to our own camps. Preserved fruits, candy, and dolph, it has sent to Noyan, France, 36 active in supplying entertainment at the various camps. Preserved fruits, candy, and dolph, it has sent to Noyan, France, 36 active in supplying entertainment at the various camps. Preserved fruits, candy, and dolph, it has sent to Noyan, France, 36 active in supplying entertainment at the Tront, magazines and books of Minnie Dupree, a total of 60,000 pieces as at the Tront, magazines and books of Minnie Dupree, a total of 60,000 pieces and dressings.



White, H. T. Alexandra Carlisle in Title Role Counsels Marion Coakley While Eugene O'Brien and
Donald Gallaber Look On.

Senate Decides Not to Tax Resorts Where Charges Are 25 Cents or Less

WASHINGTON, (Special).-Amusement parks, their main gates, shows and "rides" where charges are 25 cents or less were added by the Senate today to the list of exemptions from the amusement tax section of the War Revenue More than five hundred open air parks in cities throughout the country are affected.

The amendment, offered by Senator Stone, was adopted without debate. It also strikes out a provision in the bill levying a 5-cent tax on each free admission to amusements, which would have reached resorts which open their gates to women and children during certain hours of the day.

An exemption for moving picture shows charging 25 cents or less already had been written into the measure.

NEW PLAY BY MAY TULLY NEW PLAY BY MAY TULLY
A. H. Woods has commissioned May
Tully, author of "Mary's Ankle," to
dramatize Achmed Abdullah's novel,
"Bucking the Tiger," for early presentation. The play is a comedy of the
American Northwest.



IN "THE VERY IDEA." Florence Oakley and William P. Carleton, as an Eugenic Couple.

WORK OF THE STAGE WOMEN'S RELIEF 60,000 Surgical Pieces Prepared and Sent to France-Society Shows Great Activity in Assisting Government

The Stage Women's War Relief has compiled a statement of the work it has accomplished since it was organized on April 16. The society, which demands that all its members be connected either directly or indirectly with the theater, was organized by Rachel Crothers soon after the declaration of war. After the organization was perfected an average of forty women have worked daily, of forty women many donating their vacation period to the work. During the period from April 16 to Aug. 31 the Relief made and sent to France from its Surgical De-partment, which is under the supervision of Minnie Dupree, a total of 60,000 pieces

tain 228 pieces, all of which were made in the workroom from Aug. 12 to Aug. 31. This department also sent 583 articles of clothing, including surgical shirts, children's clothing, and baby's blankets, all of which were made in the

The Knitting Department, under Miss Ogden, has sent to Europe 422 knitted articles, including sweaters, socks, wrist-lets, scarfs, helmets, and abdominal

Realizing the necessity of diversion for our men in the camps here, as well as at the front, magazines and books have been sent to France and to our own

MILITARY FEATURE AT THE PALACE

Private Bernard Granville and Fifty Members of Seventy-first Regiment Contribute Interesting Specialties-Other Acts

An unusual and very timely feature on the Palace bill this week is the appearance of Private Bernard Granville, who is giving one of the biggest mili-tary acts ever shown on the Palace stage. He is assisted by fifty crack sol-diers from the Seventy-first Regiment, with Lieutenant Barrell in command. Private Granville sang, danced and recited after the characteristic fashion that has made him so popular and the fifty soldiers contributed interesting that has made him so popular and the fifty soldiers contributed interesting specialties of a military nature. Earl Carroll and Arthur Fields, who have written and directed the feature, also took part in its production.

Adelaide and Hughes have remained for a second week in their delightful dance offering, which presents a charming pantomime set to fantastic music.

Lucille Cavanagh with Paul Fraw-ley and Ted Doner began the third week of their dancing act which has been enthusiastically received by Palace audienthusiastically received by Palace audiences. The whimsical number that the Palace seeks to present weekly, was given by the three Dooleys—Ray, Gordon and William—in a characteristic bit of nonsense. Bonita and Lew Hearn presented their "Bits of Musical Comedy," and the Avon Comedy Four were held over by popular request. The "Hungarian Rhapsody" of these singing comics bids fair to be what vaude-ville terms a "comedy classic." Frank Crumit did his one-man glee club and the Garcinetti Brothers appeared in their the Garcinetti Brothers appeared in their acrobatic novelty. Hearst-Pathe mo-tion pictures opened the unusually long .

THEATER FOR CAMP MEADE BALTIMORE (Special).—A big theater and hotel are to be built at Camp Meade, Admiral, Md. A company has been incorporated with \$100,000 capital to erect a building outside the grounds.

CHARLES HOPKINS PRODUCTION Charles Hopkins will shortly produce at the Punch and Judy Theater a new play, entitled "A Thousand Nights and a Night," arranged by Owen Davis from "The Arabian Nights."

NEW ATTRACTIONS FOR NEW YORK THEATERGOERS

"The Masquerader," Ingenious Melodrama; "The Country Cousin," Typical Hodge Play with Dash of "Our Betters"; "De Luxe Annie," Exciting Mystery Play; "Polly with a Past," Diverting

"THE MASQUERADER"

A Play in a Prologue and Three Acts, by John Hunter Booth. Founded on the Novel of the same Name by Katherine Cecil Thurston. Produced by Richard Walton Tully, at the Lyric Theater, Sept. 3.

John Chilcote, M. P.Guy Bates Post Guy Bates Post
Louis Calvert
Gerry Corneli
Lurita Stone
Thais Lawton
Georgia Mai Fursman
H. B. Fitsgibbon
Clarence Handyside
Lian RobertsonPlorence Maione
Ruby Gordon
Olive Temple
Gertrude Linton
James Moore
William Podmere
Haymond Martin
Bedward Unger
Lisy Himself Brock Bobby Biessington.... Aliston
Herbert Fraide
Mr. Lakely
Lady Lillian Astrupp.
Robbins Robbins
Lady Bramfeli
Lady Barah Fraide
Captain Galltry
Lord Bramfeli

As a "best seller" of a decade ago, "The Masquerader" possessed features which made it one of the most entertaining mystery stories of its day. Its adaptation to the stage seemed assured, inasmuch as the mystery with which the author surrounded her hero was of an absorbingly dramatic character. The stage version, which is Richard Walton Tully's first contribution to the new season, is effective in its representation of this quality, though in the cold light of analyzation the preposterousness of the plot becomes formidably obvious—a con-dition which was skillfully diverted from the attention of a reader of the

As an entertainment "The Masquer ader" is wholly of the theater, by the ader" is wholly of the theater, by the theater and for the theater, and therefore will find undoubtedly considerable popularity. Ingenuity has been dis-played by the adapter in providing a series of brisk and complicated sitluations which call for acting of the kind that won success for Hackett, Mansfield, Bellew in the palmy days of Jekyll and Hyde, Zenda, and the Gentleman of France. Efficient stage management resulted in a smooth and rapid per-

A prologue and eight scenes were required to tell the story of John Chilcote, M.P., victim of morphia, who, to save the honored name of his family, changes places in life with John Loder, a struggling journalist, who is his exact physical counterpart. The latter, a patriot and idealist, assumes the responsibilities of the statesman even to the extent of bringing England to a greater sense of activity in its operation of the war (the author has brought the time of action up to date and thereupon furnished a greater degree of plausi-bility for the amazing adventures of his hero). And while Chilcote is ending his days a drug-ridden, inarticulate creature in the rooms of his double, Loder is masquerading as a great states-man, indifferent and neglectful of ador-ing wife and friends. ing wife and friends.

Guy Bates Post imparted fine dramatic force and artistic subtlety to the dual role of Chilcote and Loder, acting the characters in a manner that suggested Richard Mansfield. The purely theat-rical part of the drug victim was represented highly effectively though the very emphasis which Mr. Post found necessary to lay upon it had a tendency to disarm the theory of mistaken iden-tity in the case of Loder, especially as

it applied to his efforts in deceiving the statesman's wife and mistress Louis Calvert was an eloquent and vivid figure as a competent family retainer, providing, with Post, the only really human characterization in the play. Clarence Handyside, Ian Robertson, Thais Lawton, and Florence Malone were other players in conspicuous roles, but the characters they were called upon to represent were utterly colorless and

"THE COUNTRY COUSIN"

Comedy in Four Acts by Booth Tarkington and Julian Street. Presented by Klaw and Erlanger and George C. Tyler at the Gaiety Theater, Sept. 3.

Probably no two writers surpass Booth Tarkington and Julian Street in their knowledge of American life in the towns and villages of the Middle West. On paper—the printed page, that is— the combination is formidable; in the theater, with "The Country Cousin"

as an example of combined effort, one feels a sense of disappointment.

This is not the Tarkington, who conceived "Penrod," "Seventeen," and many equally human stories of earlier origin; no more is it the Street who has been giving us such vivid pen pic-tures of the customs and foibles of American cities. These two masters of the pointed and witty phrase and apt characterizations seem to have become self-conscious when they approached the theater, and in doing so they appear

The Country Cousin," save that the dominant figure is a woman, is a typical William Hodge play with a dash of "Our Betters" for seasoning. When pressed for a speech on the opening night, Theodore Roosevelt found that it pointed a moral which never would have occurred to any one else—the moral being universal military service, designed to press the kinks out of odd characters and cast them in a straight American mold. This interesting observation may be utilized in puffing the play as a boost for patriotism.

But to all appearances the authors were inspired by no such lofty motive. The audience finds just about what it has found before in plays of the type a presentation of country morality in danger of contamination by city vulgarity, and a more vulgar set of urban residents could not well be assembled.

This time a restless young country girl, living in Centerville, Ohio, and craving the excitement of "a larger life" is endangered. Her father, whom she has not seen for years, lures her to a flashy Summer resort villa, and with the help of his second wife, a most ill-mannered adventuress, proceeds to spend her fortune and initiate her into the ways

The girl's country cousin, a young woman with much repose and determination, appears at the villa before any

rescue, along with the transformation in character of an altogether useless young

After the first act, the prevailing tone of the play is melodramatic with a few pretty touches of sentiment. Bright lines account for some comedy, and the acting is always adequate. Alexandra Carlisle, as the country cousin, is most attractive in appearance and engaging in manner. Two other performances of outstanding merit are supplied by Donald Gallaher, as a conceited boy, and Eugene O'Brien as a decadent member of an old family.

"DE LUXE ANNIE"

A Play in Three Acts, by Edward Clark, Based on a Short Story by Scammon Lockwood. Produced by Arthur Hammerstein, at the Booth Theater,

... Frank Bowens
... Albert Bruning
... Jack MacBride
Robert W. Smiley
... Russell H. Davis
... Jans Grey
... Vincent Berrano
... Walter Wilson
... Walter Wilson
... Minnis Milhe
... Percy Polleck
... Jack MacBride
Robert W. Smiley
... Susan Dowling
... Susan Dowling
... Susan Dowling Porter
Doctor Nibio...
Van Herbert.
Jordan Beil.
Frank North.
Butier
De Luxe Annie.
Jimmie Fitzpatrick
Cronin

Devised solely for the purpose of diversion and entertainment, "De Luxe Annie" gives every promise of restoring the Booth Theater to the formidable ing the Booth Theater to the formidable position it held last year as the home of "Getting Married" and "A Successful Calamity." Like "Seven Keys to Baldpate "and "Kick In," it is unqualifiedly—what did the critics term those plays? Oh, yes—"good fun," and being "good fun "it completely disarms analysis. Described in the accordance." on the program as "a psychological play of mystery," it proves to be as novel as it is amusing, and while there is precious little psychology to satisfy a Morton Prince or a Havelock Ellis, there is enough to lend an air of audacious authority to the author of the play. As for mystery, it is heaped on in exciting and vigorous measures.

An ingeniously contrived scene dis-closes a smoking compartment of a Pull-man, wherein a physician is discussing man, wherein a physician is discussing the mystifying force of unexpected but correlated "happenings." His traveling companions insist upon calling this force coincidence, but the physician protests that there is no such thing, and to illustrate his point he says he will relate the facts of a case which recently came under his inspection. The curtain falls under his inspection. The curtain falls and the play, which, of course, is the physician's story rehearsed in action, begins.

As the tale is concerned with the theory that coincidences do not exist the startling occurrences which take place, and which in another play would be spoken of as directed by "the long arm of coincidence," are exempt from critiof coincidence," are exempt from criti-cism. And the author, as a result, has his audience at a delightful disadvan-

Crook melodrama follows and we be-hold the neat, but not gaudy, apartment of De Luxe Annie, a notorious operator of the badger game. It is her special mission under the inspiration of her sleek and handsome pal, to flatter aged

serious harm is done and effects a timely and foolish plutocrats of provincial rescue along with the transformation in habitat into dangerous flirtations, habitat into dangerous flirtations, through the medium of de luxe book editions. Detectives are fast closing in upon her, when she escapes with her partner to the apparently safe retreat of a Connecticut town. Here she is plying her trade upon a wealthy old charms than he hastens her in the toils of the law with the assistance of a prearranged detective trap. Adventure fol-lows adventure and the fugitives find refuge in a deserted summer home. Here memories are awakened and it is made known that Annie is none other than the wife of a prominent man and that her wife of a prominent man and that her criminal career is the result of a blow she received on the head some years before. The severity of the in-jury brought on amnesia and Annie for the time being lost her respectability. surgical operation restores her to her

car, where the physician has succeeded in convincing his listeners of his argu-

The play is skillfully acted, with special credit going to Jane Grey, for her charming and sympathetic performance of Annie; Vincent Serrano, for his manly and vigorous representation of a good-hearted crook; Walter Wilson, for detective; Albert Bruning, who gave dignity and authority to the physician; Percy Pollock and Minnie Milne, for their humorous and lifelike impersonations of Yankee characters, and to Thurlow Bergen, for his clean-cut rep-resentation of a detective chief.

"POLLY WITH A PAST

Comedy in Three Acts, by George Middleton and Guy Bolton. Produced by David Belasco, at the Belasco Theater, Sept. 6.

"Polly With a Past" is as light as "Polly With a Past" is as light as meringue and quite as refreshing. As a play designed wholly to amuse it should provide a suitable theatrical dessert to a day heavy with commercial pursuits, provided the tired business man who is surfeited with musical revues is not inclined to carp at the frequency of the variations of "The Boomerang."

Recognizing elements of permanent popularity in the well of amusingly youthful and refined jealousy, Mr. Belasco has again visited it with a deep and artistically-designed pitcher and drawn therefrom a new supply of ideas

and artistically-designed pitcher and drawn therefrom a new supply of ideas for an old theme. And presenting these ideas in his accustomed charming and well-bred manner he offers an entertainment that is dainty and sparkling and diverting. It is not a second "Boomerang" in the effect it produced on the audience, for it lacks the irresponsibility, the well-defined characterization, the apontaneity and wit of the Smith-Mapes comedy. However, it pos-





MOTION PICTURES AND THE STAGE

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ADVERTISING MONSTROSITIES AS MASTERPIECES

HE man who declares with a great show of wisdom that "the exhibitor is the backbone of the industry" is twin brother to the far-seeing prophet who for long years has been announcing, "the business is still in its infancy."

Both of these remarks originated during the mid-General Film Era of motion pictures, and are still fondly cherished by Safety First dodgers of whatever issue happens to be under discussion.

The so-called "backbone" began to grow with startling rapidity about the time the forerunners of the independent producers were preparing to put up a determined fight against the Patents company's

control of picture houses.

When the "backbone" exhibitors were in a straight, unbroken line, nobody bothered very much about commenting on their importance; but just as soon as the vertebrae gave indication of breaking

loose, they increased tremendously in value.

A regular exhibitor, like a regular Tammany voter, is taken for granted by the organization. The outsider, the independent, is the man to be cultivated.

And one of the most effective ways to cultivate a man is to let him know that you recognize his importance. Insist that everything depends upon him and more likely than not he will come to regard you

as a person of keen discernment, with whom it is advantageous to deal.

Gradually, "the backbone of the industry"—if one is to judge by the attitude of some of our more thoughtless trade publications and business-seeking producers—has become the brains, heart, mus-

cles, about every part, in fact, of the motion picture body.

The advance, or the decline, of photoplays, whether pictures are good or poor, the favor or disfavor of the public, all depend upon the policy of the exhibitor—the man bearing many burdens, for which

he is in no way responsible.

No one ever thinks of blaming the manager of a legitimate theater if the season's crop of plays happens to be disappointing. He has done his part if he secured the best available, advertised them and invited the public to a clean, attractive house.

The problem of the manager of a motion picture theater is dif-ferent only in details and in the fact that he has more to choose from.

Also, it might be added, in the fact that he has more to choose from.

Also, it might be added, in the fact that he is more likely to be fooled by the "puffs" given miserable productions.

Exhibitors, as a class, are like any other body of sensible business men. They are looking for the best that they can buy and retail at a profit. Like the druggist on the corner, they are anxious to please their customers; but unlike their neighbor, the druggist, they are constantly buying an article under a mistaken idea of its quality. There is no pure foods law in the motion picture business. is no pure-foods law in the motion picture business

It would be a simple matter to run through a list of motion picture producers and check off half a dozen who live by flattering the exhibitor and fooling him. Incidentally, they are fouling not only their own nests, but those of reputable members of the industry, who are honestly striving to attract a larger public and a permanently satisfied public through the production of better pictures.

An advertising man is first of all impressed with the necessity of fooling the exhibitor into believing that black is white. He may go about this pleasant task by telling the prospective buyer what a keenly

discerning man he is; how the picture in question was made, especially

discerning man he is; how the picture in question was made, especially for the discriminating patron and how the ______ company regards it a privilege to be able to offer so superior a photoplay, unquestionably the most notable production of the year.

The advertising increases in strength in proportion to the lack of merit of the offering, which is being "put over" on the trade, on the exhibitor and on the public. The "backbone" of the industry must have the strength to carry it, but when patrons leave the theater grumbling it is not the manager's fault if they delay in returning.

Let the men who make pictures shoulder their own responsibilities, for the betterment of the product is their concern, and there is no need to worry about the exhibitor if he is given the right kind of material to handle.

to handle.

Producers who are genuinely anxious to back up their protesta-tions of friendliness and co-operation with deeds instead of a rising flood of words, might begin by refraining from advertising monstrosities as masterpieces

THE HOPE OF A REAL TRADE SHOW

OW that the National Association of the Motion Picture Industry and the National Exhibitors' League have effected what amounts to a commercial alliance and we are to have two expositions a year instead of one, the trade may pause to wonder why, trusting the while that the ambitious plan does not result in the killing

of the geese that lay the golden eggs.

The real hope of a genuinely representative trade show, reflecting the progress of motion pictures as an industry and as an art, lies in the efforts of the allied manufacturers, who are in a position to representative trades how, reflecting the progress of motion pictures as an industry and as an art, lies in the efforts of the allied manufacturers, who are in a position to represent the effect of the success of sent the technical as well as the purely emotional aspects of the

It is the purpose of all interested in the progress of motion pictures to elevate them in the respect of the general public, an aim that has not been served by expositions as conducted during the past few years by the National League. The Chicago Coliseum affair of last July may have been financially profitable to a few of the League members, but beyond that it was of no obvious benefit.

but beyond that it was of no obvious benefit.

Efforts are being made to stabilize the business, to gain for it the consideration and ranking merited by the capital invested and the scope of its influence, yet a yearly assemblage, passing as a trade show, becomes a cheap appeal to shop-girl hero and heroine worship. That producers are losing faith in this form of publicity is amply evidenced by a comparison of the Chicago displays and those of three or four years ago. Few paid much attention to the adornment of elaborate booths and the supply of visiting stars was so meagre and uncertain that almost daily changes were necessary in the program as advertised. Owing to liberal publicity in the Chicago dailies, the crowd of curiosity seekers was numerous. And that is about all there is to be said for the last exposition. said for the last exposition.

Motion pictures are not a circus and there is no reason why a trade show representing them should suggest three rings and a clown.

FRIENDS AND FOES OF THE PROGRAM

MONG the avowed friends of the program system of distribution are numbered some of its most dangerous enemies. They talk much of the great advantage of the program to exhibitors, of the desirability of being certain of a popular star in a well produced picture each week, and of other undeniably good qualities which

the time-honored program possesses.

And having said much they promptly proceed to test the strength of the program to the limit by withdrawing each picture that looks a little superior to the average and releasing it as a more expensive special, or through State rights distribution. By this carefully followed process of elimination, the program is kept below rather than above par and if an exhibitor happens to want something a little out of the ordinary he generally has to pay for it in excess of his regular bill.

OPENING OF THE SEASON

N the beginning of the theatrical season we hold these truths to be self-evident, as heretofore, although a propaganda and a crusade are necessary to make them appear so to the vast majority, viz.: Shove yourself out of your place in the line to the ticket-office and when you get to the window stand there and keep the line waiting.

If you get to the playhouse five minutes before the first curtain, wait and scramble to your seat while the first act is on.

If you can manage to wedge in any remarks during an act, don't neglect the opportunity.

Keep in mind the fact that this is a free country and that you are entitled to act and speak as you please.

Don't hesitate on account of the comforts of others to insist on free ech. The soap-box orator has no monopoly.

When the play is over make a rush for the street and jostle as you

rush everybody you can touch.

THEATER WORKSHOP PLANS EXTENSION

To Direct Activities of Music and Drama League-New Plays to Be Given

Besides giving occasional special per-formances in Broadway theaters with professional casts, The Theater Workshop of New York City is planning, during the coming season, to extend its activities by undertaking the direction of the dramatic activities of the Music and Drama League at the recently opened Maison du Peuple, 7 East Fifteenth Street.

One of the aims of The Theater Workshop is the training in different communities, under expert professional guidance, of groups of amateurs to present worthwhile drama adequately. work to be carried on at the downtown institution will form the first extension of The Theater Workship in this direc tion. Several large rooms in the build-ing have been set aside for rehearsal purposes, for classes in the stage arts, for lectures on the drama and for play discussion. A theater seating five hundred is being installed and modernly equipped, where it is planned to give, at moderate prices, trial performances of new American plays, as well as revivals of some of the less familiar works by such Continental playwrights as Giacosa Ibsen, and Maeterlinck.

Young Leonardo," a fanciful play by Ruel Crompton Tuttle, which recently won the prize offered by the Drama League of Hartford, Conn., will be a feature of the first bill.

NEW ATTRACTIONS FOR THEATERGOERS (Continued from page 5)

sesses qualities which are likely to win for it a pleasing popularity. It is well staged and well acted, conspicuously Ina Claire, who demonstrates that she is capable of putting her gift of mim-icry aside when occasion demands that she represent a charming and ingenuous little Ohio lady. The situations, for the most part are adroitly constructed, and

the dialogue, with the exception of mo-ments in the second act, is facile and

When a young bachelor displays alarming depression over the indifference of a Long Island society girl-an unconscionable prig with a penchant for reforming people—his friends, with the assistance of Polly Shannon, a resource-ful maiden from the Middle West, de-cide to make him a victim of a siren and thus arouse the interest and jealousy of his ideal. Polly masquerades as a Gaby Deslys with a string of hearts extending into half the chancellories and throne-rooms of Europe, and consternation rules in the camps of Northampton society, particularly when she takes up her residence in the Long Island colony and proceeds to fasten her clutches upon the apparently unsuspecting Van Zile boy. The scheme works perfectly, the re-

former anxiously laying a campaign to rescue him. But she has not reckoned upon the force of propinquity or the appeal of her rival, and it requires but a few days of steady companionship for young Van Zile to realize that Polly is the only girl he loves.

The character of Polly during her masquerade was a trifle exaggerated in appearance even for a Parisian, depriv-ing her of the sympathy and admiration of the audience. And it was only in the last act, when her pride overcomes the opposition of a plutocrat experienced with women, that she was made to seem

HEARD ON THE RIALTO

Word comes from the increasingly-busy typewriter at the Century that Lew Fields is to trip a light foot with Mrs. Vernon Castle in the forthcoming production and that it will be his first dance in public since the old days of the Weber and Fields Music Hall. Thus an element of humor is assured to an activity which in recent years has been regarded with depressing seriousness. The dancing craze swept New York out of all proportion to its importance, and no humorist or cynic appeared able to cope with the awe and gullibility with which received it. And then a serious minded magistrate one day coined the people received it. And then a serious minded magistrate one day coined the expression of "tango lizard" and the craze evaporated as quickly as it came

Men in khaki who are awaiting orders in New York seem to be plentifully supplied with money. They occupy such dangerous luncheon locations as the windows of Sherry's and they are enthusiastic buyers at the counters of the theater-ticket speculators.

That "life is real, life is earnest" was never appreciated quite as much in ritical circles as on the evening of Labor Day, when four new plays had their first performances. It is said that even Colonel Roosevelt, whom the play-going public is fast converting into a dramatic critic, had difficulty in choosing between the premieres. He finally selected "The Country Cousin."

We wonder if Shaw is worried to any extent because his verbal retorts to certain suggestions of William Faversham are not given the usual representation in the public prints.

Comes a hurried announcement from the Comedy Theater that Frederic C. Howe, Commissioner of Immigration, has consented to assist in the staging of "The Family Exit," a new comedy which is to open at that playhouse. One act of the play is laid on Ellis Island and Mr. Howe's knowledge of the immigrants' landing place is desired by the producers in order to give a realistic representation.

After a neglect of many years Long Island society, as it is represented in the north shore colonies, has become material for playwrights. Upper Park Avenue, Riverside Drive and Fifth Avenue no longer assume any importance in the scenes of swagger folk on the stage. Indeed, they have become recently the locales of crooks and "commonplace" people.

Within a year Long Island resorts have been utilized in four comedies, in which a certain smartness of society is depicted. "Upstairs and Down" represented an exceedingly fast set—a set in which the servants had difficulty in keeping pace with the masters. This season there are "The Lassoo," "The Country Cousin," and "Polly With a Past," which disclose phases of life on

An error in management of details was obvious in the lact act of "Polly With a Past" at the opening performance at the Belasco. A sensational suicide story was represented as having crowded the President's message off the front page of-The Evening Post.

The dethronement of the Romanoffs is becoming a popular pastime in motion picture studios hereabouts. While we are not anxious to detract from the posthumous infamy of Rasputin, cannot some attention be paid to the former King of Greece and the Emperor of China?

George Broadhurst's sentimental interest has been appeased. He revived his farce, "What Happened to Jones," at the Forty-eighth Street Theater not because he hoped to win any substantial financial reward therefrom but because a period of exactly twenty years had passed since its opening performance at the old Manhattan Theater. The farce, while in ingenuity of situation and facileness of dialogue is equal to many plays which find a production to-day, to win metropolitan approval, mainly because the plot and its development were utterly preposterous. Even farces to-day must have a certain plausibility and verisimilitude, otherwise the ever-beckoning finger of Cain is heeded.

real and convincing. Miss Claire acted as "a farce set to music." the part with virtuosity and truly Gallic of fact, it is more than buoyancy, and showed during her mofarce, with just enough mu ments as Polly genuine charm and win-someness. Cyril Scott, Herbert Yost and George Stuart Christie were the eager and spirited bachelors. William Samp-son contributed a good characterization of a conscienceless drunkard, and others in an unusually capable cast included Anne Meredith, H. Reeves-Smith, Thomas Reynolds, Robert Fischer, and Louise Galloway.

"GOOD-NIGHT, PAUL" A Musical Farce in Three Acts. Book and Lyrics by Roland Oliver and Charles Dickson. Music by Harry B. Olson. Produced by Ralph Herz at the Hudson Theater, Sept. 3.

Frank Foster....... Elizabeth M. O'Brien.... "Good-night, Paul," had been heralded

As a matter of fact, it is more than three-fourths farce, with just enough music to justify its advance notices. A somewhat aim-less chorus opens the first act and closes the last, and throughout the action of the story there are abrupt snatches of song and dancing as if the play suddenly remembered that after all it was a musical farce and not straight comedy. For the most part, however, the play was the thing and classified itself frankly -in spots a bit too frankly-as an up-roarious farce with decidedly French complications.

The plot, while dealing with a familiar farce situation, has original type of touches which met with instant and arious response from the audience. We were introduced at once into a doleful ousehold, in which two brothers and the pretty wife of one of them—are facing immediate bankruptcy, if they are not able to raise ten thousand francs by the following morning. The arrival of

PLANS ACTIVE YEAR FOR PORTMANTEAU

Walker Acquires Many New Plays for Production—To Present "Seventeen"

Stuart Walker, director of Portmanteau Theater, which has played engage-ments in New York and other cities during the past two years, has outlined his plans for the new season. clude not only new productions for the Portmanteau repertory, but also resentation of several full-length plays. His most important presentation will be a dramatization of Booth Tarkington's from the stories pub-Seventeen,"

lished under that name.

The initial production of "Seventeen" was made in Indianapolis, where Mr. Walker and his Portmanteau Players spent the Summer. It will open at the Playhouse, Chicago, Oct. 1, and later will be brought to New York and other Eastern cities.

The repertory for the Portmanteau will be augmented by ten or a dozen new plays, including two haugh by Lord Dunsany, "The Laugh by Lord Dunsany, "Alexander." including two new dramas Dunsany, "The Laughter of the Gods" and "Alexander." Mr. Walker also has the rights to several other Dunsany plays to be produced at some future time.

ome future time.

Other acquisitions include Cale Young Rice's "A Night in Avignon," Padraic Colum's "Mogu, the Wanderer," Frank Tuttle's "Cesare Borgia," Alice Brown's "The Golden Ball," Robert Louis Stevenson's "The Sire de Maletroit's Stevenson's "The Sire de Maletroit's Door" and "Admiral Guinea," Thomas J. Kelly's "The Son of Isis," F. R. Osborn's "The God-Maker," and an adaptor of the God-Maker," and an adaptor of the God-Maker," and an adaptor of the God-Maker, and an adaptor of the God-Maker," and an adaptor of the God-Maker, and an adaptor of the God-Maker of the God-Maker, and an adaptor of the God-Maker of the tation for the stage of Don Marquis's "Hermione" stories, which have long been a feature of his column in the York Evening Sun. Mr. Walker also offer dramatic arrangements The Book of Job" and "The Songs

The Portmanteau company is headed by Gregory Kelly, who will play William Sylvanus Baxter in "Seventeen," and Sylvanus Baxter in "Seventeen," and includes George Gaul, Ruth Gordon, Lillian Ross, Lew Medbury, Judith Lowrey, Beatrice Maude, Neil Martin, Morgan Farley, Paul Kelly, Henry Crosby, Edgar Stehli, Agnes Horton, Arthur Wells, Agnes Rogers, and V. L.

wealthy but eccentric uncle seems to offer a solution, but only on condition that the bachelor brother should pose as the husband of the pretty bride. The ensuing complications took the form of the usual boudoir comedy, which would be more amusing if it were presented in better taste.

Ralph Herz made the most of his role as the pseudo bridegroom, but the most spontaneous hits were made by Frank Lalor and Elizabeth Murray, who de-lighted the audience with their casual and very genuine comedy.

"LUCKY O'SHEA"

Melodramatic Comedy in a Prologue and Three Acts, by Theodore Burt Sayre. Produced by Allen Doone at the Thirty-ninth Street Theater, Sept.

Vigner....
Rose McMichael.
Abbe Duveen...
Thaddeus McMichael.
Roderick O'Toole.
Phelim McNair...
Larry O'Shea...
Captain Aubert.
Licutenant LaSalie.
Nancy O'Dowd...
Danny McNabb.
Julius Casaar McGinn aesar McGinnis... DeVigny.....

"Lucky O'Shea" has its audiences. They are hardly those who converge

(Continued on page 27)

PERSONAL EQUATION LOOMS LARGE IN ALL BRANCHES OF THE PHOTOPLAY BUSINESS

Individuality Is the Trade Mark of Genius-From the Inspiration for the Story to the Distribution of the Completed Product, Personality Is a Great Factor, According to the President of the Famous Players-Lasky Corporation

BY ADOLPH ZUKOR

(SECOND IN SERIES OF FIVE ARTICLES)

has always been one of the biggest, most potent words in our language. It describes that inborn something which makes you yourself-sets you apart from the many.

Individuality, as I define it, in a man means the natural ability to stand without leaning-inspiration from withincapacity for independent thought and action. In a product it means independ-

ent and distinguishing quality.

Individuality is the trade-mark of genius. It can no more be duplicated than can the painter depict the noon-day sun. He can approach and suggest-but that is all. In the theatrical and motion picture world, individuality, or personality, stands out as a brilliant spot of color against the drab of mediocrity.

The theatergoing world demands this quality-in star, in picture, in direction.

The motion theater manager who studies his patrons' wants knows that it to-day. You will find him deeply interis individuality in the product he offers that will draw the crowds and bring them back again. The exhibitor finds in a roster of tried and proven stars of known appealing individuality-his greatest asset.

If the stars are those whose "drawing power" has been demonstrated, the exhibitor can concentrate his attention and his organization upon developing the distinct individuality of his playhouse creating the most artistic atmosphere possible around the presentation.

In the endless search of the producer for "star material," individuality is what he values most. And having made " find," his wisest efforts are directed toward strengthening that individuality, rather than subduing it—giving it freeom instead of confining and restricting Often the star fails to shine, the director's work fails in purpose, because of handicap in story or producing facili-

The very organization of the motion picture industry places a high premium upon individuality. Those forces which have fostered single effort instead of concentrated control have been most successful. The artist who is allowed freem in the creation of the medium for screen dominates above others whose efforts are cramped and restricted by an organization which seeks to hold

The individuality-the personal force of a star is an asset to the producer, distributor and exhibitor, which imitation serves only to enhance in value.

Imitations Not Suc

A grotesque mistake which any producer can make is to attempt to exploit the facial resemblance between a star and some person of little or no ability.

66 NDIVIDUALITY." To me this Blond ringlets and large dark eyes do not make a Mary Pickford. A battered it could not be done, he was going ahead has stood out so strongly that the whole derby, a small cane and feet that hobble instead of walk are easily acquired-but they do not make a Charlie Chaplin. Anyone can smile with more or less success-but there is only one Douglas Fairbanks. Imitation does not succeed because forceful individuality belongs only to the original.

There is only one Mary Pickford; there will never be another Marguerite Clark; there will never be a second Charlie Chaplin or another Douglas day he is an acknowledged master of the These-all of them-are great personalities. They prove the folly of imitation. And, most of all, they absolutely disprove the claims of pieces. those who say that the "star system"

is all wrong. However, individuality or personality is not confined to those upon the screen. You will find it exemplified in the great minds behind a production. Talk motion pictures with the average layman

ested in some of the eminent directors

as well as in the stars. Take David W. Griffith, for example. There were hundreds-probably thousands-of men who started even with expressing itself. Mr. Griffith in the days when pictures were young. But Mr. Griffith had the understanding - the personality - with which to back his dreams of great photoplay creations.

and building an international reputation as a creator of masterpieces.

He started in a small way, but he always thought big thoughts. It was not long before he had a chance to put some of his thoughts into action-and the world began asking who was conceiving those remarkable pictures. His productions stood out head and shoulders above the others, and Griffith soon found response for his great ideas. Toart of spectacular production. His individuality marked him from all the rest and to-day permeates his master-

The Cuse of Mr. Blackton

Another remarkable instance of individuality in direction may be found in Commodore J. Stuart Blackton. For a number of years one of the oldest producing concerns turned out short pictures of an almost uniform quality. Then there suddenly emanated from its studios a number of remarkable feature productions, which created a sensation in the trade and in the theaters. It was the individuality of J. Stuart Blackton

There have been thousands of dramas prepared for the screen, and many of them have been excellent, but there is a type of dramatic picture which bears the indelible mark of one man's personality.

While other men were telling him that The individuality of Thomas H. Ince world recognizes it. Around his conception of the screen drama is built an entire organization which is an amplification of his own personality.

A few years ago the motion picture producers were seeking a form of real screen comedy. They knew that something distinctive was demanded. One man had the genius and courage to come forth with a new form of comedy in the shape of burlesque-extravaganza.

Despite adverse criticism of the startling innovation, he stuck to his guns. To-day Mack Sennett is the acknowledged father of this type of comedy, which has found many imitators but no competitors. Mr. Sennett, too, is the center of an organization which is a perfect reflection of his own individu-

Cecil B. DeMille is a wonderful illustration of personality in production. One of the first to respond to the public demand for finish and completeness of production, he has remained at the fore-

He stands alone as master of lights and shades. He, of all producers, most truly demonstrates that "trifles make perfection, but perfection is no trifle."

So we see that the individuality of the player and that of the director is the vital element of their success.

Question of Distributing

Individuality in distributing methods, too, means a great deal to the presentday industry. And the exhibitor will find that his individuality-the personality, if you will, of his theater-tremendously influences his success.

The exhibitor who allows his fancy full swing, consistent with good business-the exhibitor with initiative and vision-always outstrips the theater director who is satisfied with dull routine. No business, however vitalized, will run itself-and a theater that does not reflect the cordial individuality of the exhibitor does not long survive competition

In the motion picture industry, remember, the exhibitor is the sole point of public contact. He wins or loses friends for the cinema. Not always are the largest communities the most helpful from a picture standpoint. Many a small city or town, by reason of the individuality of the exhibitor, can boast more profitable and enthusiastic picture patronage.

Here I should like to repeat over and over again that perhaps the greatest outward sign of a pleasing individuality in theater management is courtesy. Talk, preach and practice courtesy to your employes. Make lack of courtesy the one offense unpardonable. Fight



ANN LITTLE, CONWAY TEARLE AND COMMODORE BLACKTON, Discussing Scenario for Pirst Paramount-Blackton Film.

display.

Discourteous words spoken from the box-office or the entrance door cannot be neutralized by the most delightful screen entertainment selected. Individuality of exhibition is cardinal-it is paramount, so to speak. Show me the theater manager who is a student and a lover of human nature in his heart, who employs human beings and not machines, and I will show you a successful manager.

Every business has its personality, and do not forget that every corporation and every institution has just as strong an individuality of its own as any man or

Preserving the Personal Touch

Realizing this fact, we are building the Famous Players-Lasky Corporation as a great human public service institution, carefully preserving the personal touch

The Famous Players Film Company, the nucleus of the present corporation, was conceived for the purpose of satisfying the popular demand for better photoplays. We have grown steadily because in helping to create we have been most closely in touch with the steady advancement of public taste for quality pictures. Meanwhile, the great individual geniuses to whom I have alluded have been forming producing organizations of their own, to perpetuate the types of photoplays for which their names stand.

Now they have decided to avail themselves of our perfected distribution system, and we, in turn, are proud to be able to assist them in going to a public which was formerly beyond their reach. As independent producers they are free to develop their respective talents and to give to the world their best efforts. Their individuality is unhampered.

The tremendous latitude of distribution which we are able to give permits them to devote their brains, their energies, their remarkable organizations, to the problems of producing bigger photoplays for bigger audiences.

There will probably never be a motion picture millenium. But this method of allowing individuality and genius unrestricted freedom for artistic results is, I believe, a mighty long stride in that direction

SELECTING THE BEST Problem Presented by 18,000 Feet of Film in "The Auction Block" The Rex Beach Pictures Corporation,

which made the motion picture production of Rex Beach's novel of Broadway life, "The Auction Block," has prom-ised officials of the Goldwyn Distribut-ing Corporation that finished prints of the production will be ready for the trade in a few days. Goldwyn plans to have enough prints for trade showings delivered to each of its branches in the United States and Canada

within two weeks.
Mr. Beach, Benjamin B. Hampton, president of the Beach Company, and Larry Trimble, who directed the production, have found the task of cutting and titling the film a prodigious one.

More than 18,000 feet of film were exposed in the making of the picture, cirtually all of which was good. The problem became one of selecting the

against the adoption of that blasé, showwise air which theater attaches love to REQUESTS AID OF EXHIBITORS

Slides Calculated to Prevent Wastage of Perishable Food Are Prepared-Four War Messages

D. F. Houston, Secretary of Agriculture, is the second member of the Cab-inet to take advantage of the offer made to the Government by the War Co-operation Committee of the National Association of the Motion Picture Industry for utilizing the screen to disseminate information during the period of the war.

The Department of Agriculture, a ing in conjunction with the Motion Pic-ture Committee of the National Asso-ciation, has arranged for the display, during the next three or four weeks, at motion picture theaters in Illinois, Massachusetts, New York, Pennsylvania, Connecticut and Rhode Island of lantern slides dealing with the canning, preserving, drying and pickling of per-ishable food products. This action was taken as a result of reports received by the Department that a large surplus of perishable fruits and vegetables was adcumulating in the big population centers and that there was great danger that large quantities would go to waste.

The following letter has been sent by the Secretary of Agriculture to motion picture exhibitors :

the Secretary of Agriculture to motion picture exhibitors:

The help of motion picture exhibitors in your State is urgently needed at this time in bringing before their patrons the importance of conserving perishable fruits and regetables. I am informed by agencies of this department which are in close touch with conditions that in your State a large surplus of perishables is accumulating much of which will be wasted unless extraordinary effort is made to conserve for later use that which cannot be promptly consumed. In the emergency which our country is facing, the waste of any of this food would be deplorable.

I am taking the liberty of enclosing four gelatine sheets dealing with the canning, drying, preserving and pickling of perishable products. You will be rendering a definite public service, and the department will greatly appreciate it. If you will place these between cover glasses and project them on your screen between motion picture reels, for a period of from one to three weeks, depending upon the number of runs you make, your patronage and other local conditions. It is important that they be shown immediately. While it would be preferable to display all of them at each show, they may be divided, if necessary, using numbers I and 2 during one program and numbers I and expense to provide gelatine slides, will you please ask your operator not to leave them in the machite long enough to melt them?

The loyal support which the entire motion picture industry is giving to the Government in this emergency convinces me that you will be willing to assist it in this important matter.

Approved and recommended by the Comittee of the Motion Picture Industry operating with the U.S. Department Agriculture.

S. A. LYNCH, LOUIS L. LEVINE, W. R. ROTHAKER.

The National Association Committee requests all theaters to insert the con-tents of the slides in house programs for a period of four weeks.

The text of the four slides which the Department has asked the exhibitors to w follows:

War Message No. 1-Let nothing be wasted. Preserve, can, pickle or dry all surplus perishable fruits and veget-ables possible to lessen the world's food shortage.

War Message No. 2-Canning and drying are very simple processes quiring small, cheap equipment. do in a city house or apartment.

War Message No. 3—Tin cans are scarce. Put up perishable foods in glass jars or bottles. Dry such vegetables as beans, carrots, beets, peas or okra

War Message No. 4-Dry fruits and vegetables in the sun, in or over a stove, or by an electric fan. Pack in plain or parafin paper bags or cartons, in empty cereal boxes or coffee cans.

Each of the slides contains the following: For instructions, write to the State Agriculture College, your county agent, or the United States Department of Agriculture, Washington, D. C.

"ZIT" GENERAL MANAGER Theatrical Writer Now Heads Interna-tional Film Service, Inc.

C. F. Zittel, famous throughout the country as "Zit" of the New York Evening Journal, has been appointed by William Randolph Hearst as general manager of the International Film Service, Inc. Mr. Zittel's appointment as head of the International will not in any way interfere with his duties as head of the theatrical department of the Evening Journal. He has transferred the offices of the theatrical department of that paper from 224 West Forty-seventh Street to the general offices of the International, which occupy the entire six-teenth floor of the Godfrey Building at 729 Seventh Avenue.



ALBERT STERNER AT WORK ON WAR POSTERS, Artist Poses for Pathe-International.



"AN ALABASTER BOX,"

"EMPTY POCKETS" IS BEING PRODUCED Herbert Brenon Promises Swift

ing Picture

The filming of Rupert Hughes's popular novel, "Empty Pockets," is now progressing rapidly at Herbert Brenon's Hudson Heights Studios. "Empty Pockets" will be the Brénon production to immediately follow "The Fall of, the Romanoffs."

With his screen adaptation of Louis Joseph Vance's "The Lone Wolf," Mr. Brenon was commended for having humanized melodrama. "The Lone Wolf" on the screen was not only an adroit fabrication of thrilling counterplots but a story of human foibles and weaknesses. Mr. Brenon went beneath weaknesses. Mr. Brenon went beneath the shell of melodrama. In "Empty Pockets" Mr. Brenon has

another swift moving romance. story is built around the murder of a debonair millionaire, "Harry" Perry Herithew, who is found dead on the roof of an East Side tenement. Strands of a woman's red hair are clutched in his hands. This is the only clue. The mystery involves four Titian haired girls; one a millionaire's beautiful daughter, another a model installed by the dead man in a Central Park West apartment, the third the unscrupulous daughter of a bankrupt society matron, and the fourth a cabaret dancer married to a thug.

For the role of the heroic Doctor Worthing, Mr. Brenon has selected Bert Lytell, who scored so decidedly as "The Lone Wolf." Barbara Castleton has been selected to play Muriel Schuyler, the daughter of a money king who is in-volved in the murder mystery. Miss Castleton is looked upon by Mr. Brenon as a distinct discovery

THREE PICTURES COMPLETE.

Essanay has completed the production of three pictures in which Taylor Holmes is featured. A fourth is now in the filming process. "Efficiency Edin the filming process. "Efficiency Edgar's Courtship," the first of this series, and, incidentally, the star's initial screen and, incidentally, the star's initial screen vehicle, was released Sept. 3. The second picture, entitled "Fools for Luck," will be released Oct. 8. This production is a screen version of Kennett Harris's story, "Talismans," which was published in the Saturday Evening Post. This picture will be followed in November with the release of "Two-Bit Seats," and "The Small Town Guy" will be the title of the December release.

WITHOUT FEAR OR FAVOR-BY AN OLD EXHIBITOR

Efforts to Place Advertising Under the Guise of News-A Case Where Fighting Bad Ethics Brings Results-One Instance in Which Money Does Not Talk

trade papers made this com-plaint the other day: "I can unplaint the other day: "I can understand why exhibitors kick at the so-called news they get in some of the trade papers—news that is plain advertising, nothing more nor less. I know exactly why this occurs. A certain young woman was engaged to handle publicity for a distributing company just formed. She wrote a story that was good news copy, not advertising copy. But she had to submit her stuff copy. But she had to submit to the advertising manager. to the advertising manager. He re-wrote it—into a straight advertising yarn that any exhibitor would get wise to. Then this gentleman, probably feeling that the news desk of a trade paper would turn down such pure bunk, ordered the publicity writer to send it to the advertising managers of the trade papers, for whom it was intended. Isn't that the limit? Can you imagine how well disposed I don't feel toward how well disposed I don't leet toward this company's press material? And I'm sorry I must feel this way, because I like the young woman."

I wonder whether Carl Laemmle and Herman Fichtenberg are the good old pals they used to be? Wherever Carl went you found Herman, and wherever Herman went you were sure to glimpse Carl. Some months ago the actors out at Universal City had trouble with out at Universal City had trouble with Producing Manager Davis, and one of them quit, according to reports, in the middle of a picture. Universal, of course, felt mighty peeved about it, Mr. Laemmle most of all. Then it was announced that a company had been formed to make pictures featuring the star who had quit. And who do you think was a prime mover in aforesaid company? Why, Herman. Hence the question we ask in our first sentence.

If when you open the campaign book that the manufacturer sends you for use with his latest feature, and on turning to the ready-made newspaper ads don't like their wording, don't blame it on the advertising manager, who is supposed to prepare the booklet. Because all too often he is overruled by

NEWS editor on one of the some creature in authority who dictates advertising policies, although he doesn't know what he is talking about! Said a hard-working advertising manager to me: "The boss insists that I use the word 'Marvelous' in every description of this new 7-reel. Now, I know that 'Marvelous' is obsolete as movie advertising-English goes today; but what am I to do? There is no use arguing am I to do? There is no use arguing it, because the boss has his mind all made up. So I've stuck 'Marvelous' in all these ads. I know it's going to queer them with the exhibitor and that lots of them will say, 'What's the matter with _____, *he's way behind the times?" But I can't change the boss, and I'm not anxious to lose a good job, so this truck must go out!"

> Widow with five children, who had been fooled with worthless movie stock, committed suicide, but I wonder if the ornate looking man in the ornate looking movie office (more a palace than an office) shed as much as one little tear?

Scenario man was just in and borrowed twenty cents. Hadn't ate, so he claimed, all day. It is almost six o'clock, now. This chap had the scenario writing world at his feet three years ago. But he made a slip. It was published in the papers. Everynario writing world at his deet three years ago. But he made a slip. It was published in the papers. Everyone's afraid of him now. Hence his present plight. Beyond a doubt he wouldn't make any more slips if he "got placed" again. He wouldn't dare! Why is it that when a man falls the general feeling is to deny him the chance to get back again? It used to be said that this applied only to woman, but the limit has been extended to take in the male, too. The scenario man is The scenario man is in the male, too.

We have come to think that this de-partment is a public benefit. We are forever fighting bad ethics in this busi-

man had in mind issuing a frankly "notoriety film." We called his attention to it in rather fiery English, mainly featuring to him the fact that the releasing of such a picture would work harm to the entire industry. And we sort of appealed to his pride as a motion picture man not to hurt the business. We are glad to notice that we cannot notice anything further about this project! We are sorry that he wasted money on that half page advance ad that originally called our attention to the picture.

Money talks-but not always. Further up in our column we have hinted that clever workers in the business to do unclever things, because the powers that be demand it. It's too bad we need the money! heard of a chap whom I suppose need-ed the money, who wouldn't take it because the people who were spending it insisted on telling him how to carry out the work they were employing him to do. This Not Rich Chap's name is Bret, and he writes titles and edits pic-tures. Last week he received a call to title one of the new state right features. He was offered a good price and a bonus to boot. And all he had to do was not use his own brains—that is, write practically what he was ordered to write. But he said: "Why are you paying me? Isn't it to use my imagi-nation, to devise something that you wouldn't think of? I can't write along the lines you suggest, anyway. Those lines aren't logical. I need your money,

He decided to prostitute his genius.

Lots of people are claiming that they conduct or contribute to this department, and a certain bright film reviewer has been persistently mentioned as its creator; but just the same the Old Exhibitor goes on writing it! We re-ceive all sorts of tips from the outside ness, and we are now beginning to be-on "exclusive" items, but most of them lieve that our crusade has not been in are not available. This is not the Jim vain. Some time ago a decent young Jam Jams of the motion picture busi-

ness! Our motives are the highest. We write to improve the business as far as it is in our power. knowingly give offense to no man in it. We like our column to give entertainment, sometimes, but not by trespass-ing on the other fellow's feelings. So our friends will send us no more senseless tittle-tattle. A scurrilous column would not endure. Ours has waxed would not endure. Ours has waxed mighty, and, if the MIRROR's mail can be a guide, is about the most popular feature printed in a trade journal today. The next time some friend of yours tells you he writes this department, trip him up by asking him the name of the business manager of a distributing concern who forever claims to be receiving better offers from competing concerns and doesn't take them!

Director Tom Heffron charges that he produced a picture which is being sold by one Harry Drum as "produced by Harry Drum." At first blush Mr. Heffron would appear to be so emi-nently right in the matter that detailed discussion isn't necessary at all. tainly Mr. Heffron's record stamps him as both a producer for the legitimate stage and for motion pictures, to the end that we must feel that if he had anything to do with the production of this particular film it was as the director of it. Mr. Drum, on the other hand, appears to be a film salesman who has served exclusively in the exchange branch of the business. He must perforce know as little about the producing side as the complaining director does about the exchange end. The only thing we are not clear about re the Heffron charge, is when did the said Drum claim to be the producer of this film? in the trade remembers having seen any literature announcing Drum as the producer or director of this.

"THE CONOUEROR" AT GLOBE

William Farnum in "The Conqueror," a William Fox production, opened at the Globe Theater, Sept. 10. "The Conqueror," which pictures the heroic life and romantic times of General Sam Houston, known as the liberator of Texas, is described as a cross-section cut out of American history in making.



KATHLEEN CLIFFORD.

MORE RECORDS FOR ITALIAN PICTURES May Be Routed Throughout Country as a Legitimate Attraction -Another New York Engagement

Duplicating the success which has marked its presentation elsewhere, the official Italian war pictures, "The Italian Battlefront," opened at the Garrick Theater, Philadelphia, last week, to overflowing audiences. The production set a new mark for that city by causing the complete sellout of the house for a solid week in advance.

The opening performance was attended by the mayor of the city, and other important public dignitaries, including the various foreign consuls of the Allies stationed in Philadelphia.

William Moore Patch, under whose

direction the American tour is being conducted, stated upon his return from Philadelphia to New York, that the Chicago run, in the Auditorium Theater, would be extended until Sept. 9, and that arrangements were being made whereby these pictures would be returned to the Forty-fourth Street Theater, New York, where they played to Theater, Brooklyn, for one week, and such unparalleled business for four at the Avon Theater, Rochester, for a

Mr. Patch said that the only reason the New York run had been inter-rupted was because of the lack of an available theater along Broadway for Labor Day week. He stated also that a return engagement would be played in Boston in the immediate future. It was intimated by Mr. Patch that the films may be routed throughout the country in the same manner that "The Birth of a Nation" was handled. The drawing power of this picture has been such that there seems to be little question that its owners are warranted in

handling it as a legitimate attraction.

Arrangements are already being made in a number of cities, including Cleveland, St. Louis, Kansas City, Baltimore, Providence, Washington, Norfolk and similar centers.

In addition to the runs in Philadel-

phia and Chicago, the production was presented last week at the Majestic Theater, Brooklyn, for one week, and similar period.



MABEL NORMAND,

PRODUCERS AND PLAYERS SEEK EQUITABLE CONTRACT

National Association Organizes Service Bureau to Bring About More Satisfactory Conditions-Actors' Equity Interested-Injustices on Both Sides to Be Remedied

BY FREDERICK JAMES SMITH

Now that the legitimate player has at the same time, since his services received an equitable contract, could be demanded at any moment. while the vaudeville entertainer has also achieved a similar equality, the motion picture actor alone remains outside the pale. But the uniform screen contract is already on the horizon. The DRAMATIC MIRROR is able to make an initial announcement of the National Association of the Motion Picture Industry's formation of a service bureau-the first step towards the equitable film contract.

The average person outside the industry smiles at the mere idea of a picture player having a grievance over salary. Do they not receive thousands a week? What if the producer complains about an actor breaking contracts? He is making millions a week and ought to be satisfied, anyway.

But there are very real grievances both sides. The player claims that on both sides. The player claims that he isn't getting a fair deal in his contracts. And the manufacturer declares that the actor looks upon a contract in true Teutonic scrap-of-paper

Equitable Contract Wanted

We put the idea of an equitable contract to a number of actors and men prominent in the producing field. We failed to find one dissenting voice, al-though there is a certain fear among players that a uniform contract, handled through a systematized department of the producers' association, as is now planned, may bring about a sweeping reduction in salaries. Some players, on the other hand, believe that the equitable contract will be a protection from just such salary cuts. They claim that a general movement is already under way to slice players' sal-

The result of our talk with several players was the composite basis of a contract, which they declare should include:

Length of engagement named or clause to cover length of time for notice before discharge.

2. Exact length of working day specified in hours. Extra pay for extra work. Abroad a movement is said to be on foot to legally divide the working day into two parts, with hours specified. This is aimed to do away with the half salary evil, players claiming that they are working practically a whole day while receiving only half pay for the day.

3. No work on Sunday except where necessary. Extra pay for Sunday work.

Grievances on Both Sides

Players specifically mention certain rievances. They declare that certain grievances. manufacturers now maintain that a week is seven days and that, if the player is not required to work on Sunday, the seventh day shall be taken out

of the following week.

Again, another player declares that a certain producer wanted to sign him for a picture but reserved the right to spread the various days of work out as he saw fit or found necessary. That is, the player was to receive a certain salary for a week of seven days, although the seven days might extend through a month or more. This con-tract would, of course, prevent the actor from working at any other studio

At the same time, the producers have some very real grievances. Howard Kyle, corresponding secretary of the Actors' Equity Association, has taken up the subject of an equitable contract that the producer wants a just con-tract," says Mr. Kyle. "I talked with one of the foremost makers of pictures. He protested about the attitude of many players. One star he mentioned as demanding \$700 a week and a number of special favors, such as having final decision on the players for her casts, five days for relaxation under salary after a picture's completion, etc. There is no doubt but that an equitable contract would be a splendid thing from all angles. It is sure to come, just as it came to the theater player.

The National Association of the Motion Picture Industry is taking up the contract idea gradually. "It is coming," says Frederick H. Elliott, the secretary of the organization. "The association has grown into a powerful factor in litte more than a year. Up to that time the industry was in pretty much of a state of chaos. Producers were pulling against each other. Now, men, who did not speak a year ago, meet at our council tables in amicable discussion. Our membership numbers some 44 companies, or about 90 per cent, of the active producers.

Creating a Service Bureau

"We are now creating a service bureau. All contracts made by produc-ers will be handled through this bureau. The association itself will be able to supply players to individual manufacturers. We will have a thorough recording system. Thus, for instance, we will know the exact dates of expir-ation of contracts. Fees coming from producers and players for service will go to the association funds to further build up the organization.

"The committee creating this new bureau is headed by Gabriel L. Hess, of the Goldwyn organization, who is chairman, and includes Arthur S.

R. H. Cockrane of Universal, and Joseph W. Engle, of Metro. The bureau will start gradually, but an equitable contract will undoubtedly be the second

The uniform contract will raise some unusual points. Will a player's week include or exclude Sunday? Is Sunday studio work legal? Will the week studio work legal? Will the week number six days with extra pay for Sunday work? These are problems Sunday work? awaiting solution.

The new legitimate equitable contract covers the period of time a man-ager may hold an actor without pro-viding employment. The motion picture contract may touch this, too

The contract would undoubtedly require a player to complete a picture in which he has started work. One or two instances of actresses quitting in the middle of a production have recently cropped up on the coast. A producer obviously cannot substitute one play-er for another. Understudies are not possible on the screen. One player's absence will tie up a whole \$30,000 pro-

The remarkable development of the motion picture is attracting the so-call-ed "personal representatives," who cither secure employment for a player or write special publicity for the player, or both. In many instances the "per-sonal representative" idea is being abused, it is said. Paul N. Turner, council for the Actors' Equity Asso-ciation, points out that personal repre-sentatives should not be allowed to tie up an actor indefinitely without proup an actor indefinitely without producing certain agreed upon results. That is, a personal representative should not be permitted to sign up a player for say two, three or five years and draw commission through this period without actually giving service in return. Mr. Turner says that "there is a large growing class of would-be agents who make it a business to seek out each new face which indito seek out each new face which indi-cates any promise and, by lavish flattery and attention, secure from him or her

Friend, of the Famous Players-Lasky, a contract which ties up the actor for from three to five years. Nothing, of course, comes of the many promises made at the time the contract is signed, but not contained in it, and the contract is so drawn that the agency continues whether or not the agent secures the actor a position, and, if by chance the latter through his or her own merit secures employment, the agent still de-mands his commission."

The future contract may, perhaps, cover the personal representative angle. Turner believes that the ordinary employment agent's fee of five per cent a week, not to exceed ten weeks, is equitable. Of course, this, too, de-pends upon the extent of the service. If the personal representative is providing special publicity, advertising, use of an office, etc., he is entitled to unusual remuneration. At the same time the contract would guarantee this middle-man's pay. Just now all the motion pic-ture publicity representatives protest bitterly that actors neglect to pay their

GRIFFITH RETURNS IN A FEW WEEKS

Producer Completes European Scenes for His Next Big

Photoplay
Announcement was made last week
that D. W. Griffith, who has been in
Europe since March 17, has completed
his labors on the other side and will return to America the last week September.
The American producer of big mo-

tion picture spectacles went to London originally to personally oversee the pre-sentation there of his "Intolerance," at Theater Royal, Drury Lane, Lon-

"Intolerance" in London proved the reatest motion picture success the British stage has ever known and crowned its triumph by being given at a gala performance in Drury Lane before King George and Queen Mary. Other occupants of the royal box on this occasion were Queen Mother Alexandria and Primary Motion 1988. dria and Princess Mary, and the younger sons and daughters of the Duke of Fife, members of the British Royal

Mr. Griffith was presented to their Majesties. As a result of that meeting he also grouped the royal family an impromptu scene on the stage of the famous old theater and took moving pictures of them. He has also been busy doing some work for both the British and French governments, and has taken actual views of the war at numerous points along the front.

Mr. Griffith called Robert Harron, Dorothy and Lillian Gish to England along with William Bitzer, his main cameraman, and together these prom-inent lights of the American motion picture world have been working on a story which will be Mr. Griffith's next presentation. The European scenes have been completed, and when he re-turns the producer will finish the production for presentation this winter.

A studio has been secured in California and the big production will be rounded out there.



GAIL KANE IN "THE BRIDE'S SILENCE." Mutual-American Production Soon to Be Issued.

PREPARING MUSIC FOR PHOTOPLAY ACCOMPANIMENTS

Classical Music Often Ideal for Film Scenes, Beethoven and Mozart Being Particularly Suitable for Dramatic Moments-Composition Collections of Value-Programs Suggested

BY MONTIVILLE MORRIS HANSFORD

tion to the Introduction movement attention to the Introduction movement of the Sonata Pathetique for scenes of excitement and agitation; also the Allegro from the same; and for quiet scenes there is the Andante cantabile, which might have been composed with a picture in mind.

In nearly all the sonatas will be found minutes and lyric movements which

minuets and lyric movements which can be used for the quieter scenes on can be used for the quieter scenes on the screen. For a mysterious effect, the Andante from Sonata, Op. 14, No. 2 is excellent. Another "hurry" can be found in the opening measures of the Sonata, Op. 53, and for a mysterious effect, the opening measures of the Sonata, Op. 57—an ideal movement. For great stateliness, the introduction from Op. 54 will be found splendid.

Investigation will reward the player in this wealth of material from Bee-thoven's works. It need not be said that one must go to the modern writ-ers for a library of good music; the classics are second to none in this re-

ers for a library of good music; the classics are second to none in this respect, and a player can program a film from Beethoven as easily as from a musical comedy, or any of the popular writers of the day. Of course, the audience likes to hear something familiar once in a while, and it will not be feasible to program at length from unknown works; but where agitation and excitement are depicted on the screen, the music need not be of the kind known to the viewers, for they are too much interested in the picture at such points to pay much attention to the tune that is being used.

Mozart is somewhat poorer in material than the big Beethoven, but many lighter themes will be found in his sonata. The introduction, or Fantasia, from the 18th Sonata, played slowly, will make an ideal theme for mysterioso work. The first page will probably be about all necessary for such scenes. The main trouble with most of these classics is that they are not quite in the idiom of the present day picture player's fingers. It requires a little playing to get through them. But these comments are intended to show the highbrow player that he need not descend to the mire to extract themes for his picture moods. Music is much the same, high or low, and the highbrow's prejudice is usually from ignorance of musical values.

The best way to buy music for pic-ture programs is to look up collections of compositions, as varied as possible

ever since you went into the business!
No. 8293a-d consists of four books of
Marches of different character, while
No. 8484 is a Wedding Album. All these books are well worth looking up and adding to the library. They save time and trouble, are easy to play, and are grouped in sections, so that the right style of composition can be found immediately without going through endless sheet music.

Use a few improvised chords for the Use a few improvised chords for the opening, then begin The Swallows, Bachman, and at title "A little way across the border" play Teresita walts, Carreno, until Calhoun enters saloon, then agitato. At title "With the honeymoon over" use Song of the Voyager, Paderewski, until title "A detail of U. S. cavalry," at which use either an Indian theme or some martial strain. Our dian theme or some martial strain. Our National Emblem will answer very well, and it is a good march to have on hand. At title "And life settled into a rut" play the Reverie, MacDowell. This, by the way, will prove a splendid number for quiet scenes. At title "The making of an outlaw" use agitato until title "Buffalo Bend had settled into a fairly quiet town," then use The Gip-sies, Bachmann.

At title "Came a time when Clark" then a hurry from the Loose Leaf Al-bum (Fischer), and at title "Mean-

Love for the ending.

en of Sunnybrook Farm "-(Arteraft)

For an opening piece use Rococco, Aletter, played rather slowly; the first part only will be needed, then change into a lively theme, such as Entracte Gavotte, Gillet. At cue "Don't forget to wash behind your ears" play Romance, Rubinstein until title "Emma Jane Perkins, the blacksmith's daughter," then go back to Entracte. At cue "Roses red, violets blue," use Romance again, and at cue "Don't step on them polished floors" return to Rococo. At title "The serious and solemn business of supper," play a very heavy theme slowly, giving a ponderous Aletter, played rather slowly; the first heavy theme slowly, giving a ponderous effect; Friml's Church Processional will answer or an improvisation of minor chords. At title "Thou shalt not steal" use Valse charmeuse, Poldini, op. 48, No. 1. At the title "From Riverboro Adam Ladd had gone forth" begin Remeases Mosskowski on 42 No. gin Romance, Moszkowski, op. 42, No. l, to be used as the love theme. Play a few measures of The Red, White and Blue at title "Visitors' Day," and then go at once into Rococo. Use a good go at once into Rococo. Use a good march at title "And after prison-long and yawning years" for the beginning of the circus. Our National Emblem is fine number.

After the circus preliminaries play a

BEETHOVEN lived before the age of the moving picture, yet he manged to write some ideal music proved upon for a "hurry," ideall will be rewarded by much unknown proved upon for a "hurry," ideal may is to collect catalogues of the so-called useful for the same conata, the last page will be found useful for the same character of scene, probably a little heavier than the first part. From the same conata is a beautiful movement to be used either for such a dance, or for any scene of stateliness. I have called not be instance, and study them. In the Augener, probably a little heavier than the first part. From the same sonata is the thing you have looked for in vain any scene of stateliness. I have called part of the same sonata is the thing you have looked for in vain any scene of stateliness. I have called perdiction and more provided to scene of different character, while the same sonata is the same sonata is the same sonata is the same sonata is the thing you have looked for in vain any scene of stateliness. I have called by much unknown for general use. As Calhoun approaches the theme by Edward Nomis, called Perdet theme by Edw and the music should be in keeping. As Rebecca wakes play the Moszkowski Romance again. As Adam leaves the Romance again. As Adam leaves the Russian Romance, Friml, can be used, or any of the above quiet themes; and as the dance begins play Valse charmeuse. At cue, "You're so nice, Mr. Aladdin," use the Moszkowski Romance until title "Three years passed," when a few measures of the Russian Romance can be used to fill the grap before Reson before can be used to fill the gap before Recan be used to fill the gap before Re-becca enters the sick room; at this use the second part of the Chopin Nocturne, op. 37 No. 1. At title, "With autumn there came the harvest," play either the Russian Ramance for a few measures or go at once into the Moszkowski Romance to end.

FAIRBANKS GREETED IN MANHATTAN Star Crosses Continent to Make Scenes for New Production

In order to spend two days in New York for the production of a few scenes for his newest Arteraft picture, Douglas Fairbanks, accompanied by his players and technical staff crossed the continent from Los Angeles, arriving in Manhattan, Sept. 5. With his famous smile in full play the energetic Douglas expressed his delight in being back among the tall buildings by performing somersault over the tonneau of S. L. Rothapfel's car which awaited him, while the Universal Weekly cameraman, the Underwood & Underwood Syndicate Newspaper photographer and reporters recorded proceedings.

At the station a recording committee

At the station a reception committee of well known film men awaited the arrival of Fairbanks and his company, including Al. Lichtman, general manager of Artcraft; S. L. Rothapfel, managing director of the Rialto Theater; John Emerson, director-general of the Fairbanks forces; Emil Shauer of the Famous Players-Lasky offices, and Pete Schmid of Arteraft.

FIRST RELEASES FINISHED

With the completion of "Reputation,"
"Queen X," and "A Daughter of Mary-land," her first releases of the series of Star productions, which she is to make for the Mutual Film Corporation, Edna Goodrich is at work at her studio on Long Island under Albert Capellani's direction in "American Maid," a fivereel patriotic picture.



SCENE FROM "THE BAINBOW GIRL," Produced by American Film Company.

BRENON'S "FALL OF THE ROMANOFFS" A STRONG PICTURE

Producer Screens Russian History with Commendable Fidelity to Detail and Atmosphere—Reality and Romance Are Combined in Artistic Production

BY LYNDE DENIG

HERBERT BRENON selected the Ritz-Carlton for the first showing of "The Fall of the Romanoffs," probably because he enjoys dignity and an expensive atmosphere. Motion pictures are not a commonplace thing in the eyes of this producer, which, in part, accounts for his estimable accomplishments. Mr. Brenon is never trivial. He is always sincere. He is not three-quarters business man and one-quarter artist. D. W. Griffith is that kind of a director, too, but there are not many.

Believing in his art and himself, Mr. Brenon chose the gilt-edged frame of the Ritz as a setting for his latest contribution to the screen. He invited his fellow producers and their friends to pass judgment on what he had done and with no exception worthy of note every motion picture man of prominence in New York accepted. The premiere of "The Fall of the Romanoffs" assumed an importance comparable to those of "Cabiria," "The Birth of a Nation," and "Intolerance," and rightly so. The picture is history as fresh as the headlines in a five-star extra.

Where "Cabiria" went far into the spectacular part and "The Birth of a Nation" concerned itself with the re-uniting of our own States, and "Intolerance" dealt with a prevalent trait in human nature throughout the ages, "The Fall of the Romanoffs" verges on the province of a news weekly by depicting the downfall of Russia's royal family, while the crash is still ringing in the ears of the world.

Getting First-Hand Information

Ilidor was behind the scenes when the props began to fall from under the throne of the Emperor of Russia. He knew too much for a man living in a country where the government recognized the truth of the saying that "dead men tell no tales." He came to America prepared to circulate a story of romance, intrigue and adventure that might well carry a copyright of the Middle Ages.

Some months ago, before the timbers had fallen from under the Czał's throne, the Metropolitan Magasine was ready to print this story, but in type it looked dangerous to diplomatic relations and the editors changed their minds. Much of it has been published since; but to Herbert Brenon belongs the credit for utilizing Ilidor and what he knows in the most vividly impressive medium of the day.

A story, such as "The Fall of the Romanoffs," keeping pace with the shifting events of the crowded hours must, of necessity, lack perspective. There has been no time to draw conclusions and point a social moral. It is enough that the director and his actors relived and, in turn, make an audience live through climactic phases of the great European upheaval. Scenes of the kind Mr. Brenon has created quicken the imagination; they bring the events chronicled in despatches dated Petrograd, several thousand miles nearer home; they transform the impersonal into the personal.

Russia Brought to the United States

The director consumes about five minutes in establishing a Russian atmosphere in a village that must have required as many weeks to build. He has learned the art of condensation and emphasis. Quick flashes of a village square—life, conflict, the clash of men, the taint of squalor and the veil of distance is lifted. We see the haunts of the Russian peasants; more flashes and their faces are brought close to ours. They are types moulded through generations of

oppression and ignorance. There are dull faces, sullen faces, rebellious faces. And from out this motley throng looms Rasputin—an illiterate, drunken brute, but stronger than his fellows.

In mastering the art of condensation and emphasis Mr. Brenon also acquired that of contrast. He utilizes the top crust of courtly splendor to make the lower crust of mud and husks more pitiable. Reconstructing the palace of the royal family in all its austere grandeur, he shows that tragedy lurks in the deep alcoves as in the peasants' huts.

Lamentations greet the birth of a fourth daughter to the Czarina, when there is no male heir to the throne. Here is the psychological moment for the entrance of Rasputin, who has learned to capitalize a shrewd foresight, which he passes off as a divine gift of prophecy.

A Sied Driver Dominates Russia's Roles

The reputation of the former sled-driver reaches the weakly, superstitions Czar, and Rasputin is summoned to the Royal Palace. His bold confidence captivates the susceptible imagination of the feeble monarch. Illiterate, unscrupulous, beastly in his personal life, Rasputin rules the Little Father of the Russians. He seeks to make the idealistic Ilidor his confederate and is in a fair way to succeed until the mystic monk discovers the foul hypocrisy of the charlatan.

Such is the bare material with which Mr. Brenon had to deal and he brought it to the screen amplified by a consecutive story, pulsating with life—the life of deception and prodigal waste, the life of an ancient autocracy sapped of its virility and slowly bleeding to death.

The producer of "The Fall of the Romanoffs" has been of real service to the American public in giving it a better understanding of the infant republic of Russia and the agony of its birth. It is a picture certain to quicken the sympathies and broaden the understanding of a people that heretofore has been made the subject of many overwrought melodramas as untrue to realities as a Frenchman's depiction of an American cowboy.

Mr. Brenon's production is at once thrilling and real. Ilidor, who plays himself, is quite as much of an actor as he is a monk. The picture that Edward Connelly gives of Rasputin will live as a reincarnation of one of history's malicious personalities. And remarkable to a degree was the director's good fortune in finding actors who so strongly resemble Nicholas II. and the Kaiser.

There is just one fault to be found with Alfred Hickman's presentation of the deposed emperor, supposed to be timid and vacillating. At times Mr. Hickman's gestures and manner indicate a decisiveness out of keeping with the character. Ketty Galanta is vivid in the role of Anna; but she is even less successful than Anna Held in making her eyes behave. They roll in a fashion so marvelous that one fears they may pop out of her head, consequently the audience gasps in wonderment when it should merely feel the thrill of emotion. This is unfortunate but not serious, for all in all the picture is extremely well acted.

"The Fall of the Romanoffs" possesses the ring of truth, it is beautifully staged, the story is clear and impressive and behind it all one is made to realize the surge of social forces and hear the cry of the peasant who, after generations of silence has found his voice. This is something that America should learn and Mr. Brenon has done his part.

THE CAST

Lawrence Johnson

Alexander Kerensky,

W. Francis Chapin
General Korniloff....Peter Barbierre
Anna......Ketty Galanta
Princess Irana.....Pauline Curley
Sonia.....Mile. Marcelle
The Caarina.....Nance O'Neil

THREE OF THE MANY STARS IN BRENON'S "FALL OF THE ROMANOFFS"



NANCE O'NEIL

PAULINB CURLEY.

HWITT GALANDA

OCTOBER LIST BRINGS NEW NAMES TO PARAMOUNT

First of Blackton Productions on Schedule-Thomas H. Ince votees throughout the country who have Also Is Well Represented

An indication of the wide variety of intertainment to be furnished by Paramount under its new "Star Series" and George Melford is director.

"The World for Sale," by Sir Gilbert Parker, directed and produced by J. Stuart Blackton, is a picture with a carefully chosen cast of type actors, and headed by Conway Tearle and Anna Little.

"Bab's Burglar," second of the "Sub-Deb" stories by Mary Roberts Rinehard, directed by J. Searle Dawley and the first of the marks the first appearance of a Blackton production on the Paramount schedthe and also contains the first of the
Paramount-Ince photoplays, in addition
to embracing such stars in its roster as
Marguerite Clark, Billie Burke, Vivian
Martin, Jack Pickford, Louise Huff,
Sessue Hayakawa, and Ann Pennington.
The stellar forces of the Thomas H.
Ince organization are represented by
Dorothy Dalton and Charles Ray. In
the Blackton production, which is an
adminiation of Sir Gilbert Parker's celethe Blackton production, which is an adaptation of Sir Gilbert Parker's celebrated novel, "The World for Sale," the principal roles are played by Anna Little and Conway Tearle.

The tentative arrangement of the chedule is as follows: "The Ghost louse," starring Jack Pickford and ouise Huff, directed by William C. be Mille, leads off. This is a story thich has to do with an old haunted ouse and a band of criminals. It is a icture calculated to thrill as well as

"Arms and the Girl," from the successful stage play, has Billie Burke as its bright particular star. This picture deals with the invasion of a Belgian town by the Germans and the scenes depicting this particular event are said to be so near the actuality as to be positively startling. Needless to say, in the stellar role Miss Burke gives a charming performance. Joseph Kaufman directed the film, and Thomas Meighan, who played opposite Miss Burke in her first Paramount picture, also supports her in this one.

"The Trouble Buster," with Vivian notin in the star role, is, as the title
plies, another of the optimistic films
which Miss Martin is already
nous. It is a "cheer-up" story with

The Call of the East," with Sessue ayakawa, the eminent Oriental actor hose popularity in Paramount pictures unquestioned, gives him a splendid ance for his dramatic ability, because is a tale of modern Japan with a plot ased on the racial conflict. Margaret comis supports Hayakawa, while suru Aoki, Jack Holt and other well-

ORDYNSKI ACTING

Stage Director Takes Part in Production of Fox Picture

Richard Ordynski, stage director of the Metropolitan Opera House, went to California for a vacation, and he would have succeeded in having one had he not stopped too long at the Fox studio one day. He suggested a story to Theda hara during a conversation, and fair Theda demanded that he write it immediately. And when he had written it, Theda smiled a smile, and asked him to act in it. Then and there Ordynski's vacation was gone. The distinguished acation was gone. The distinguished dignified Metropolitan opera ditector is now playing a Russian student to Theda's woman who does not care.

"Bab's Burglar," second of the "Sub-Deh" stories by Mary Roberts Rinehart, directed by J. Searle Dawley and starring Marguerite Clark, will further establish the popularity of the star in the role of ingenuous Barbara Archi-

Son of His Father" offers

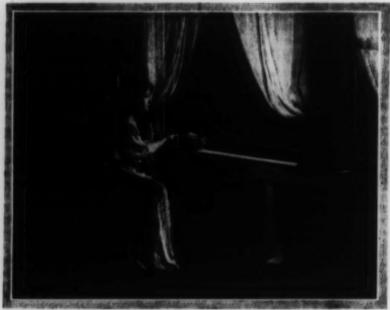
NEW MABEL NORMAND Comedienne Will Have Refined Style of Comedy in Coming Pictures

known Mabel Normand as the exemplar of slapstick, seltzer siphon and custard pie comedy will find her a comedienne metamorphosed in her first Goldwyn picture, "Joan of Flatbush," by Porter Emerson Browne. The much abused motion picture term, "comedy," is scarcely applicable to Mabel Normand's scarcely applicable to Mabel Normand's initial effort for Goldwyn. While it is comedy—very laughable comedy—it isn't burlesque. And therein lies the distinction between "comedy" and comedy.

There will be a new Mabel Normand in the new pictures—a Mabel Normand

ROACH IN NEW YORK

Charles Ray, among the most popular of all the younger stars. This Ince picture Rolin Film Company, and the man who is directed by Victor Schertzinger and is personally in charge of the direction stages a thrilling hand-to-hand fight. of Pathe's new Toto comedies and the



A THOUGHTFUL MOMENT IN " DOUBLE CROSSED." icture with Pauline Frederick as the Star

Dorothy Dafton will make her first ap- well-known "Lonesome Luke" Dorothy Dalton will make her first appearance in Paramount-Ince pictures in "The Price Mark," an exceptionally powerful drama such as those with which the names of Mr. Ince and Miss Dalton have already been associated.

Ann Pennington, the Ziegfeld Follies star, who has already made an enviable reputation in Paramount sixtures.

reputation in Paramount pictures, returns to the screen after a successful season upon the stage, in "The Antics of Ann," a delightful comedy written especially for her.

Harold Lloyd comedies, is now in New York on a business visit to the Pathe offices. Mr. Roach brought with him the second Toto comedy, which was shown to the Pathe Film Committee. Mr. Roach reports the engagement by Rolin of a number of new players, directors, and technical men. pany has shown an uninterrupted and rapid growth from the time when its product was first placed on the Pathe program two years ago.

CHAUTARD DIRECTS FAMOUS BEAUTY

French Expert Is in Charge of Production of "The Eternal Temptress," a Dramatic Story a Dramatic Story

nary interest is that Lina Cavalieri, the beautiful operatic star, will be directed in her first Paramount picture, "The Eternal Temptress," by the French expert Emile Chautard. This has just been decided upon and work will begin immediately on the production, which is an original play, written expressly for Madame Cavalieri by Madame Fred de Grisac. Emile Chautard is perhaps the most celebrated of all the French direct. immediately on the production, which is an original play, written expressly for Madame Cavalieri by Madame Fred de Grisac. Emile Chautard is perhaps the most celebrated of all the French directtors and was for several years head of to wear beautiful gowns.

An announcement of more than ordi- the Eclair directorial staff in France, coming to America three years ago. While "The Eternal Temptress"

not be released until late in the year, work is being commenced early on the production because of its elaborateness and the great care that will be needed in

PATHE OFFERINGS POSSESS VARIETY

The thousands of motion picture de- Two Features and a Pair of Serials in Sept. 23 Program

The Pathe program for the week of Sept. 23 is characterized by two unusually big features, a comedy and two strong serial episodes. The box office stars who appear on this program are Frederick Warde, Jeanne Eagles, Mol-lie King, Pearl White and Harold

The five-reel production of the week is Frederick Warde and Jeanne Eagles in "Under False Colors." It is an original story by Lloyd Lonergan, produced by Thanhouser, under the direction of Emile Chautard, with the renowned Shakespearian actor in the renowned Shakespearian actor in the role of a modern financier, and the popular young leading woman in the role of a beautiful Russian Countess, forced to take refuge in the United States under a false passport.

"The Bow String" is the title of the second episode of "The Seven Pearls" serial in which Mollie King is featured with Creichten Hole and Leon Bear.

with Creighton Hale and Leon Bary.

The suspense of the first episode is heightened in the second, one of the features of which is a fight between two men dressed in armor and thus disguised as knights of old. As Ilma, (Mollie King), starts toward the curtain, a hand steals out from behind it, tain, a hand stears out from behind it, takes the pearls and before she is able to untangle herself, the indistinguishable figure steals out and escapes. Pearl White stars in the twelfth episode of "The Fatal Ring," entitled "The Desperate Chance."

The second big feature of the week is the three-reel Official French War Film entitled, "In the Wake of the Huns." It is the first French picture of its kind to be seen in this country, and it is safe to say that the interest of the people of America is greater in what the French are doing than in the activities of any other belligerent, except Uncle Sam. These pictures show the actual French territory which has been recovered in the great Allied advance and in which the American troops will see their first action

Harold Lloyd appears in "Pinched," one-reel comedy produced by Rolin. It is said to be one of the funniest of the Lloyd comedies. In it the star and Snub Pollard manage to get their clothes and identities mixed and both land in the police station with "a-laugha-foot" complications.

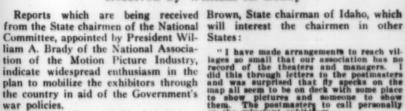
TO WRITE FOR SCREEN Margaret Mayo Quits Stage to Give Ex-clusive Time to Goldwyn

Co-incident with the release of "Polly of the Circus," Margaret Mayo, its author, announces her retirement from active work in the theater to devote all her time and energies to the screen for Goldwyn Pictures Corporation, of which she is one of the active owners and factors.

Miss Mayo is the author of many plays, and four of them have been substantial successes, not only in America but in foreign lands as well. Her greatest plays are "Polly of the Circus," now converted into photodrama; "Baby Mine" and "Twin Beds," each of which is known to audiences in many countries. Baby Mine" enjoyed the distinction of being presented at command performbefore the rulers of England, France and Russia. It also was trans-lated into Chinese, and enjoyed a run of 120 nights in Pekin, being seen at its opening performance by the Emperor of China and members of the court.

STATE CHAIRMEN ARE BUSY ROUND-ING UP COUNTRY EXHIBITORS

Enthusiasm for National Propaganda Is Shown in Reports Received by William A. Brady



Striking evidence of this fact is contained in an announcement from President Brady to the effect that every one his appointees in the forty-eight States have now accepted and are engaged in making up lists of the motion picture theaters so as to inform their managers of the plans of the War Co-operation Committee, and that they may be prepared to show on their screens slides or trailers received from the motion picture committees of the National Association acting in conjunction with the members of the Cabinet and the various Federal departments, the Council of National Defense, the Red Cross War Council, and the Com-WIDE PUBLICITY More Large Theaters Get in

mittee on Public Information.
Rapid progress is being made in the organization of the exhibitors in many States following the successful cam-paign which was inaugurated last June under the auspices of the National Association and the Exhibitor's League in connection with the Liberty Loan, and the splendid service rendered by the industry in this instance will be greatly augmented in the future as new theaters being listed which have only been

opened during the past few months..

In this connection a novel plan as set forth in the following letter, has been Brady, who is to be invited to a successfully worked out by Herman J. conference as guest of honor.

"I have made arrangements to reach villages so small that our association has no
record of the theaters and managers. I
did this through letters to the postmasters
and was surprised that fly specks on the
map all seem to be on deck with some place
to show pictures and someone to show
them. The postmasters to call personally
on the reluctant exhibitors.

"My experience has convinced me more
than ever that the screen has the press
skinned a mile as burgs of one hundred
and fifty population, have a show at least
once a week, but no paper within a hundred miles."

The Western States are not the only ones in which active work is under way, many of the Middle West and Eastern States are being organized by the State chairmen, and in some localities this campaign apparently affords the first

real opportunity for perfecting an exhibitors' organization.

H. M. Morrison, of the Majestic and Princess theaters, Hartford, Conn., and State chairman of the National Committee is now accurate with also for mittee, is now engaged with plans for effecting the first organization of exhibitors in that State. Mr. Morrison is vice-president of the Hartford local, which comprises all the theaters in the which comprises all the theaters in the State capital, and similar organizations are proposed for New Haven, Bridgeport, Waterbury, Stamford, New London, Meriden, and Danbury. Chairman Morrison will issue a call for a general meeting of all the exhibitors of the meeting of all the exhibitors of the State at an early date, when the pur-poses of the War Co-operation Com-mittee of the National Association will be placed before them by President Brady, who is to be invited to attend the



JACKIE SAUNDERS Vivacious Star of Mutual.

GOLDWYN GETS "THE MANX-MAN" Rights to Hall Caine Story Are Bought from H. J. Brock

George Loane Tucker's picturization of Hall Caine's "The Manx-Man" is to be distributed throughout the United States and Canada by Goldwyn Distributing Corporation. This picture has recently completed a four weeks' run at the Criterion Theater, New York. As a result of a contract between Samuel Goldfish, president of Goldwyn, and Henry J. Brock, owner of the production of one of the most popular novels in modern literature, comes der Goldwyn's complete control gives the Goldwyn offices in North

America another attraction with great selling power. The production has not been presented anywhere on this continent except at the Criterion Theater, New York, and already it has been an-nounced through a strong advertising campaign. Further widespread exploi-tation will at once be carried on by

FIRST GOLDWYN COMEDY

"Baby Mine," adapted for the screen from the famous farce by Margaret Mayo, with Madge Kennedy as the star, is announced as the first comedy production by Goldwyn Pictures. It will be released Sept. 23. In this production Miss Kennedy, who has had an almost unbroken run of stage successes, will make her first appearance as a star in motion pictures. In the cast with her is John Cumberland, who will also make his debut on the screen. He has appeared in roles opposite to Miss Kennedy in a number of stage successes, notable "Twin Beds" and "Fair and Warmer. Other well known players supporting the star in "Baby Mine" are Frank Morgan and Kathryn Adams.

JOHNSON GOES TO TRIANGLE

Julian Johnson, until recently editor of the Photoplay Magazine and a former Los Angeles drama critic, has been appointed editor-in-chief of the Triangle Film Corporation, and is en route to Los Angeles to assume his post.

The position was created for Johnson by H. O. Davis, general manager and vice-president of the Triangle Film Corporation, and is one of exceptional responsibility. He will be held responsible for all pictures produced at the Triangle Culver City studio.

Pictures

Exhibitors who realize the advantages to be gained by obtaining the benefits of Goldwyn's campaign for its stars and productions have been quick to sign Goldwyn contracts during the last week, before the release of "Polly of the Circus" on Sept. 9.

Line for Goldwyn

ANN MURDOCK, in " Outcast "-Empire.

BENEFITING BY

During the past few days contracts have been signed for the entire chain of Rowland and Clark theaters in Pittsburgh; the Strand Theater, Scattle; the Majestic Theater, Portland, Ore.; the Tivoli Theater, San Francisco, and a score of others in cities of the first class

Goldwyn Pictures' arrival in Portland papers of the city. Already the Port-land Oregonian and the Oregon State Journal are co-operating with President J. J. Parker in an extensive campaign of exploitation.

General Western Manager Harry Leonhardt and Seattle Manager C. F. Hill closed the contract for Goldwyn's first-run in Seattle at the Strand, and a heavy advertising campaign will in-troduce these new productions in the State of Washington.

In Pittsburgh the Rowland and Clark chain of theaters represent the skill and personality of J. F. Clark and Richard A. Rowland, the able president of the Metro, and into them each week comes virtually the entire population of Pitts-burgh, Alleghany, Sewickley and the Pittsburgh suburban district. Simultaneous with the release of Goldwyn Picture in the Rowland and Clark Regent Theater they will be shown in the other end of that important city at the Columbia Theater.

Other important Goldwyn contracts recently signed include the following: Washington, D. C., Strand Theater; Cincinnati, O., Rialto Theater; Cleve-land, O., Metropolitan Theater; Youngstown, O., Strand Theater; Detroit, Mich., Globe Theater; Miami, Fla., Hippodrome Theater; Knoxville, Tenn., Strand Theater; Chattanooga, Tenn., Alcazar Theater; Springfield, O., Majestic Theater; Memphis, Tenn., Majestic Theater.

PRODUCING SPECIAL WAR PICTURES is being widely heralded by the Majestic Theater management, which will use full-page space in the influential news-

The motion picture industry, in its us until peace returns to the world. every phase, is being enlisted by the "This is a sales job. It calls for United States Food Administration to leadership. Every reader of a newsget the whole American people lined up paper, trade journal, and every motion get the whole American people lined up on the food pledge, "which gigantic job must be done," according to the Government's plan.

The Motion Picture Division of the The Motion Picture Division of the Food Administration, which is in personal charge of Arthur S. Friend, treasurer of the Famous Players-Lasky Corporation, is having produced a series of short subjects which will forcibly visualize the fact that "Food Will Winthe War."

Every motion picture exhibitor in the country is being personally urged to lend his hearty co-operation in this movement, and to show the pictures in his theater and also to become a member of the Food Administration. hibitors are being impressed with the fact that by lending their co-operation to the Government in placing these pictures on the screen, that they will not only be doing their country a great service, but that they will win for their theaters a higher respect in their immediate communities, and for themselves a sense of gratification because they are materially contributing to the greatest cause of their lives.

In speaking of the importance of this movement, Mr. Friend said, "Getting the whole American people lined up on the food pledge is a job that must be done. The wheatless meal, the meatless meal, and the clean plate, must be with

picture lover may consider himself a leader and begin his sales work by selling the food pledge to himself.

There is a tremendous necessity for Not that people food conservation. shall eat less, but that they waste nothing. Nothing in the world will send this message "across" to the hearts of the millions of motion picture lovers in this country so forcibly as the visualizing on the screen in a series of pic tures, the singular fact that the world war can be won by saving food.
"We know how we would save food

in Germany-under a dictator. But here the food pledge is entirely volun-We are put upon honor. Nobody prescribes what we shall eat, or how much, but ourselves. Nobody keeps a record of our performance but our-selves. In just the measure that we are honorable in this matter, are we Amer-That is the sales sense of the food-saving proposition. Now sell it to yourself, and then sell it to those who look to you for leadership.

"Every exhibitor who will co-operate with this movement at this time will be doing the Government a tremendous service, and it is the plan of the Food Administration to serve him in every respect, so that he too, will benefit through the assistance he renders in this

New Angles for



the Exhibitor

OCEAN VIEW CONVENTION POINTS TO RAPID GROWTH FOR A. E. A.

Manager Pettijohn Highly Gratified by Progress in Many States—Ontario Exhibitors Organizing

ag the past week Mr. Pettijohn

AT THE STRAND

START SERVICE DEPARTMENT

MANHATTAN LOCAL MEETS Expressage of Film and Music Tax Among Questions Discussed

Expressage of Film and Music Tax

Among Questions Discussed

The meeting of the Manhattan Local
No. 1, Motion Picture Exhibitors' League
of America, was held on Sept. 5th at the
headquarters. 218 West 42d Street, New
York City, President Martineau presiding.
The meeting was opened with an address
by one of the four-minute men, Mr. Williams, secretary, who took for his subject
the co-operation of the exhibitors in and
around Greater New York. Mr. Williams
said that he hoped that the exhibitors,
would continue their help in the future
as they had in the past.

The next matter taken up was expressage of film. A committee, headed by Mr.
Chadwick, of the F. I. L. M., was present.
This was composed of exchange men representing the F. I. L. M. Club, and Mr.
Chadwick acted as spokesman. The committee hoped for a better feeling between
exchanges and exchange men, and for a
betterment of the film delivery system,
also the elimination of alm thievery. The
exchanges asked for co-operation, and a
committee was appointed with a power to
act for further discussion, with a view to
a final settlement of the delivery system.

Lee A. Ochs, national president, told of
the work accomplished by the National
Executive Committee. Then came a discussion of the music tax situation. This
was followed by a discussion as to the
advisability of taking up new headquarters.
It was suggested by one member that the
local take an entire building with four
floors, located between 48th and 49th
Streets, near Broadway, It was further
suggested that the building be shared with
the F. I. L. M. Club, thereby creating a
better feeling among all parties interested.

PRIZE-WINNING FAMILIES

Advertising "The Fatal Ring"

The popularity of Pearl White and the hit' the made in Pathe's serial, released July 8, "The Fatal Ring," is testified to by the numerous letters received from enablitors from all sections of the country telling the business they are doing with "The Fatal Ring."

M. S. Marks, vice-president of the Marsh-field Amusement Co., Inc., of Chicago, writes that Pearl White is a sure money getter and that her tremendous drawing power is shown in "The Fatal Ring."

The manager of the Alvarado Theater of Alvarado, Tex., proved that there is no race suicide in his town when he opened "The Fatal Ring" several weeks after the official release date. He issued a herald stating: "To the person bringing the largest number of people to this show, in any kind of conveyance, we will give a premium of two dollars."

"For the largest family attending the showing of the first episode, one dollar will be the prise."

According to reports received from Alvarado, the Alvarado Theater was the most popular place in town.

OMAHA, NEBR. (Special).—Plans for a new \$300,000 motion picture theater at the northeast corner of Fifteenth and Douglas streets, to be erected by the Blank Bealty company, owners of the Strand Theater, have been announced. Plans call for completion by February 1, 1918. The theater will sent 2,500 people, and its name will be the Blaito. A pipe organ and echo organ will be installed.

Frau.

ADVERTISING "POLLY OF THE CIRCUS" Suggestions That Will Aid Exhibitors in Filling Their Theaters -Appeals to Children

Here are some of the suggestions made by Goldwyn to its exhibitors for the promo-tion and advertising of "Polly of the Cir-cus," its first release. They cover the new-paper, lobby, and out of doors exploitation of the picture from many angles. In ex-ploitation and stunts there are many ways of attracting additional attention to "Polly of the Circus."

You can cover the top of your lobby and the side walls with canvas to give it the appearance of a circus tent. You can make a circus ring with low iron standards and roped around the top. If you care to go still further you can obtain the complete atmosphere of the circus by strewing tanbark or sawdust on the floor of the lobby.

lobby.

In towns where there are zoological gardens, exhibitors inform us that they have arranged with the authorities to borrow a small elephant, or some of the caged animais and will keep these animais in their lobbles throughout the run of "Polly of the Circus." Other exhibitors are installing trapeses and employing women trapese performers in tights either to work in the

rings or walk a wire just before each performance.

It will be inexpensive to make an imitation of a circus racing chariot and have this driven through the streets of your town by a pretty girl dressed as you see Mae Marsh dressed in the stills in your lobby photographs. A funny clown with his siapatick will be another inexpensive method of having a ballyhoo to announce the picture.

By all means cash in on the interest of children in animals and circuses. If you send a small card of invitation to all the children in a neighborhood or a town inviting them to come to see the performance and signed "Polly," you will undoubtedly arouse interest.

In towns where school has opened when

and signed "Polly," you will undoubtedly arouse interest.

In towns where school has opened when this picture is presented by all means cover the school thoroughly with little cards or posters. Get the methers or women's club seaders to see the picture at a special runoff and indorse it because of its cleanliness and sweetness. Every theater that plays this picture can draw big business among children and their parents at a special morning matinee.

Bulletin Issued by the A. E. A.

TO THE MOTION PICTURE EXHIBITORS OF THE UNITED STATES:

During the last week we have received at this office nine telegrams and twentyone letters from individual exhibitors of five states, all making similar complaints. The states complaining are Oklahoma, Indiana, North Carolina, Michigan,
and Wisconsin. Some of the larger advance deposit film companies are demanding of these exhibitors new contracts calling for larger deposits, and upon
refusal of the exhibitor to pay same, they have threatened and in some instances
they have contracted with competitors for their program.

This means that these companies are now trying to either seriously damage or
put out of business the exhibitor who furnished them money in advance with
which to manufacture their films, and to create their present attempted monopoly
of stars.

of stars.

Let every exhibitor in the United States, whether he be a member of the American Exhibitors Association or not, send at once to this office a detailed statement of similar situations, so that the facts, figures and statistics may be compiled and that these companies may be given the publicity which they deserve in future bulletins which will be forthcoming from this office. Please act at once and furnish us complete information. If it becomes necessary for this organisation to classify the manufacturers, we intend to do so.

AMERICAN EXHIBITORS ASSOCIATION.

"REBECCA" BOOK

Special Edition to Accompany Pres-tion of Mary Pickford Picture

Through an arrangement with Grosset and Dunlap publishers of the popular book. "Rebecca of Sunnybrook Farm, Arteraft exhibitors are offered a special channel for publicity in connection with the presentation of the Mary Pickford film. Grosset and Dunlap have issued an elaborate "Mary Pickford Photoplay Edition" of the book and are conducting an extensive advertising campaign through book dealers. Many exhibitors showing the film are already taking advantage of this national advertising by tying up their publicity on the photoplay with that put out on the book. An attractive three-color jacket has been prepared for the book by the publishers, presenting "Our Mary" as she appears in the Arteraft picture. As illustrations for the book are seenes from Mary's photoplay. Bookdealers all over the country are presenting array window displays of the article using one-sheet posters supplied them by Arteraft and announcing where the photoplay may be seen. Exhibitors reciprocate by announcing on their screens or prugrams where copies of this special Mary Pickford edition can be obtained.

RIALTO OFFERING

The Open Market



.. State Rights ..



JOSEPH F. LEE, Heads Strong States Right Organization.

CHARLOTTE IN FILM

Famous Skater Engaged by Com wealth Pictures Corporation

wealth Pictures Corporation

The Commonwealth Pictures Corporation has engaged Oscar Eagle to direct its first picture, featuring the internationally renowned skater, Charlotte of "Hip-Hip-Hooray" fame.

The picture is to be made in Chicago during Charlotte's engagement at the College Inn. Mr. Eagle arrived last week and immediately began the filming of the story at the Rothacker Studios.

Mr. Eagle had his first picture experience in Chicago with the Selig Company, since which time be has made features for the World Film Company, The Famous Players, The Reliance Company and others. Before entering the picture field, he made many productions for the stage.

The leading man who will play opposite Charlotte is Jack Meredith, late with the Triangle Company in "The Man Hater," produced by Alien Iwan. Prior to that he played leads in "Poppy," with Norma Talmadge: "Seven Deadly Sins," with Charlotte Wailer: "Panthes." with Norma Talmadge: "Seven Deadly Sins," with Charlotte Wailer: "Panthes." with Norma Talmadge: "Seven Company in "The Magdelene." with Hadame Petrova, and "The Golden Roul," with Frances Nelson: "The Magdelene." with Madame Petrova, and "The Golden Roul," with Prances Nelson: "The Magdelene."

SCOWCROFT GOES WEST

President of Ogden Corp. Leaves for Utah, Having Established Eastern Office

Utah, Having Established Eastern Office
Albert Scowcroft, president of the Ogden Pictures Corporation, left for Ogden,
Utah, last week, having established the
Eastern executive office of that company.
Mr. Scowcroft, before leaving, stated that
his visit to the East was for the purpose
of securing a competent Eastern manager
of productions and general representative.
"Our Eastern organisation is now completted," said Mr. Snowcroft, "and the
second Lillian Walker attraction will be
made in the East; the third will be made
at Ogden, Utah, the fourth at Los Angeles,
and the remaining four of the first year's
series will also be made in the East. I
shall report to my co-directors the progress
we have made and will present to them a
plan of enlarged operations that will call
for an elaborate scheme of advertising, publicity and exploitation."

BOOKED FOR CIRCUIT

"The Curse of Iku" Plays to Big Busi-

A report received from the Turner and Dahnken Circuit, a chain of theaters on the Pacific Coast, gives high praise to "The Curse of Iku" which is being received with enthusiasm by large audiences at the Tivoli Opera House. Ban Francisco. Following the run at the Tivoli, the picture will be played over the entire circuit prior to the release for rental to the smaller exhibitors of Northern California. The same report refers to the excellent drawing power of "On Trial," the linitial purchase of the First National Exhibitors' Circuit.

UNITED STATES AND CANADIAN RIGHTS TO "THE WARRIOR" SOLD

General Enterprises, Inc., Puts Through Important Deal-To Erect Film Building in Washington

The activities of General Enterprises, inc., have attracted considerable attention in film circles during the past few weeks, and interest culminated last week in the announcement by the firm that the United States and Canadian rights to "The Warrior" had been secured at a high price.

The prime movers of General Enterprises, Inc., A. H. Sawyer and Herbert Lubia, propose to allot territorial rights to the feature starring Maciste, the Herculean lead of "Cabiria," and already offers from prominent buyers are being received. A carefully planned exploitation campaign has been laid out by experts to properly assist the showmen who will exhibit "The Warrior" and many advertising noveities of a "different" nature have been devised.

Of equal importance is the statement is sued by A. H. Sawyer to the effect that General Enterprises, Inc., has successfully negotiated a contract for the erection of a modern film building in Washington, D. C. This deal, highly significant to the Southern film trade, was closed September 1 with Alonso C. Mather of Chicago, Ill. The structure to be known as the Mather Building, will be a ten-story affair, completely equipped with vaults, a series of projection in a prominent place among independent ocoms, telegraph offices, express facilities,

SCREEN STORIES WANTED

SCREEN STORIES WANTED
Ogden Corporation Seeks Material for
Lillian Walker Pictures
The Ogden Pictures Corporation have circulated throughout the motion picture industry a request for the submission of manuscripts in aynopsis form of comedy-dramas that may be suitable vehicles for Lillian Walker.
The manuscripts are read by two executives of the company and Miss Walker and within the past week no less than forty-eight plays, twelve novels and more than fifty original manuscripts were submitted, and while many of them were worthy of production, none of them met the high standard which has been set for the Lillian Walker releases and none of them were considered as suitable for Miss Walker's talents.
The Ogden Pictures Corporation control

considered as suitable for Miss W.
talents.
The Ogden Pictures Corporation of
the rights of three novels, but it
twelve more to cover the entire seeight a year for the next two years.

NEW YORK RIGHTS SOLD

NEW YORK RIGHTS SOLD
Pathe Gets High Figure for "To-day
and" "The Mad Lover"
Pathe announces that the rights for th
State of New York on "To-day, with Fior
ence Reed, and "The Mast Lover," with Fior
ence Reed, and "The Mast Lover," with
Robert Warwick, have been sold to Th
Civilisation-Pioneer Film Adoporation, It
stated that the price obtained was \$46,000.
"To-day" is a refutation of the theor
which once held that a successful play and
fered by transposition to the screen. I
the opinion of competent critics, "To-day,
as a picture, is as great as the play. Th
punch, the vitality which Mesurs, Rivad
hurst and Schomer put into the situation
and dialogue of the spoken drama are in

RELEASE DATES ABANDONED BY HOFFMAN Pictures Will Be Available for Exhibitors on Demand, According

to New Arrangement

ZENE KEEFE THE STAR

ESTIMATING THE DEMAND

Blumenthal Studies Market Before Buying a Picture

Ben Blumenthal, president of the Export and Import Film Company, is applying the business of the new organisation. He has had fifteen years training in European business, the last five of which have been spent in the film industry. The results of this training he is now applying to the importing of foreign releases.

He never undertakes to import a picture until its foreign popularity is established, and he has made a thorough investigation of its American market, and the demands of the American public, he has evolved a system of accurately judging the foreign product, and gauging the financial future for them here. The business is run precisely like a great commercial importing house, and there is consequently practically no waste.

"LEST WE FORGET"

"Lest We Forget" it is the title which has been selected for the screen drama of international events in which Rita Jolivet is a transparent of the program of international events in which Rita Jolivet is a transparent of the program of its was not thought to be the best time to launch such a big picture. The result was not thought to be the best time to launch such a big picture. The result was not thought to be the best time to launch such a big picture. The result was not thought to be the best time to launch such a big picture. The result was not thought to be the best time to launch such a big picture. The result was not thought to be the best time to launch such a big picture. The result was not thought to be the best time to launch such a big picture. The result was not thought to be the best time to launch such a big picture. The result was not thought to be the best time.

"LEST WE FORGET"

"Lest We Forget"! is the title which has been selected for the screen drama of international events in which Rita Jolivet is starred.

This picture deals with occurrences involving the beginning of the war and especially the early German invasion of Belgium and Northern France and the sinking of the Lusitania.

The Export and Import Film Company, Inc., has bought the complete world rights to the Isadore Bernstein productions "Loyalty" and "Humility," excepting the United States and Canada, and are at present negotiating for the sale of the entire terrinegotiating for the entire terrinegot

CINES DRAMA COMING

TRADE SHOWING

AT THE BROADWAY

Goddens of Liberty, who at lover into a patriot by he pathetic story of the p Nolan. H. R. Herbert Iway leading man, has to m Without a Country."

COMEDIES BOOKED

CURRENT FEATURE PHOTOPLAYS PASSED IN REVIEW

"War and the Woman," Pathe; "The Alabaster Box," Vitagraph; "The Defeat of the City," Essanay; "Rebecca of Sunnybrook Farm," Arteraft; "Betsy Ross," World

"WAR AND THE WOMAN"

Part Drama by Philip Lonergan Fea-sing Florence La Badle. Produced by hanhouser Under the Direction of Er-set C. Warde. Released by Pathe.

of Plarence La Badie as a modern war also. Burking views of an aeropiane selles.

War and the Woman" is based on an imary invasion of a sea-coast town in United States by a foreign army and is chillfully directed and acted that the sent of probability grows with each successing event to the startlingly realistic customer. It presented a vivid picture the commouence if the United States had a found unprepared and does this all more forcibly because the action is contracted on one typically American home. I plot follows the adventures of a young who saves an aviation captain from the in his machine and afterwards marking who saves an aviation captain from the in his machine and afterwards markins in the midst of their honeyon, the war breaks out and the young ger is called to his post, leaving his the alone in his home with only the service to protect her. An allen regiment into the house, imprisons its mistress in room and proceeds to make the night secons with prolonged reveiry, in which servants are forced to take part. When young wife learns of a brutal attack her personal maid, she becomes possed of a cool determination for revenged carries out her plans so cleverly that is able to plant a large charge of dynasic in the cellar, blow up the maurauders the house and escape with her hustin has aeroplane.

Florence La Badie as the young wife, aignificance and feeling into what the remainder of the characters were cellently presented, especially the role of spy disquised as a servant played by meet C. Warge Arey made a valiant aviator, at the remainder of the characters were cellently presented, especially the role of spy disquised as a servant played by meet C. Warge Arey made a valiant aviator, at the remainder of the characters were cellently presented, especially the role of spy disquised as a servant played by meet C. Warde.

An unusual treatment of plot and explonally clever acting has lifted this name out of the ordinary class of the too equent war play and has combined genue thrills with unusual restraint

"THE ALABASTER BOX"

Por-Reel Drams by Mary E. Wilkins and Plorence Kingsley, Featuring Alice Joyce and Marc MacDermott. Produced by Vitagraph as a Bine Ribbon Feature. Directed by Cirester Wither.

The Playera—Alice Joyce, Marc MacDersott, Harry Ham, Aida Horton, Patsy Debrust, and Frank Crans.

The acting of Alice Joyce in a sympathotic role.

Lack of faith in the members of a small community, coupled with a narrow, prejudiced viewpoint, is the framework upon which "The Aliabaster Box" is built. In this particular story it is money that proves to be the soothing oil and under its induces we see a happy, contented people. Later, through its lack we find them bitter and simless. The power of money cannot be successfully applied unless it rests upon a certain faith in mankind. Upon such a moral is this picture based. The result is a clean but none too wholesome story of small town tife, though in places the director might have made it more plausible. Andrew Bolton, through his efforts to better the conditions of his town, meets with snancial foliure and is sent to prison on an embessiement charge. Seventeen years later his daughter Lydia, now a beautiful young girl, returns to the little village. There, under an assumed name and with money inherited from her uncle, she buys the old homestead and prepares it for her father's homecoming. Realizing the antagonism that still exists toward him she endeavors to keep his return a secret. However, he is recognized and a furious mobitormed the house. Though weakened by his long term in prison, he attempts a final pies for justice before the crowd—but the strain proves too great and he dies. Thereupon Lydia leaves for the city—and happiness with Jim who had proven such a staunch friend throughout the family's mis-fortunes.

Allce Joyce in the role of Lydia, acted with restraint and wistful Lydia, load.

Alice Joyce in the role of Lydia, acted with restraint and wistful charm. Marc Maclermott made a satisfactory Andrew Bolton, and Harry Ham gave a good nerformance as the youthful, kindherted Jim. The settings were appropriate and throughout the small town atmosphere has been well developed.

After Joyce's name should be featured by exhibitor's, as patrons can rely upon her good acting.

"THE DEFEAT OF THE CITY"

Four-Part Drama by O. Henry. Produced by Essanay Under the Direction of Thomas R. Mills. Released by Para-

Heath, Mary Cunningham, and Virginia Spraggina.

POINTS OF INTEREST

The splendid manner in which O. Renry's story has been adapted. The effective acting in the principal role and the general appeal to lovers of wholesome photoplays.

Lovers of O. Henry should rejoice at the General Pilm Company's presentation of the film version of "The Defeat of the City." None of the atmosphere, or vivid humaness and appeal has been lost. The director has made full use of the splendid screen material and has presented a well-developed story, capitally acted and finely staged. In addition there is the added enjoyment of the subtiles which have been transferred from breezy passages in the tale. Justice has been done to O. Henry in this picture—and it is not every novelist who obtains justice in adaptation to the screen.

The story concerns the career of a young country boy who came to the city to conquer—and did. He also marries "a daughter of the old burgher's—high and cool and inaccessible." At her request he takes her to the home of his parents out on the farm. While there the pent up desire to live in the simple way finds expression and

her to the basket of a balloon by a rope which is slowly eaten away by acid so that in an hour, the last strand will break and the girl's helpless figure will be dashed to the ground. In this desperate plight the scene fades out.

A pretty romance weren around a picture-sque historical character. Interesting

"REBECCA OF SUNNYBROOK FARM" Pive-Part Drama Adapted from the Play by Kate Douglas Wiggin and Charlotte Thompson. Featuring Mary Pickford. Produced by Arteraft.

Troduced by Arters ft.

The Players.—Mary Pickford, Eugene O'Brien, Heien Jerome Eddy, Charles Ogie, Marjorie Daw, Mayme Keiso, Jane Wolff, Josephine Crowell, Jack MacDonald, Violet Wilkey, Frank Turner.

Wilkey, Frank Turner.

POINTS OF INTEREST

Mary Pickford in a charming role. A delightful screen version of an exceedingly popular play and novel.

It was inevitable that one of the most popular child heroines in recent fiction should be portrayed on the screen by the most popular film ingenue. Mary Pickford's "Rebecca," while retaining the charm of the quaint little character in the book, is so closely identified with her own personality that it is difficult to tell where Mary Pickford begins and where Rebecca stops. Thus the wholehearted applause that greeted the film on its presentation at the Strand Theater was divided between the two personalities though on the whole it was the screen heroine that predominated and we have a coquettish Rebecca with

MacQuarrie, Justine Cutting, Robert Forsyth, Robert Cummings, Richard Clarke.

POINTS OF INTEREST

A preity romance weven around a picture-que historical character. Interesting revolutionary background.

All the tander traditions attached to the character of "Betay Ross" have been used to the utmost in this film treatment of a faded revolutionary legend. Everything that is authentically known of this spirited and picture-que lady is her needlework which produced the first American flag, but this screen story links up her activities in the interests of her country with a more romantic and personal side of her life which may be as accurate in a general way as the other. It tells the story of the first love of Betay Ross, whom we first meet as Betay Griscom, the demure daughter of a Philadelphia Quaker. She has plighted her troth to Joseph Ashburn, the owner of a trading vessel, but when the young man disappears and is reported as downed, she is persuaded by her father to marry John Hoss, although her heart is still with her former lover. After the death of her husband, Ashburn appears as aide to General Washington and assumes the responsibility for a spy whom Betay has hidden in her house. He is placed under arrest and faces court martial until Betay bravely explains the situation to the general, wins his release and concludes a pretty romance under the paternal blessing of the Father of his Country.

Alice Brady made a viv clous and valiant Betsy and looked particularly fetching in her Quakeress dress. The setting and costumes of Revolutionary days gave an appropriate and effective background, although it is unfortunate that the supposed hordes of troops were so obviously limited in number. George Washington, especially in profile.

This is an excellent type of Revolutionary photodrama which makes the most of the romantic phases in that most romantic period.

"A STORMY KNIGHT"



SCENE FROM "WAR AND THE WOMAN,"
Powerful War Drama Released by Pathe.

Powerful War Drama
he becomes a boy, boisterous—and he fears,
in his wife's eyes—vulgar. But he is happy
—"and the city was far away." Then
comes the O. Henry unexpected ending.
The proud wife is about to pass sentence on
his behavior and as he waits she says: "I
thought I married a gentleman, but I find
I have married—something better—a man."
Agnes Eyrc made a beautiful and charming Alicia, giving just the right touch of
pride and reserve. J. Frank Gordon was a
manip Robert Walmsley, and others who
gave good support in minor roles were Frank
Chapman, Mrs. Fisher and Frank Heath.
Exhibitors should feature this picture as
the first of a series of four-ree! films by
O. Henry.

**THE COURTS OF THE STATES OF TH

Serial Featuring Molile King. Produced by Astra. Released by Pathe.

Serial Featuring Mollie King. Produced by
Astra. Released by Pathe.

"The Air Peril": Episode 3.
The Playera.—Mollie King. Creighton Hale,
Leon Bary.

FOINTS OF INTEREST

The struggle for the pearls in the hands
of "Nemesls." Ilma's thrilling accent in
the fatal balloon.

The third episode of "The Seven Pearls"
continues the search for the elusive pearl
in a most thrilling and satisfactory manner.
After the struggle in which Ilma is robbed
of the precious stones by a stranger, they
are again returned to her with a mysterious
note signed "Nemesis." Meanwhile, Stayne,
who is in possession of one of the pearls,
offers to give it up to Ilma if she and Harry
will clear him of a murder charge framed
by Perry. Pretending to be retorters, the
two call on a brother of the murdered man
and recover the pearl from Perry. That
night Pearl goes alone to Mason's apartment, is captured by Perry who contrives a
cruel and unusual punishment. He binds

ruffles and Mary Pickford curls instead of the plain gingham and sleek black braids of the Kate Douglas Wiggin beroine. There can be no question about the instant response that this character will gain from motion picture audiences for the crowds that packed the Strand laughed at Rebecca's escapades and wept over her tribulations with very evident and spontaneous sincerity.

The story follows the incidents of Rebecca's childhood with only a bint at the romance in her later college days. Most of the audience were familiar with the career of the little New England girl who leaves a large family of brothers and saters and a mortgaged farm to live with two severe and exacting maiden aunts. In the course of her placid life in the village she contrives to bring joy into a destitute household, pay off the mortgage on her mother's farm and win the admiration and later the love of a handsome and wealthy stranger.

Mary Pickford was admirably supported

later the love of a handsome and wearing stranger.

Mary Pickford was admirably supported by Eugene O'Brien as the hero from the city, and by Josephine Crowell as the crabbed maiden aunt. The New England types were well selected and the setting in a Maine village was delightfully quaint. For those who prefer Mary Pickford in her most juvenile and ingenuous mood, this character study will prove one of the most charming of her recent output.

A. G. S.

Five-Part Drama by Henry Du Souchet, Featuring Alice Brady; Produced by Peerless Under the Direction of Travers Vale and George Cowl. Released by World.
The Playera.—Alice Brady, John Bowers, Lillian Cook, Victor Kennard, Eugenie Woodward, Kate Lester, Frank Mayo, George Cussed by the Nevada Legislature, where a Five-Part Drama by Heary Du Souchet, Featuring Alice Brady; Froduced by Peerless Under the Direction of Travers Vale and George Cowl. Released by World.

"A STORMY KNIGHT"

A Five-Part Drama by Waldemar Young.
Featuring Franklyn Farsum and Brownle
Vernon. Produced by Bluebird Under
the Direction of Elmer Clifton. Released
Sept. 10.
The Players.—Franklyn Farnum, Jean
Hersholt, Brownle Vernon, Hayward Mack,
Frank McQuarrie.

POINTS OF INTEREST

A mystery drama which ends in a remance. Picturesque astiting in the mountains.

In "A Stormy Knight" the here pursues the heroine through five reels of exceedingly confused mystery which ends as a practical joke. While the object of the boax is finally made clear in the last reel, the preceding action was so obscure that the audience is still left in doubt as to what it was all about. The here is first introduced to us as a rising young business man who has hitherto resisted his father's efforts to induce him to marry. On one stormy night, a charming girl literally blows into his cabin, persuades him to go on a wild chase after a doctor and then alluringly disappears. Our here's curiosity is thoroughly aroused and he does his best to follow up the only clue that has been left him—at they glove which the mysterious damsel has left on the floor of his cabin. The remainder of the action is mainly devoted to an interminable automobile chase in which the hero in a roadster pursues the heroine in a limousine through several reels of film until the object of his search is revealed as a scheme on the part of his father to start a romance by exciting his curiosity. Brownie Vernon was dainty and elusive as the mysterious heroine. Franklyn Farnum smiled steadily through the entire five reels regardless of the action. By far the best feature of the film was a series of very beautiful mountain views taken above the clouds.

This film is not up to the standard of the comedies in which Brownie Vernon and Franklyn Farnum have been featured and all the popularity of these combined stars cannot succeed in making it anything but tiresome.

A. G. S.

"SHOULD SHE OBEY?" Eight-Part Drama, Produced by Hoffman Foursquare. Directed by George A. Sieg-man.

man.

The Players.— Norbert Myles, Gene Genung, J. Webster Dill, Billy West, Andrew Arbuckle, Alice Wilson, James Harrison. Robert Laior, Herbert Shuch, Laura Winston, George A. Siegmann.

POINTS OF INTEREST

committee has been appointed to floor the evil of hasty marriage, endeavoring to discover in this way the cause for divorce and to solve this social evil.

After showing the principal men and women of the country who are laterested in the question of vice and divorce, and giving an allegory of the Caveman, Indian and Sultan to tell how woman has been compelled to obey man, this story asks if woman to-day is more free than in the pust.

William Gordan is inaptred by his sweetheart to work in his uncle's mine where he gitter becomes foreman and when the girl returns from school they are married. With his wife's aid he discovers a welding process worth millions and becomes president of a large corporation. A friend of his former days has also married and with his wife is running a dance hall in New York. A daughter that was born to them before their marriage has been sent to a convent.

The millionaire tires of the wife who has helped him and leaves her for a stage beauty whom he promises to place in society. When the dance hall is raided the owner, who has learned of Gordan's love for another woman, goes to him and demands money under penalty of exposure. With the money he deserts his wife and opens a show. Here the daughter who has secaped from the convent comes and is employed to entertain the idle rich. The father later sells her to a wealthy man and she is forced to become his wife.

Both wives have obtained a divorce at Reno and are living together when they learn of the daughter's unbappiness and they rescue her. The militonaire firds that wealth will not gain his second wife social solvent here will be story has many good points and drives home the "obey in a forceful manner. It should be well received in many theaters.

"EFFICIENCY EDGAR'S COURTSHIP"

"EFFICIENCY EDGAR'S COURTSHIP"

Comedy in Five Reels by L. C. Windom and Adapted by Clarence Buddington Kelland, Fenturing Taylor Holmes. Produced by Essanay.

The Players.—Taylor Holmes, Virginia Valli, Rodney La Rock and Ernest Maupain.

POINTS OF INTEREST

The Players—Rock and Ernest Maupain.

POINTS OF INTEREST

The sereen debut of a popular stage star. Wholesome story well acted.

Efficiency Edgar, the hero of a Saturday Evening Post serial, has become a motion picture star. And Taylor Holmes, making his screen debut in the impersonation of the efficient Edgar Bumpus, gives promise of becoming a great favorite.

Edgar applies the methods of efficiency found so valuable in his business career to his campaign of winning the heart and hand of Mary Pierce. The "follow-up" aystem he decides will be the best. So he sends candy on Tuesdays and Fridays and flowers on all other days of the week. At first his efforts afford chiefly amusement—but he persists, for has he not learned the value of persistence at the office? He has a rival who plays the guitar much to the delight of Miss Pierce and her father. But Edgar is not daunted; he, too, will play a musical instrument. He finds the saxaphone can be learned in twenty lessons, so he immediately takes a course "in mastering the instrument." much to the annoyance of the entire family, including cats and dogs. In the end, however. Edgar proves successful, and he persuades Mary to sign a specially designed marriage contract, she requesting that he "make it legal with a kiss."

Taylor Holmes was fortunate in obtaining effective acreen material for his debut in pictures and he succeeded admirably in making Edgar a real personality. Virginia Valli was charmingly naive as Mary Pierce. Exhibitors wilf find it a wholesome comedy, possessing the added attraction of a well-known stage star in the title-role.

"POLLY ANN"

"POLLY ANN"

Pive-Reel Drama, Featuring Bessie Love, by J. G. Hawks and R. Cecli Smith. Pro-duced by Triangle Under the Direction of Charles F. Miller. The Playera—Bessie Love, Rowland Lee, Walt Whitman, John Lockney, William El-lingford, David Foss, Alfred Hollingsworth, Josephine Headley.

POINTS OF INTEREST

A charming story of human interest written around the engaging personality of Resiste Leve. The shifted direction and settings which give a realistic picture of life in a New England village.

In "Polly Ann," Bessie Love is presented to us as a penniless orphan who manages to find some gleam of humor in the most dismal situation. It is a role which a less natural actress might have made insufferably priggish, but which is redeemed by her simple and genuine acting. The story opens in a country poor-house, where Polly Ann has lived as an orphan until the proprietor of the village tavern adopts her as a slavey. She becomes infatuated with the leading man in a company of harmstormers and is about to clope with him when she is rescued by the hero, a wealthy young man who has come to the quiet village as teacher to overcome his craving for alcohol.

Poliv Ann's affections are immediately transferred to her new school teacher and in her engerness to please him she pre-

ommittee has been appointed to look into be evil of hasty marriage, endeavoring to iscover in this way the cause for divorce and to solve this social evil.

After showing the principal men and he question of vice and divorce, and giving a alegory of the Caveman, Indian and ultan to tell how woman has been combiled to obey man, this story asks if woman oday is more free than in the pust.

William Gordan is inspired by his sweetestr to work in his uncle's mise where he ster becomes foreman and when the girl eturns from school they are married. With is wife's aid he discovers a welding process for the carried orth millions and becomes president of a rigge corporation. A friend of his former are also married and with his wife's aid he discovers a welding process for the carried of his former are also married and with his wife's aid he discovers a welding process for the carried of his former are also married and with his wife's and he can be completed to overcome his temptation by her innocent horror when she discover in a pretty scene of romance in a little reaching of the process in the poorhouse, in the town "opery house" and about the tavern were directed and acted with refreshing naturalness and fidelity to detail. With the wife's aid he discovers a welding process in direction, the lack of action might make the film tiresome, but the article handling of the theme has resulted in a very genuine and touching little story of rural life.

A. G. S.

A. G. S.

"THE ANGEL FACTORY" Pive-Part Drama by Lucien Hubbard, Fea-turing Antonio Moreno. Produced by Astra. Under the Direction of Lawrence McGill. Released by Pathe, Sept. 23.

The Players.—Antonio Morene, Helene Chadwick, Laura West, Margaret Greene, Armand Cortes, Susanne Willa, Francis X.

POINTS OF INTEREST

A story of the slums abounding in heari-interest. Antonic Moreno in the novel and effective role of a fighting parson.

"The Angel Factory" fentures Antonio Moreno as a young elergyman who has given up his wealthy parlish for work in the slums—a role which is distinctly a departure from the dashing and devilmay-care heroes that have hitherto been identified with his acting. It is gratifying to note that Mr. Moreno makes as convincing a parson as he does a highwayman and manages to look plous without heling smug, which is a neat and very difficult accomplishment. He wears his waistcoat buttoned in the back with perfect case and non-chainnee and goes about doing good with such wholehearted sincerity that his miraculous reforms in the slum district are quite easily understood and believed.

The story is woven about a romance between the young parson at the head of a settlement house and a girl who has re-

POINTS OF INTEREST

enctoristic Ade humor expressed in

George Ade humorousiy points a moral in his latest "Fables in Siang." The picture is also made doubly amusing through the use of the author's characteristic sub-titles.

A boy fresh from college leaves his quiet home town for Chicago, where he becomes identified with an organisation bent on ridding the city of its vices. After a few years spent at this arduous task, he returns home for a peaceful visit, only to find conditions changed there. Vice is rampant. A country club has been built and there his parents not only watch the younger set limitate Newport's latest wriggle, but they actually take part in the shameful proceedings. So he leaves the wicked little village and returns to Chicago, where he can study Maeterlinck's "Life of the Bee" in peace and quiet.

All in all, it's a pleasing little comedy, well cast and directed with care. Exhibitors will find it a popular addition to their program.

H. S. D.

"LOST IN TRANSIT"

Five-Part Drama by Kathryn Willis Featuring George Beban. Produced Pallas, Under the Direction of Doi Crisp. Released by Paramount.

The Players.—George Beban, Helen Eddy, letro Sosso, Vera Lewis, Henry Barrowa, rank Bennett, and Bob White.

POINTS OF INTEREST

The fine, poignant touches that Mr. Beban gives in his latest characterization. The humanness of the story,

George Beban has created another film personality in his latest picture, "Lost in Transit." With a rare insight into the character of Niccola, he brings out all the pathos and lovable tenderness of the simple Italian lunk dealer. We can think of no other actor who can give the fine touches of imagination that Mr. Beban invariably lends to his Italian characterizations.



"BETSY ROSS" BIDS FAREWELL TO HER HERO. World-Peerless Picture Featuring Alice Brady

mained a spotless lily in all the squalld surroundings of her tenement home. He edmits her to his settlement, which is known as "The Angel Factory," and she is just beginning to appreciate the blessings of a new life when a gunman who has known her in the past implicates her minister lover in a murder and he is indicted and beid for trial. The girl resolves to free him at all costs and does such clever amateur detective work that the real criminal is brought to justice and the two lovers are left to enjoy a belated happiness.

the two lovers are left to enjoy a belated happiness.

Helene Chadwick made a pretty and appealing slum child and the people and scenes in the underworld were very convincingly presented. There were moments of distinct improbability in the plot, but most of these were soon forgotton in the thrilling action which covered a multitude of inconsistencies.

Exhibitors should make the most of the appearance of Antonio Moreno in a pleasing role which is distinctly different from the characters he has hitherto portrayed.

A. G. S.

"TWELFTH CYLINDER SPEED OF

Two-Part Comedy by George Ade. Pro-duced by Essanay.

mained a spotless lily in all the squalid surroundings of her tenement home. He admits her to his settlement, which is known as "The Angel Factory," and she is just beginning to appreciate the blessings to a new life when a gunman who has known her in the past implicates berminister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial. The girl remainister lover in a murder and he is indicted and held for trial for the band of the Italian heavens of the describing the child home with him asyling. "Next day we go poleece what you say, but?"

Now, it appears the little son of a millionaire has strayed away from home. And an advertisement is placed in the newspapers describing the child hand the people and an an advertisement in the held in the held for trial. The first held for the band

"THE FIGHTING TRAIL" Mejodramatic Serial in Fifteen Episodea Two Parts Each. Produced by Vita-graph Under the Direction of William Duncan.

The Players.—William Duncan, Carol Hal-way, George Holt, Joe Ryan, Walter ogers, Fred Burns and H. Ducrow. POINTS OF INTEREST

strong story that keeps the interest

A strong story that keeps the interest throughout each spiecede. Many thrilling scenes.

In Vitagraph's new serial the interest is sustained by the spiendid acting of the players in the principal roles, the well-developed story and a plot that is teeming with action. The film is particularly interesting at the present time, as it concerns the efforts of the enemy to gain control of a vainable mine through the aid of its agents in the United States. The newspapers have so drawn the attention of the people to the workings of spies in this country that audiences will find much to interest them in the unfolding of the story in "The Fighting Trail."

John Gwyn is in the employ of the United States Government to obtain control of a mine yielding a supply essential in the making of high explosives. Von Bieck is engaged by the enemy to defeat his plans. Gwyn journeys to the little town in the Rockies, called Lost Mine, where Ybarra, who owns the mine, lives with his daughter, Nan, and his servant, Yaqui Joe. Von Bleck follows him and immediately seeks the aid of two enemies of Ybarra to belp him defeat Gwyn. Von Bleck and his colleagues, choosing a time when Ybarra is alone and unprotected, fire upon him, mortally injuring him, and make away with a low of the priceless chemicals. Nan and Gwyn enter in time to hear Ybarra explain that Nan is not his daughter, and to receive a letter giving the location of the mine.

William Duncan gives a splendid performance as the daring John Gwyn. Carol

william Duncan gives a splendid performance as the daring John Gwyn. Carol Halloway is a spirited and resourceful Nan, while others contributing to the general merit of the company are George Holt. Joe Ryan. Walter Rogers, Fred Burns and H. Ducrow. The locations have been well chosen, and the picture has been directed with care throughout.

Exhibitors will find this meledrama certain to please patrons who like a story absorbing an finely acted.

BROCK KILLED IN AUTO ACCIDENT

President of Inter-Ocean Corp. Long Prominent in Picture Business

Business

Henry J. Brock, president of the InterOcean Film Corporation and one of the
pioneers in the motion picture industry,
was killed in an automobile accident at
Kingston, N. Y., on the evening of Sept. 7.
He was motoring to his home in Buffalo
from New York after concluding negotiations were the foldwyn Pictures Corporations with the Goldwyn Pictures Corporations with the Goldwyn Pictures Corporations mounted to the sear Gienford
Church and Mr. Brock was instantly killed
although his companions escaped without
serious injury.

The early film career of Mr. Brock began
with the Mark-Brock Enterprises of which
he was junior partner and Mitchell H.
Mark, now president of the Strand Company, senior member. After Mr. Mark
withdrew from the firm. Mr. Brock continued to expand the growing business and
was remarkably successful in his film enterprises, acquiring theaters and many picture rights in this country and in Canada.
He controlled the rights to the best output
of American producers for Bouth and Central America. Great Britain. Canada and
Australia. His home and headquarters
were in Buffalo, but he maintained a New
York office in the Candler Building, 220
West Forty-second Street.

In addition to his film interests, Mr.
Rrock was the owner of two thesters in
Buffalo and two in Toronto. He was a
son-in-law of Joseph Brock, president of
the Citisens' Bank. Buffalo, and Mitchell
H. Mark, his former portner, was also his
brother-in-law. Mr. Mark went to Kingston
last Friday to take care of the body.

Mr. Brock, who was forty-six years old.
was born and educated in Buffalo. He
leaves a widow and four children.

ABEL APPOINTED

Leaves V.L.S.E. to Become Special Representative for Select Corporation

Sydney F. Abel has been appointed special representative of Select Pictures Corporation and began work in the interest of Select Exchanges. Sept. 10. Mr. Abel has resigned his position as manager of the Chicago branch exchange of Vitagraph V. L. S. E.

cago branch exchange of vitagraph v. as S. E.

Mr. Abel has made an enviable record in conducting branch exchanges in the Middle West. He started with the Cleveland Exchange two years ago after the Vitagranh V. L. S. E. organization was effected. The solendid showing which he made in selling V. L. S. E. product in the Cleveland district in six months' time brought him promotion to the managership of the Chicago Exchange, which position he has held ever since. In Chicago, Abel ear-bilanded a record for big sales. He is credued with having put over the V. L. S. E. in that territory.

VITAGRAPH IS UPHELD IN CASE OF ANITA STEWART

Injunction Issued by Justice Mullen Restrains Actres from Appearing With Any Other Company

Appearing With Any Other Company

Assia Stewart has been legally restrained or Greater Vitagraph from working for any person or corporation until she fulfills her bitgations under the contract in existence eween her and the Greater Vitagraph manneton issued by Justice George D. Multiple of the Supreme Court. It was issued ext. 6 on application of Seabury, Massay, Lowe, attorneys representing President theer H. Bmith of Greater Vitagraph.

The order, as issued by Justice Seosy D. Multiple of the Contract in the defendant, thous B. Mayer, or any other person or corporation for furnishing to the defendant, Louis B. Mayer, his offers of President Smith, and other than the plaintive; and the the defendant, Louis B. Mayer, his offers of portrayed prior to the expiration of her contract with the plaintive; and the three of the contract with the plaintive; and come enticing, inducing or causing the defendant, Anita Stewart, to fall or refuse to menticing, inducing or causing the defendant, Anita Stewart, to fall or refuse to menticing, inducing or causing the defendant, Anita Stewart, to fall or refuse to menticing, inducing or causing the defendant, Anita Stewart, to violate her contract of employment contract.

The order of Justice Mullen also stipution, or inducing the defendant, Anita Stewart, to violate her contract of employment with the plaintive."

The order of Justice Mullen also stipution, or inducing the defendant, Anita Stewart is or is about becaused by the defendant of the contract of employment with the plaintive."

The order of Justice Mullen also stipution, or inducing the defendant, Anita Stewart is or is about becaused by the defendant of the contract of employment with the plaintive."

The order of Justice Mullen also stipution, or inducing the defendant, and the said Anita Stewart is or is about becaused by the defendant of the contract of employment of the contract of employment of the contract of the c

RED CROSS PAGEANT sincest Professional and Society Folk Working for Success of Event and Matter Pageant of the American Cress which will be staged in the open heater on Rosemary Farm in Hunting.

L. I., on the afternoon of October Staces to be one of the most ambitious air spectacles ever produced in this ry. It was written for the Red Cross oseph Lindon Emith and will be as and produced by Thomas Woodns, who was the author and director a pageant of St. Louis, the Pageant of Rand the Pageant of the Old North-He will be assisted by a number of remost pageant directors in the counseluding Mrs. John Alden Carpenter. Chelfin, Ben All Haggin, Prince Pierre etakoy and Mrs. Harry Payne Whit-B. H. Sothern and William Faversham sterested in the theatrical side of the ction while Danlel Frohman is the gidirector.

The entire pageant will be perpetuated in the pictures with the original cast under direction of William Christy Osborne as seves-reel feature. The distribution and inhitten of this fim will be made for the benefit of the Red Cross.

Working headquarters for the scores of wainest men and women who are giving it time and energy to the Rosemary sanst have been established at 71 West Bireet, in offices that have been downed to the Red Cross.

RETURNS TO PATHE H. C. Hoagland Is Engaged As Film Editor by Vice-President Berst

J. A. Berst, vice-president Berst
J. A. Berst, vice-president and general
manager of Pathe Exchange, has engaged
H. C. Hoagland, recently general manager
of the Selig Company, to act as film editor,
with supervision over the titling, cutting;
and film editing departments. Mr. Hoagland was for five or six years with the old
Pathe Freres in Jersey City, holding in succession the positions of publicity and advertising manager, editor of the Pathe
Weekly, manager of the film department and
later, after the resignation of Mr. Berst to
nccept the presidency of the General Film
Company, acting general manager of Pathe
Freres. Mr. Hoagland thus brings to his
new position an unusually broad experience
gained in every branch of the film business
and one that makes him an unusually valuable man.

WARREN WITH HORSLEY
G. R. Warren has been appointed to the position of manager of productions by Juvid Horsley, and will assume immediate charge of the Horsley studios in Los Angeles.

Mr. Warren is recognised as one of the most capable all-round men in the picture business. His career opened in the legitimate drama, through which he graduated to executive positions in the administration side of the profession. Early in the development of moving pictures Mr. Warren was first associated with Mr. Horsley in what has since become the Universal Film Company.



FANNIE WARD AS A MODERN BO-PEEP
"On the Level," Released by Paramount Corporation.

"OVER THE TOP TO VICTORY," A SELIG Patriotic Photoplay Is Aniong Pictures to Be Released Through

General Film Co.

"Over the Top to Victory" is the title of one of the latest motion pictures and nounced by William N. Selig, for release in General Film service on Monday, Sept. 24.

The production is in two reels and should prove particularly interesting to relatives and friends of the young men who have become solidiers.

The picture is said to present details of the development of America's young men into solidiers who will defend their country's honor in the battlefields of Europe. From daybreak until "taps" are sounded, we follow the citizen soldiers through their drills and pastimes.

For release Saturday, Sept. 29, Selig

IRWIN RETURNS FROM WESTERN TOUR General Manager of Vitagraph Finds Prevailing Conditions

Among Exhibitors to Be Satisfactory

Walter W. Irwin, general manager of Greater Vitagraph, is back at the desk after a thirty-day trip which took him as far West as Denver, and during which he talked with hundreds of exhibitors and visited every Greater Vitagraph branch between New York City and the Bockies.

He is enthusiastic over the future of each, and of the film industry that is being conducted along safe business. He declares that the exhibitors of the country who have been watching every angle of their business from the cost of film rental to the very slightest detail, are entering upon the Fall season without the usual financial deficit caused by slack Summer business to be made up.

Mr. Irwin says that he did find some exhibitors who had failed to take into consideration the seating capacity of their

WITH WESTERN EXHIBITORS

Betty in the Lious Den, the plantiage,
Mary Pickford appears at Clune's Audiorium this week in her newest photopiay.
Rebecca of Sunnybrook Parm."
Pantages Theater has prepared a stuning lobby display for the run of the 'Itagraph serial, "The Fighting Trail."
esturing William Duncan and Carol Haloway.

featuring William Duncan and Carol Har-loway,
"The Whip" ran a four weeks' return engagement at Quinn's Rialto Theater, Universal has the Superba Theater fol-lowing up a return engagement of "Come Through" with "Pay Me." Robert Warwick, in "The Silent Mas-ter," entertains at the Palace, and Irene Fenwick as "The Sin Woman" is the Garrick's attraction.

CHICAGO HOUSE OPENS "Charity Castle" Is First Offering at the Irving Theater

The Irving Theater, a new 1,800-seat bouse, opened at Crawford Avenue and Irving Park Boulevard, Chicago, September 1, with Mary Miles Minter in "Charity Castle," the first of Miss Minter's new series of Mutual American productions.

The Irving Theater is located in the heart of Irving Park, one of the most populous of Chicago's neighborhoods. It is one of the largest and most modern bouses outside of the Chicago Loop and one of the most completely equipped picture theaters in the United States. Careful attention has been paid to every detail of construction and equipment. The decorations are dainty tints of blue and pink on a cream background. The theater cost \$200,000 and will be devoted exclusively to motion pictures.

LONERGAN TAKES REST

Lioyd Lonergan, who wrote the first scenario for the Thanhouser Company, and has been connected with that Institution since it was started in 1909, retires on Sept. 1st. He is going to Cape May, N. J., for a rest, and intends to put bushness to one side until his return.

Of the hundreds of stories Mr. Lonergan has written, "The Million Dollar Mystery" was easily the most famous. Not only did be evolve the name and prepare the script of this serial, but the selection of the director and the cast was done by him, and every detail of the production was in his hands. Mr. Lonergan was more lucky than many authors, for he had a large financial interest in his "brain child," and shared in the large returns that came to the stockholders.

The latest picture from the pen of Mr. Lonergan is "The Man Without a Country," suggested by Edward Everett Hale's patriotic story. This photoplay, a six-reeler, was made by Thanhouser, and will be released by Jewel Productions. Inc. Some of his other recept productions are "The Woman in White," "Mary Lawson's Secret," with Charlotte Walker: "Under False Colors" and "The Heart of Esra Greer," in both of which Frederick Wardstarred: "A Modern Monte Cristo," featuring Vincent Serrano, and "Her Beloved Enemy."

BILLY WEST AS ROMEO

The King-Bee Film Corp. announces that it is considering the production of a five-reel comedy with Billy West as the star in a modern version of Shakespeare's "Romeo and Juliet." with Billy West playing the great lover.

SCHWALBE SUPERINTENDS CIRCUIT EXCHANGES First National Exhibitors Advance Distribution Plans at Three-Day Meeting-Twenty-two Members Attend

At an important three-day meeting at the Hotel Astor last week, the First National Exhibitors' Circuit took its first steps towards perfecting a distribution organization. Harry Schwalbe, of Philadelphia, the secretary and treasurer of the organization, was appointed general superintendent of exchanges. The present plans of distribution call for the representative member in dashier to open exchanges, these being under the direct supervision of the New Kork headquarters.

A number of other matters came before the session. It is said that contracts with several stars were consummated, although the organization witholds information for the present. The purchase of several productions is pending. The by-laws of the circuit were amended to permit of more latitude in purchasing productions.

Flans were perfected at the meeting to enlarge the present offices. The circuit will acquire additional floor space on the fifth floor of the building at 18 East 41st Street, where the organization is now located.

Twenty-two members of the organization at the Hotel the general session at th

PATRIOTIC MOTHER GOOSE SUGGESTIONS Jingles for Use in Exhibitors' House Organs Are Distributed by Arthur S. Friend

A number of clever revised Mother toose jingles, for use in exhibitors house programs, have been supplied exhibitors throughout the country by Arthur S. Friend, treasurer of the Famous Players Lasky Corporation, who is in charge of the Motion Picture Division of the United States Food Administration.

These rhymes were submitted to the Pood Administration by Dora H. Stockman, the well known lecturer of Lansing, Mich., and were devised for the purpose of assisting in propaganding the Food Administration's campaign on "Food Will Win the War." A number of the suggested rhymes are as follows:

GAW-A-DAY

LETTLE MAID, CAN YOU CAN?

Johnnycake, baker's man not bake it as fast as you can; or breakfast and cornmeal for tea. King Corn is the grain for me.

LITTLE MISS MUPPITT ffet, er curds and whey; the spider wn bealde her. a better than meat any day,"

> THE OLD WOMAN IN THE SHOP was an old woman lived in a shoe, ireased all her children ed, white and blue.

they did not waste gramb, if you please, hey sent loads of bread the children o'er seas.

SAVE THE WASTE Silce of bread, slice of bread Baved every day, Will help feed our Allies And our U. S. A.

TO MARKET To market, to market, My lady goes bleing, To buy beans and berries For casning and drying.

EMPTY PATRIOTIC PLATES am would eat no fat: I Columbia would eat no lean; wasted not a bit, they licked the platter clean.

RING ABOUND A ROST around a rosy, and blue and white, rs., housewives, middle g what is right, ent in the White House, ting out the call; on in the kitchen

Ring around a rosy.

Red and white and blue
Make a giorious banner

That flies for me and you

GOING TO MARKET "Where are you going, my pretty maid?" I'm going to market, sir." she said.

What have you there, dear, my pretty maid?" This is my market basket, sir," she said.

Shall I not carry thy roses for thee?" "Sir, these are the carrots for family tea."

"This is the work of a scullery maid." Nay, sir, a soldier maid," she said.

"Shall I get a delivery man for thee?"
"Nay, air, he is fighting for me over sea."

"Good-bye, good-bye, my pretty maid."
"Where are you going, air," she said.

"Going to France, dear, now," said he, "Come back my dear, when America is free."

PATHE CIRCULAR OF UNUSUAL QUALITY

Merits of "Les Miserables" Are Brought Home to Exhibitors

The success of Pathe's new addition of Victor Hugo's "Les Miserables," produced in eight reels by Albert Capellani in France under circumstances which insure realism, is such that the company has issued a circular describing the picture and the hit it made at Orchestra Hail, Chicago, during a three weeks' engagement in the hottest part of the Summer.

This circular, which is very well printed on white super-paper of fine quality, is 7 inches by 24 and is folded three times, then sealed, giving a mailing surface of 7 by 6.

The first page, containing the name of the addressee, shows a crowd and at the top the caption "Why Not Draw a Crowd Like This?" Turn over and you see Orchestra Hail, several thousand people packed in the lobby and on the street, and "Les Miserables" up in electric jights. Underneath this wording: "You can pack them out on the sidewalk with "Les Miserables," the picture that jammed Orchestra Hail (Chicago), 3500 seats and overflow like this."

The next page shows a photograph of Orchestra Hail, with "Les Miserables" in

Underneath this wording: "You can pack them out on the sidewalk with 'Les Miserables,' the picture that jammed Orchestra Hall (Chicago), 3500 scats and overflow like this."

The next page shows a photograph of Orchestra Hall, with "Les Miserables" in electric lights, and underneath these lines: "Orchestra Hall is one of the two most beautiful theaters in America. It is run by men who know box office values." Then comes a picture of the lobby, with the following wording: "You can make your box office tell you the story you like to hear! 'Les Miserables' is a picture you can advertise and present in a way that will make you real friends."

Then the auditorium with this wording: "This huge auditorium was packed at every performance despite the most intense heat in years. 'Les Miserables' will do the same for your house. It is an attraction that is proving its drawing and pleasing power in the best theaters of the country. Then the stage and screen. Under them these lines: "Fourteen thousand eyes watched this stage and screen every day for twenty-one days. They were wild with excitement, wet with tears, merry with laughter as the thrilling, pathetic and humorous adventures of the most famous hero of literature unfolded before them."

Then the greet foyer with this wording: "The names of Victor Hugo, Pathe and Capellani guarantee the class of 'Les Miserables.' By playing it you identify your house as the Orchestra Hall of your town." And on the large page under the heading: "Why you need this masterplece" appears an account of the merits of "Les Miserables." Altogether it is a most attractive circular, for which, we understand, Tarleton Winchester is responsible.



MANY NEW AMUSEMENT CONCERNS Fifteen Motion Picture and Theatrical Firms Represented in Incorporations of Past Week

ALBANY (Special).—Fifteen new motion picture and theatrical concerns having an aggregate capital stock of \$1.395,000, were incorporated with the Secretary of State the past week. With only two exceptions all of the new corporations are located in New York city. The largest is the Anita Stewart Productions, which has a capital of \$1,000,000 and is formed to deal generally in motion picture films.

The Northwestern Booking Agency has been granted a charter by the State. It has a capital of \$5,000, and Helen White, Alexander Werner, and Harry E. Diamond, of New York city, are the principal stockholders.

New 10rs city, are the principles of the Mith a capital of \$200,000, the Hiram Berry Snow Corporation has been authorized by the State to conduct all branches of the motion picture business.

The High Art Corporation and the Film d'Art Froductions are among the new companies organized.

The complete list of new enterprises follows:

d'Art Productions are among the new companies organized.

The complete list of new enterprises follows:

"The Elopera," Inc., New York city.
Produce and manage theatrical and musical attractions. Capital, \$10,000. Directors, Louis Stuts, David Galwey, and Maurice Golden, 1476 Broadway, New York city.
Henri Fox, Inc., New York city.
The Bloperary, New York city.
The Bloperary, New York city.
Rosenberg of theaters. Capital, \$2,500.
Directors, David Galwey, Louis Stuta, and Maurice Golden, 1476 Broadway, New York city.
Rosenberg Operating Company, New York city.
Theatrical and amusement parks.
Capital, \$5,000. Directors, Mildred Davidson, Jerome Wilson, and Isadore Hartman, 608 West End Avenue, New York city.
Hiram Berry Show Corporation, New York city.
The Samuels Producing Company, New York city.
The Sam

Goldwyn's New Message to the Small Exhibitor

MORE than a thousand of the smaller exhibitors of the nation have signed for Goldwyn Pictures—quality productions at prices they can afford to pay. At prices that will leave them a profit leave them a profit.

There are eighteen thousand motion picture theatres in the United States—the great majority of them small theatres. It is our ambition to have all of the smaller exhibitors of the nation solidly behind Goldwyn Pictures—liking them, playing them and making a profit on them.

And here is news for you: By playing Goldwyn Pictures you can make your small theatre a large theatre. For Goldwyn productions will bring the best people in every community in America to your box offices. And they will go away pleased.

At this moment, when our productions are the most talked-of motion pictures in America, there are still thousands of exhibitors who can increase their profits and their prestige by signing Goldwyn con-

Goldwyn Dictures Corporation

16 East 42d Street New York City

Telephone: Vanderbilt 11

DEVELOPING YOUTH TO FILL VACANCIES

President of Universal Company Looks to Young Men and Women to Carry on the Studio Work

By CARL LABMMLE.

ADVISORY BOARD:

Samuel Goldfish Chairman

We now are engaged in developing young men under the draft age to take the places of our young leading men who have been salied to the colors.

For a time there was every indication that the necessity of filling Uncle Sam's wants would cripple us as far as the young leading men were concerned, but we hit spon the idea of replacing them with still rounger men and we are meeting with gratifying success.

We have in our organisation excellent material among the ambitious nineteen and tweaty-pear-old actors, quite a number of whom have been with us for several years and are familiar with the exacting requirements of cinema production. Consequently they are fitting into the leading roles in a most satisfactory manner.

Youth is a wonderful thing and we all admire it both in real life and when it is presented to our view on the screen. Young men and women blessed with good looks certainly add to the attractiveness of the picture and that is why in all of the Universal City now, and one of the obtaint a cast containing young people who

meramen in the work of cutting. The com-pleted negative, privately shown, demon-strates that the work was well done, for there is not an idle moment in the action from the introduction of characters to the last fade-out. COMPRESSING THE LAUGHS
Compressing 459 lightning comedy scenes into 1,800 feet of motion picture film isn't an easy task, but the result is pretty likely to be a fast-moving whole. Marie Dressler has demonstrated this with "Tillie, the Scrub-Lady," the first of her two-reel comedies for Goldwyn distribution.

"Tillie, the Scrub-Lady," titled and finally out, is being printed for trade show ling at all the Goldwyn branch offices. Preliminary cutting did away with several hundred feet of film, but there remained 500 feet over the usual two-reel limit when Miss Dressler and ber husband, James Daiton, took the picture in hand.

For three nights they directed their ca-COMPRESSING THE LAUGHS

H. J. Bayley, heretofore manager of the Minneapolis branch of the Greater Vitagraph distributing organization, has been transferred to the post of branch manager of the company's Chicago office, succeeding S. E. Abel. E. S. Holmes, formerly manager in New Orleans, succeeds Mr. Bayley in the Minneapolis office, and he, in turn, is succeeded as manager in the Louisiana city by A. W. Plues.

DEMAND FOR CHAPLIN

Essanay's Announcement of Reissues Brings Prompt Response from Exhibitors

That the value of Essanay's Chaplin releases is thoroughly recognized all over the country has been swiftly demonstrated. In the same week that General Film undertook the distribution of these subjects, the telegraph wires were kept bussing in every direction with orders for prints of "The Champion," the first release announced.

Other releases of the most popular of Charlie Chaplin comedies are to be made after the rush for "The Champion" is over. The Essanay pictures are all new prints from the original negative, with brand new titles and decorations. Especially attractive paper and selling aids have been prepared. The lobby displays take the form of 11 x 14 scenes from the piny, and specially designed announcement slides are provided.

"The Champion" is the picture which presents Chaplin as an aspirant to the prisering. How he poses as the champion of the roped arena and "gets away" with some of the most ludicrous fun-making of his famous career has established this release as a permanent attraction.

FOURTH OF SERIES

FOURTH OF SERIES

Trade showings of "Men of the Desert," the fourth of Essanay's series of Western photodramas featuring Jack Gardner, the musical comedy star, are in progress at all branch offices of the George Kielne distributing system. This picture, presenting a screen version of the Taylor-Norris feud, one of the most notorious of the West, is said to be the strongest unit of this series. It will be released Sept. 24.

Mr. Gardner is supported by Ruth King. Carl Stockdale and the remainder of the company which has been seen with him in "Land of Long Shadows." "The Range Boss" and "Open Places." The picture was staged on the plains of Arisona and presents many picturesque settings. It has a screen time, approximately, of sixty-five minutes.

FUNKHOUSER CASE TO BE CALLED SEPT. 12

Vitagraph's Fight Against Chicago Censor Based on City Charter Clause

Charter Clause

Vitagraph's legal fight against Major M. L. C. Funkhouser in an effort to put the Chicago motion picture censor out of business for good, will be called in the courtroom presided over by Judge Robert E. Crowe at Chicago on Sept. 12.

Attorney Louis F. Jacobson, who has been engaged by Walter W. Irwin, General Manager of the distributing company of Vitagraph, to represent the company, bases his fight against Funkhouser on a clause in the Chicago City Charter which provides that the city is authorised to exercise police power, and through the general superintendent of police, refuse or grant permits for motion pictures, as the general superintendent may determine. An enactment of the city council, later passed, stipulated that the second deputy, who shall not be a member of the police department, shall censor motion pictures, but does not provide in what manner the censoring shall be done.

If the legal proposition raised is gustained

viole in what has been been as the local proposition raised is sustained by the courts. Major Funkhouser's dictatorial powers will be curtailed.

The Vitagraph fight against Major Funkhouser's censorship was caused through his refusal to issue a permit for the special blue ribbon feature, "Within the Law."

WOMAN EXHIBITOR WELCOMES ASS'N

Dolly Spurr, of Marion, Ind., Sends Encouraging Letter to A. E. A.

That the exhibitors of the country abould unite in an organization that will accomplish something for the betterment of the exhibitor is the opinion of Dolly Spurr. president and general measager of the Mutual Theater Company, Marien, ind., one of the foremost women exhibitors of the industry.

the foremost women exhibitors of the in-dustry.

In the newly formed American Exhibitors Association Miss Spurr sees a movement for the exhibitors founded upon sound business lines, as the following letter received at the association's offices testifies:

American Exhibitors' Association, Times Building, New York City

American Exhibitors' Association, Times Building, New York City. Gentiemen:

Enclosed please find application and check for membership in the new American Exhibitors' Association. That the new association will succeed beyond all expectations is my sincerest wish.

We need an organization that will not talk about what they are going to do, but do it. We want an association which will at least attempt to solve some of the problems that are now worrying the exhibitor. Every theater manager should feel as I do, that you are working for the individual interest of each exhibitor. That you will do just as much for the struggling small town showman as for the big city fellow, who may be better fixed financially.

Indiana has been slurred and ridiculed by the leaders of the National Association. They endeavored to discredit her delegates at the Chicago convention. I wasn't there, but I read the trade paper reviews and I can tell you that there is one paper which finds its way into my waste basket every week. Their remarks about your General Manager Pettijohn and our state president, Mr. Rembusch, simply made me "fightin' mad." I spent many days in the company of these two men, when our Sunday fight was on, and I not only found them to be gentlemen, but conscientious hard workers and entirely square. I am not personally acquainted with the other officers of your new association, but I am willing to offer all my confidence and co-operation to Mr. Pettijohn. I am looking to him to not only bring about an improvement in our business conditions, but to also protect the exhibitor, and offer a helping hand when it is needed. We are tired of being neglected by a National Association which was supposed to have had our interests in mind. We don't want promises—we want action, and there is not an exhibitor who will not pay his dues and make financial sacrifices if necessary to a national organization which will prove itself to be of actual benefit to us. I think that you realise that there are hundreds of small town exhibitors who

HARRY HARRIS DRAFTED

HARRY HARRIS DRAFTED
Harry Harris, well known in New York exchange of General Film, is to be lost to that
company when he receives the call to report
for military duty. Mr. Harris was among
those in the first issue of draft numbers,
and passed the examination. Branch Manager H. H. Buxbaum says Uncle Sam is the
only person who could take Mr. Harris away
from him without an intense struggle.

MUTUAL FILMS IN MID-SEPTEMBER

Margarita Fischer, Juliette Day and Other Attractions Promised

Promised

Mutual schedule for the week of September 17 contains three productions of unusual interest.

Margarita Fischer, whose productions have been interrupted by illness, is starred in "The Giri Who Couldn't Grow Up," a live-reel comedy-drama listed for Monday, Sept. 17. Juliette Day, who deserted the footlights of Broadway for the Santa Barbara Santalios, is released in "The Rainbow Giri," a five-reel drama on the same date. "The Lost Express," the first chapter of "Lost Express," fifteen-chapter Signal-Mutual photo-novel, is scheduled for first run on Monday, Sept. 17.

The schedule for the week includes "Officer Jerry," a one-reel Cub Comedy, Mutual Weekly, the current events reel and Reel Life, the one-reel magazine of film.

"The Girl Who Couldn't Grow Up" is a rollicking comedy which is said to provide Miss Fischer with a role well suited to her abilities. She wears middy and trousers, an oversized dress suit and pnjamas. She is a mischievous college girl, loved by a British nobleman, who masquerades in his valet's place. The plot brings in a dosen intricate and comical situations which provide Miss Fischer with splendid chances for fast comedy action. The peture isn't all funny for there are a lot of serious situations and Miss Fischer wears her most becoming gowns in most becoming style.

Miss Day went to the Pacific Coast early in the Spring to produce a series of pictures for the American Film Company for Mutual rolease and "The Rainbow Girl" is the first completed for presentation. "The Rainbow Girl is the first completed for presentation." The Rainbow Girl is the first completed for presentation. "The Rainbow Girl is the first completed for presentation." The Rainbow Girl is the first completed for presentation of the serious first that he other loved someone eise. She was poor and he was poorer—a musician at that—and the way they got to know each other but thought that the other loved someone eise. She was poor and he was poorer—a musician at that—and the way they got to know each other but tha

OFF TO GOOD START Taylor Holmes, in "Efficiency Edgar" Courtship," Is Well Received

Courtship," Is Well Received

"Efficiency Edgar' Courtship," Essanay's first venture with Taylor Holmes, the stage comedian, has started in a manner highly satisfactory to its producers. Released Sept. 3 the comedy-drama had a week's run at Rothapfel's Risito Theater, New York, where, owing to the Broadway popularity of the star, it is reported to have drawn capacity business. E. C. Bostick, managing the Merrill Theater in Milwaukce, preceded a four-days' showing of the picture with elaborate newspaper and biliboard advertising and reports that Bugar packed his house throughout the run. He has arranged for a return date.

In Chicago, Manager Jenner of the Kleine Bystem's district office put the picture in eight first-run houses, including the Willard, Hamlin, Kenmore, Bryn Mawr. Regent, Pine Grove, Twentieth Century and Grand Oak theaters Mr. Holmes has just concluded a run in "Beven Chances," a Belasco production at the Cort Theater.

Kleine salesmen on the road are reported to be doing an excellent business with the picture. Mr. Holmes has been secured as a permanent star for Essanay pictures, one of which will be released through the George Kleine System each month.

CALLED DARING PRODUCTION

CALLED DARING PRODUCTION
Goldwyn Pictures' third release is to be Arthur Hopkins' picturisation of Robert McLaughlin's stage success, starring Maxine Elliott. "The Eternal Magdalene" in its screen form is the unusual and daring production that America's theater-going public would expect from Arthur Hopkins, who is a revolutionist in the theater—the introducer of new ideas in setting and stegecraft, the secker of the unusual, and a ploneer in new fields.

DRAMA OF NORTHLAND

DRAMA OF NORTHLAND

"The Law, North of 65" is the title of
the Selig production released in General Film
service on Monday, Sept. 17. The cast of
players includes Bessie Eyton. Wheeler Oakman and Tom Mix. "The Law, North of
65" is a stirring drama of the far northland in which an enduring love withstands
all tests. Colin Campbell is responsible
for the production. On Saturday, Sept. 22.
the title of the Selig one-reel drama is
"Vengeance Versus Mercy." The production carries the lesson of "blessed are the
merciful."



Featuring

Elisabeth Risdon and Henry Ainley

Goldwyn Distributing Corporation New York City 16 East 42nd. St.

SEEKING CO-OPERATION Better Films Movement Asks Support of Local Organisations

Local Organisations

With the co-operation of P. F. Jerome, director of the Equipment and Supplies Division of the National War Work Council of the Y. M. C. A.'s of the United States, comprehensive plans are being worked out by the National Committee for Better Films to take steps in the way of creating organisations of affiliated committees in cities where up to this time there has been but little interest in the Better Films movement.

The secretaries of various social welfare organisations, it is expected, will take an active part in calling conferences of groups of individuals in each locality looking to the formation of a definite committee which will adopt a program for co-operation with some local exhibitor. The plan presupposes that exhibitors will welcome the co-operative support thus assured them.

The present plan of the committee is to cover the following states systematically: West Virginia, Virginia, North Carolina, Tennessee, Florida, Alabama, Mississippi, Texas, Oklahoma, Iowa, Michigan, Wisconsin, Minnesota. Already correspondence is under way and the outlook is hopeful for active countries.

MUTUAL CHANGES MANAGERS

MUTUAL CHANGES MANAGERS

The Mutual Film Corporation has announced several changes in the managership of branch offices.

J. L. Merrick, manager at Seattle, has been appointed manager at Los Angeles to succeed T. C. Malcolm, whose resignation was effective Aug. 29. C. P. Merwin, former booker at the Seattle branch, has been appointed manager of the office.

A. C. Field, manager of the Escanaba branch has been transferred to the sales force of the Miwaukee office and C. K. Olson, formely a salesman at the Minneapolis branch, has been appointed branch manager at Escanaba.

B. Whitman, formerly salesman at Winnipeg, has been named branch manager at Winnipeg, succeeding J. H. Boothe, whose resignation became effective Sept. 2.



WILLIAM A. BRADY, Director General.

WORLD-PICTURES

ALICE BRADY

"Betsy Ross"

Story by Henry A. Du Souchet Directed by Travers Vale and George Cowl

FIRST WALTHALL PICTURE
lienry B. Waithall will make his debut
with Paralta, under the personal direction
of Oscar C. Apfel. Mr. Waithall's initial
offering will be a seven-reel feature. The
story is said to be a typical Waithall vehicle. It will be given an elaborate setting
and Mr. Apfel predicts that it will be one
of the foremost productions of the year.

DIRECTORS TAKE VACATION

This is vacation time at Famous Players' studio, though work is progressing as busily as ever. Robert G. Vignoia, having completed "The Hungry Heart" in which Pauline Frederick will appear for Paramount, has hied himself to Lake George, Atlantic City and other well known resorts.

J. Searle Dawley is off on a very brief, but likewise very welcome vacation in the Great Lakes region. Be it known, however, that Dawley will do no fishing. "I'm going to put in my time reading," he asserted,

which means that his rest will be such in name only, for he will be going over scripts and selecting suitable material for the fu-ture activities of Paramount stars. Assist-ant Director Scully will spend a few days at Asbury Park with his family, including in a well-merited week-end of country air and amusements.

COMING FOX PICTURES

COMING FOX PICTURES
William Fox's present schedule of relesses calls for the Issuing of "When a Man
Sees Red." with William Farnum in the
stellar role, during October, Frank Lloyd
was the director. He filmed the picture
from the story, "The Painted Lady," by
Larry Evans, which ran in the Satsrday
Evening Post, Jewel Carmen, who played
opposite Mr. Farnum in this production, as
well as several others, has just been transferred from the Fox studios in California to
the plant at Fort Lee, N. J., where Farnum
is making "Les Miserables."

CORINNE GRIFFITH

Next Release_"WHO GOES THERE"_Vitagraph

HAMPTON DEL RUTH **EDITOR AND PRODUCTION MANAGER** SENNETT---COMEDIES

AMERICAN FILM MFG. CO.

SANTA BARBARA, CALIF.



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Film Corporation

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PREPARING FOR FUTURE PRODUCTIONS Renewed Activity in Universal City-Happenings in Other California Studios

By MABEL CONDON

Los Angeles, Cal. (Special).—President Carl Lacumble is preparing his Universal City for renewed activity. A number of big feature pictures are about to go into pro-duction at this plant, and Studio Manager Henry Mckae is preparing to add to the film city's forces generally.

city's forces generally.

Personal Appearance

William Duncan, director and lead of the Vitagraph serial, "The Fighting Trail," and Carol Hailoway, his leading woman, will make a personal appearance at the Pantages, the vaudeville theater, on the night of Sept. 17, which will mark the opening at that theafer of this Vitagraph serial.

William Francy and Milton Sims, Joker comedy leads at Universal City, are in the selective draft.

Robert Dillon, scenario writer at Universal City, has sold a farce-comedy, entitled "Crooked Crooks," to the Klaw and Erlanger people for early production by Maufager Joseph Montrose.

Neva Gerber, leading woman at Universal City, was operated on last week for appendicits. She is recovering.

Ruth Roland and her husband, Lionel Kent, entertained a large number of film friends at their home one recent night.

Guy Frice Heat

Another patty-giver was Guy Price, moderne address after of the Los Angeles Her-

Another party-giver was Guy Price, motion picture editor of the Los Angeles Hersid... His guests were a smail number of film friends who earloyed a Price dinner, with "poker on the side."

Bennie Susiow, though in the juvenile class, was the first to report with a string of doves on Sept. 1, the opening of the shooting season.

Wheeler Oakman and Harry Von Meter are two distinguished members of the Mac Murray cast in the first Murray picture under the Universal banner.

Director Elmer Clifton took the Herbert Hawlinson company to the Los Angeles County Jail one recent day for the making of scenes in the latest Rawlinson photoplay, "The Dragnet."

Young's Difficulties
James Young has three times tried to cast
"Hawthorne of the U. S. A.," a Californiamade production, for the Essanay Company.
Each time Fate and other things thwarted
him. The taking away to war of Bryant
Washburn is the latest reason why Mr.
Young is held up in the production of this
feature picture.

Reginnid Barker has completed his first
Paralta picture. "Madame Who," from the
book by Harold McGrath. It features Bessie
Barriscale.

Writes Bara Picture

Barriscale.

Writes Bara Picture

Bichard Ordynski, stage director of the Metropolitan Opera House, has not only written a play for Theda Bara, but is also a member of Miss Bara's cast. The story in a Russian one, and Mr. Ordynski has been given full sway in the decoration of sets, choosing of costemes, etc., for all of which he is justly famous.

Director J. P. McGowan has finished the seventh episode of the Signal serial, "The Lost Express," which features Helen Hoimes. Mr. McGowan has sent several hundred pounds of black powder and dynacite to El Portal for the blowing up of a mountain-side, which event will be a feature of the eighth episode of this serial.

George Walah is finding his newest Fox comedy-drama beset by hoodoos. First one and then another of the Walah company has been hurt in the making of this picture, though no one has lost time out of the production on account of the various accidents.

C. M. and B. A. Franklin are producing "The Mikado," a version of which has been arranged by Bernard McConville, and which version fits the little Fox players. Francis Carpenter and Virginia Corbin, the two children who took the leading parts in the Fox production, "Jack, the Glant-Killier." comedy-drama beset by hoodoos. First one and then another of the Walah company has been hurt in the making of this picture, though no one has lost time out of the production on account of the various accidents.

C. M. and S. A. Franklin are producing "The Mixado," a version of which has been stranged by Bernard McConville, and which version fits the little Fox players, Francis Carpenter and Virginia Corbin, the two children who took the leading parts in the Fox production, "Jack, the Glant-Killer."

Hoffman Adds Department

At the Lasky studio, General Manager Milton E. Hoffman has created a new department, to be known as the Service De-

partment. Under this beading come the suidivisions the studio police, fire, street cleaning, water and electrical departents. Thus
does the Lasky studio become Laskyville and
a little city all by itself. The company has
in course of erection a film lighting plant
and is boring its own well, owing to the fact
that so many thousands of gallons of water
daily are used in the studio laboratory.
The watchmen and studio patroimen come
under the police department heading, while
the fire department constitutes four chemical fire engines manned by five salarled
fremen, who drill twice weekly at the
studio. The cleaning of office buildings and
dressing-rooms by a crew of fifteen men
comes under the street cleaning department
division.

Artist Chooses Screen Star

Artist Chooses Screen Star
M. Carlotta, a woman painter of European
note, arrived in Los Angeles recently.
Asked to put on to canvas her interpretation of "Love" and "Hate" in war times,
the painter, after looking through a variety
of photographs for models for those respective paintings, chose, without the knowledge
of Anna Luther, two photographs of the latter screen girl. The completed pictures are
now on display in the window of Feagen's,
next the Alexandria Hotel, on Pifth Street.

of Anna Luther, two patterns are now on display in the window of Feagen's, next the Alexandria Hotel, on Fifth Street.

Mary Pickford, playing a slavey, in ber newest picture, let fall a shower of pearls from within her biouse, where she had pinned a string of these jewels. Dropping the scrub rag which she was wielding, she went on a wild chase after the pearls. The action registered so well that Director Marshall Nellan is trying to think of some way he can make this scene fit lint the rest of the picture.

Julian Johnson, late of the Seiznick forces but now screen editorial head for the Triangle organization, is due in Los Angeles almost any day now.

Norman Keiser, Mary Pickford's leading man in ber latest production, has changed his name to Kerry. Thus he is now Norman Kerry.

Director William D. Taylor took Jack Pickford and others of the Pickford-Louise Huff company to Hannibal, Mo., for the making of scenes in the "Tom Sawyer" production. So peaceable were the film folks that the little town of Hannibal did not know until after they had departed that they had entertained film royalty.

Lois Weber's Activities

At the Lois Weber studio, the production of Mary Roberts Rinehart's biggest story, "K." is being completed by Miss Weber. It has not been decided whether it will be marketed as one of the Lois Weber try of the Health of the first Lois Weber Production, the working the bernoudy.

"The Time of Her Life" is the name of the first Lois Weber Production, the working title of which had been "The Whim." Kenneth Harlsn has the leading role opposite Mildred Harris in this production, and others in the cast are Helene Rosson, Adele Parrington, Alfred Allen, and Gertrude Astor.

Paul Hubert Conlon, who has but recently had the titles of motion picture editor mining and sporting editor conferred upon him, was immediately called in the selective draft.

Among the departures for New York last week were that of Mr. Beelye, representing Pathe interests, and Mr. Lynch, of the Tri-

BRADY PICTURE SHOWN

The private showing of "Rasputin, the Black Monk," produced by William A. Brady, which was given on Sunday night at the Playhouse theater, attracted so much interest that hundreds were turned away when the Fire Department called upon the guard of police present to permit no further crowding of the theater. Interest in the presentation had been increased by the controversy between Mr. Brady and Herbert Brenon, producer of the first "Rasputin" picture, which had been shown at the Ritz-Carlton the preceding Thursday.

ENGAGES ED. ROSENBAUM, JR.

Nat H. Spitser, general manager of the King-Bee Film Corp., presenting Billy West in two-reel comedies, announces the engagement of Ed. Rosenbaum, Jr., as head of the publicity department. Mr. Rosenbaum has resigned from the executive staff of Elilott, Comstock and Gest to take charge of this department.

For four seasons he handled the publicity of the Eiegfeld Foliles, then "The Winsoms Widow," "Donald Brian," "Madame Sherry," Anna Held, "Very Good Eddie" and many others.

OPENS IN PORTLAND

General Requires Greater Facilities in Northwest

The General Film Company has opened a branch office in Portland, Oregon. This office will relieve the Seattle office of the growing bulk of business in the Oregon district.

In accordance with its policy of making promotions from its own organisation wherever recognition is earned, General Film has placed in charge of the Portland office W. E. Matthews. Mr. Matthews is a successful, energetic ad popular salesman who had been some years with the San Francisco office of the company. He has taken charge and Portland is now permanently on the General Film map.

Sir Gilbert Parker, the gifted English novelist, and M. P. whose books have sold into the millions and a number of whose most popular works are now being filmed by J. Stuart Blackton for Paramount, was the guest of Commodore Blackton last week at the latter's beautiful country entate, Harbourwood, at Oyster Bay, Long Island.

SECURE BEST OF NEWSPAPER PUBLICITY

Anna Katherine Green Serial Will Appear in More Than Fifty High-Class Dailies

Anna Katharine Green has written the story for "Who is 'Number One'?" aramount's first serial, starring Kathleen Clifford. Because publishers know the quality and value of Anna Katharine Green will be seventy-one years old on Nov. 11, but she still possesses her remarkable facility for evolving fascination in the best newspaper in each of the fifty or more cities where newspaper advertising will give powerful aid to exhibitors who show the Paramount serial. Many of these newspapers never before have printed motion picture serials. Rejecting them because they had no literary value. In order to protect newspapers that print the story and theaters that show the Paramount serial, Paramount has made special and the story and theaters that show the Paramount serial, Paramount has made special artisty in every particular the standing them because they had no literary value. In order to protect newspapers that print the story and theaters that show the Paramount serial, Paramount has made special artisty in every particular the standing tallets. Paramount before the concernating their efforts toward making "Who Is 'Number One'?" serial artisty of undisputed quality. Thousands of feet of retakes are being made and entire eptuntil after the serial's first run of fifteen weeks is entirely completed. Thus the solution of the mystery is kept an absolute

NEW VITAGRAPH FEATURES ON WAY

"For France" and "Rips and Rushes" to Be Released on Program, Sept. 17

Program,

Sept. 17 is the date set for the release of "For France," a Blue Ribbon feature introducing Edward Earle and Betty Howe.

"For France," which is a romance of modern France with the present world's conflict as a background, was written by Cyrus Townsend Brady. The war plays a large part in moulding the destines of the main characters, but the battle element is confined to a few flashes inasmuch as romance is the predominant feature of the picture. The story concerns itself with Edward Earle, who as Geraid Ackland, a West Point aviator, is captivated at a garden party by a pretty French girl, played by Betty Howe. In this picture Earle makes his debut as a Vitagraph star. He was formerly a leading man and star under the banners of Metro, Edison and other companies. Miss Howe, who is co-starred with Mr. Earle in "For France," is a returned Vitagrapher, having played a leading role in the Blue Ribbon feature, "The Alibi." She also

played with Earl Williams in "The Scarlet Runner" serial, and appeared in many other Vitagraph subjects. Others in the cast are Arthur Donaldson, Mary Maurice and Frank Andrews. The production was directed by Wesley Ruggles.

Vitagraph's comedy offering for the week of Sept. 17 will be "Ripa and Rushes," written by Graham Baker and directed by Lawrence Semon, the latter also playing the star part. Semon is assisted by the Big V. "riot squad" which is composed of Joe Simberg, Earle Montgomery, Pietro Aramondo, Murray Simberg and Ed Dunn.

This comedy is considered by Albert E. Smith as one of the most elaborate Big V. comedies heretofore released. The story tells of Larry, a youth with an imagination a la Poe, who is satiated with the heroic deeds of Nick Carter and who gladly foregoes comforts to induige in his pet diversion.

LAUNCH \$50,000 CO.

National Film Corporation Is Started in

The National Film Corporation has been organised with a paid-in capital of \$50,000, to build studios, engage actors and meet the other expenses of making pictures in Denver, Colo. O. D. Woodward, who has been connected with the Denham Theater and Elitch's Gardens for the past few years, will be the general manager. Offices have been opened Monday in the Denham Theater Building.

"We will make moving pictures in Denver in less than six weeks," Mr. Woodward said. "Selection of a site has been made for the downtown studio and we probably will locate near Sloan's Lake for out-of-door work. I will go to New York this month to get a company and start our first picture."

OWNS TWO COMPANIES

Clara Kimbali Young, who is now being managed by Harry I. Garson, holds the unique distinction of being the only woman star to own and control two picture producing companies.

She not only heads, owns and controls her own producing company, known as Clara Kimbali Young, which releases eight big pictures a year to the C. K. Y. Film Corporation, but she also owns the controlling interest in the Fun-Art Films, Inc., a New York corporation that will release two two-reel comedies each month. The latter organisation will feature Gordon Dooley and his aister Ray, beginning about Sept. 15.

Miss Young and her new organization

Sept. 15.
Miss Young and her new organisation
have just completed her first picture
"Magda," and will start work immediately
upon "The Marionettes," which will be
followed by "Shirley Kaye."

SCENES IN STEEL PLANTS

The International has just completed and will soon release through Pathe an educational film which almost cost the lives of a director and a cameraman. The film consists of views taken in the Carnegie and Edgar Thomson Steel plants, near Pittsburgh, and shows the making of steel rails, which are being bought in large quantities by the Allies. The complete process is shown in the pictures, from the arrival of the ore, the loading and tapping of the blast furnaces, and up to the actual loading of the rails into the freight cars.

GOING TO MARBLEHEAD

GOING TO MARBLEHEAD

Mrs. Vernon Castle and her company are
expected to leave for Marbiehead, Mass.,
in the near future to do some scenes for a
new photoplay which has been written for
her. Marbiehead was selected as a "location" seme time ago by Mrs. Castle's director, but it was felt best to delay the visit
until after the close of the Summer season
when it would be easier to obtain the deaired scenes without annoyance from curious
crowds of vacationists. Mrs. Castle has returned to the Pathe studio after a Summer
spent in the Adirondacks, where many
scenes were taken for forthcoming features.

TAKE HELEN HOLMES SERIAL Mutual Receives Many Bookings for "The Lost Express"

"The Lost Express"

Convinced by the money-making results of her last photonovel, exhibitors who booked Helen Holmes in "The Baliroad Baiders" have been the first to sign contracts for her forthcoming serial, "The Lost Express," a fifteen-chapter mystery production scheduled for release by Mutual, Sept. 17.

Elmer G. Sell, manager of the Palace Theater at Youngstown, Ohio, was one of the first exhibitors to schedule "The Lost Express," and his booking is particularly significant in view of the fact that he will show the last chapter of "The Baiders" on Sept. 15. Mr. Sell plans to show "The Lost Express," at least two days.

Among other erhibitors who booked the new Helen Holmes serial soon after it was announced are Ernest Schwarz of the Eric Theater, Cleveland, Ohio; H. H. Lustig, manager of the Angela Theater of the same city and William D. Scoville, manager of the Idle Hour Theater, Kansas City, Mo.

MEIGHAN RENEWS CONTRACT

MEIGHAN RENEWS CONTRACT

It will be welcome news to the thousands of admirers of Thomas Meighan that he is to continue to appear in Paramount productions having just signed a new contract with the Famous Players-Lasky Corporation.

Mr. Meighan will next be seen in "Arms and the Giri" in support of Billie Burke, with whom he has appeared since her association with Paramount. His last picture with her was "The Mysterious Miss Terry." Prior to his appearances in Billie Burke's screen vehicles, Thomas Meighan was leading man for Pauline Frederick in a number of her most successful pictures, including "Sapho," "Sleeping Fires," and "Her Better Self." Mr. Meighan's first Lasky picture was "The Fighting Hope" in support of Laura Hope Crews.

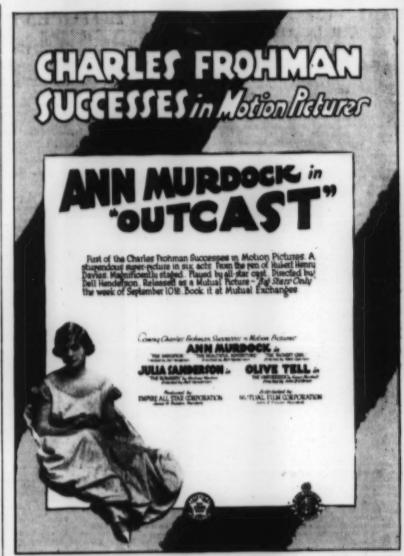
RED-BLOODED STORY

RED-BLOODED STORY
Oddly enough the title of "Exile" is derived from the name of a town, or colony—a Portuguese settlement. This is the picture in which Madame Petrova will appear Sept. 17, under the Paramount banner. It is a Lasky production, directed by Maurice Tourneur and is said to be a really "red-blooded" picture, with a world of opportunity for the star as well as the exceptional supporting cast, together with settings that are far above the ordinary.

CHANGES IN PITTSBURGH

Walter F. Kinson, formerly manager of the Mutual Exchange and later head of the sales force of the Supreme Company, has been appointed manager of the General Film Company in Pittsburgh, Pa. He succeeds Fred Flarity, who has taken charge of the new exchange handling Jewel productions. Louis M. Snitzer, formerly idea tified with the Triangle branch sales force, has taken charge of the new Goldwyn has begun work on ber of the triangle branch office. He succeeds J. K. Grier, who recently resigned.

THE ENGLISH TRADE JOURNAL of THE MOVING PICTURE INDUSTRY Annual Subscription (post free,) 18s. (Dollars, 3.59)



TAYLOR HOLMES



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THE BIOSCOPE

BRADY-MADE FILMS FAR IN ADVANCE

World-Pictures Brady-Made are now completed for publication far beyond the beginning of 1918. This is the result of steady accumulation in following out the policy established by Director-General William A. Brady, under which the rate of manufacture has been considerably in excess of the volume of issue.

The outcome has been brought about not by speeding up the making of each picture, but by increasing the number of plays simultaneously in process of production. For months the World studio and outdoor stage at Fort Lee had been occupied constantly by at least six working photoplay companies.

It reast six working photopiny compales.

The situation thus developed places World
flutures in a very advantageous position.

It enables the director-general to correct
ny minor defects that may come to notice
n repeated private showings of a given
lecture, permits of a complete shift of publecture, permits of a complete shift of publecturions whenever a particularly timely
lay comes along, and supplies a constantly
welling list of tangible assets.

Following are the World-Pictures Bradylade, in the order of their publication up
o and including the week of Feb. 11 of
ext year:

Made, in the order of their publication up to and including the week of Feb. 11 of next year:

Sept. 24, Ethel Clayton in "The Woman Beneath"; Oct. 1, Lew Fields and Madge Evans in "The Corner Grocer"; Oct. 8, all star cast, headed by Montagu Love, June Elvidge, Arthur Ashley, Julia Dean, Henry Hull. Irving Cummings and Hubert Wilke, in "Hasputin, the Black Monk"; Oct. 15, tarlyle Blackwell, Madge Evans, and Evelyn tireley in "The Burglar"; Oct. 22, Alice Brady in "The Burglar"; Oct. 22, Alice Brady in "The Burglar"; Oct. 22, Alice Brady in "The Maid of Belgium"; Oct. 29, June Elvidge and Arthur Ashley in "Shall We Forgive Her"; Nov. 5, Ethel Clayton in "The Dormant Power"; Nov. 12, Madge Evans in "The Little Patriot"; Nov. 19, Carlyle Blackwell and Evelyn Greeley in "The Good-for-Nothing"; Nov. 26, Kitty Gordon in "Her Hour"; Dec. 3, June Elvidge and Arthur Ashley in "A Creole's Revenge"; Dec. 10, Montagu Love in "The Feast"; Dec. 17, Ethel Clayton in "Easy Money"; Dec. 24, Carlyle Blackwell and Evelyn Greeley in "The Way Money"; Dec. 24, Carlyle Blackwell and Evelyn Greeley in "The Way of the Strong "; Jan. 14, Allice Brady in "The Spurs of Sphil"; Jan. 28, Ethel Clayton in "The Bur of The Bur of Sphil"; Jan. 28, Ethel Clayton in "The Bur of Sphil"; Jan. 28, Ethel Clayton in "The Bur of Sphil"; Jan. 28, Ethel Clayton in "The Bur of The Bur of Sphil"; Jan. 28, Ethel Clayton in "The Bur of The Bu

"THE ANGEL FACTORY" Antonio Moreno Supported by Excellent Cast in Pathe Picture

The Pathe feature for the week of Bept.

16 is "The Angel Factory," starring Antonio Moreno, and it is said to be among the best pictures produced in many months. The star is one of the most popular men on the screen.

Opposite Moreno is Helene Chadwick, the heautiful young gir who has done splendld work with the Astra Company. Before her picture experience, Miss Chadwick was a favorite artist's model in New York. In addition to supplying these two excellent players for the principal roles, the producer has cast in their support two well-known leading women. They are Buzanne Wills and Margaret Greene.

RAYNOR GOES TO MUTUAL

W. E. Raynor, manager for George Kleine and the K. E. S. E. New York Exchange, has resigned his position to take up the management of the New York branch of the Mutual Film Corporation. Mr. Raynor first came to New York four and a half years ago to introduce "Quo Vadis" for Mr. Kielne, which was the first hig moving picture road show. Since then Mr. Raynor has handled Mr. Kleine's various enterprises in the East and was finally made branch manager for the K. E. S. E. New York Exchange.

MORE UNIVERSALITES

More additions have been made to the acting and directing forces at Universal City during the past month than at any similar period throughout the present year.

Among the leading men who will be seen in importent productions shortly, are Chas. West. Frank Borange, Casson Ferzuson, Hart Hoxie, Kenneth Harlan, David Morris and Hal Cooley. The first five or these actors have already won wide recognition for effective dramatic work, while Morris and Cooley are equally well known as comedians.

BOOKING "SEVEN PEARLS"

BOOKING "SEVEN PEARLS"

Advance bookings on "The Seven
Pearls," the latest Pathe serial, which will
be released Sept. 16, indicate that another
success has been scored in this serial, written by the well-known dramatist and photoplay writer, Charles W. Goldard. The personality and popularity of the star, Mollie
King, shows at its best in "The Seven
Pearls" and the excellent work of Creighton Hale, who won a high place on the
screen by his work as the Laughing Mask
in "The Iron Claw," add to the excellent
story and stunts in this serial.

PHOTOPLAY FEATURES

PARAMOUNT

Pictures Complete Up to Next

February—Order of

Release

World-Pictures Brady-Made are now completed for publication far beyond the beginning of 1918. This is the result of steady accumulation in following out the policy established by Director-General William A. Brady, under which the rate of manufacture ims been considerably in excess of the volume of issue. he Sunnet Trail, Vivian Martin Sepi, 17.

ARTCHAPT Down to Earth. Douglas Pair-banks, Aug. 12.
Seven Keys to Baldnate, George
M. Cohan, Aug. 26.
Rebecca of Sunnybrook Farm,
Mary Fickford, Sept. 3.
Barbary Sheep, Elsie Ferguson,
Sept. 10.

GREATER VITAGRAPH

Mary Jane's Pa, Marc Mac-Dermott, Mildred Manning, Aug. 18. Transgression, Earle Williams, Corline Griffith, Aug. 20.

Aug. 27.

Soldiers of Chance, Julia
Swayne Gordon, Evart Overton, Miriam Fouche, Sept. 3.

An Alabaster Box, Alice Joyce,
Marc MacDermott, Sept. 10.

For France, Betty Howe, Edward Earle, Sept. 17.

Sunlight's Last Baid Mary Anderson, Alfred Whitman, Sept.

24.

TRIANGLE

Wee Lady Betty, Bessie Love, Aug. 19. They're Off, Enid Bennett, Aug. 19. Wooden Shoes, Bessie Barris-

PATHE GOLD ROOSTER

PATHE GOLD ROOSTER
THANHOUSER
The Woman in White, Plorsere La Badie, July 1,
It Happened to Adele, Gladya
Leslie, Wayne Arey, July 15.
War and the Woman, Plorsere La Badie, Sept. 9.
LASALIDA
Captain Kiddo, Baby Marie
Caborne, Aug. 5.
Tesre and Smiles, Baby Marie
Caborne, Sept. 1.
HEPWORTH
Iris, Alma Taylor, Henry Alpley, Stuart Rome, Aug. 26.
ASTHA
ASTHA
ASTHA
LINE On-the-Square Girl, Mollie
King, July 20
The Streets of Illusion, Gladya
Hulette, Aug. 12.
Miss Nobody, Gladya Hulette,
Aug. 12.
Alse 19.
The Angel Pactory, Antonio
Moreno, Sept. 16.
BLUEBIED

The Woman Beneath, Ethel Clayton, Sept. 24.

FOX
Soul of Satan, Gladys Brock-well, Aug. 29.
Every Girl's Gream, June Caprice, Aug. 27.
Betrayed, Miriam Cooper, Sept. 8. When Faise Tongues Speak,
When Faise Tongues Speak,
Virginia Pearson, Sept. 10.
The Yankee Way, George Waish,
Sept. 17.
North of "Fitz-three." Dustin
Farnum, Sept. 24.
SELENIUK
Chara Kimbali Young Productions

The Price She Paid.
The Easiest Way.
ustance Talmadge

Countance Taimadge Frontions
The Lesson,
Eva Tanguay Productions
The Tanguay Productions
The Top Firedy,
Herbert Branon Productions
The Etarnal Sin—Florence
Head—The Lone Wolf—
Hasel Dawn,
Norma Taimadge Productions
The Law of Compensation,
Poppy,
The Moth,
Robert Warwick Productions
The Silent Master,
A Moders Othello,
The Lash of Jealousy,
K. E. S. E.

The Lash of Jealousy.

The Lash of Jealousy.

K. E. S. E.

The Lady of the Photograph,
Shirley Mason, Aug. 17.

The Awahoulas of Rith, Shirley Mason, Spyl. 17.

CONQUEST.

No. 3 Feature—Knights of the
Square Table, July 21.

No. 5 Feature—Hilly and the
Big Stick, July 25.

No. 4 Feature—The Haifbeat, Aug. 41.

Cheralise Since—The Little
Cheralise Since—The Little
Cheralise Since—The Customary Two Weeks, Kathryn
Adams, Aug. 8.

ESSANAY

Stinner's Baby, Bryant Washburn, Aug. 6.
Opon Places, Jack Gardner,
Aug. 20.

Encioner Edgar's Courtship,
Bryant Washburn, Sept. 3.

Pants, Mary McAllster, Sept.

10.

Men of the Desert, Jack
Men of the Desert, Jack

Pants, Mary McAlister, Sept.

10.

Men of the Desert, Jack
Gardner, Sept. 24.

SELIG
The Barker, Selig, Lew Fields,
Aug. 15.

SELIG-HOYT COMEDIES
A Dog in the Manger, Aug. 6.
A Trip to Chinactown, Aug. 20.
A Midnight Bell, Sept. 5.
A Contented Woman, Sept. 17.

ROLFE
ROLFE

Leslie. Wayne Acres and Bullet Sept. 9.

A Trip to Chimars Sept. 3.

A Midnight Bell. Sept. 8.

A Midnight Bell. Sept. 8.

A Midnight Bell. Sept. 8.

A Midnight Bell. Sept. 17.

The Spoilers.

METRO

ROLFE

The Grestest Power, Ethel Barrymore. June 26.

YORKE

Under Handleap. Harold Lockwood, Sept. 18.

The Grestest Power, Ethel Barrymore. June 26.

YORKE

Under Handleap. Harold Lockwood, Sept. 18.

The Grestest Power, Ethel Barrymore. June 26.

YORKE

Under Handleap. Harold Lockwood, Sept. 18.

The Girl Without a Soul, Viola Langues Under the Sea.

METRO PIOTURES OORP.

The Angel Pactory, Antonio Morence, Sept. 18.

BLUEBIRD

The Angel Pactory, Antonio Morence, Sept. 18.

BLUEBIRD

The Chamber Power, Ethel Barrymore. Julian Reverly Bayne.

Bell II.

The Liffed vell. Ethel Barrymore. Sept. 10.

Solar of Mine, Bupert Julian, Sept. 18.

Stormy Kinght, Frankyn Parraum, Brownie Vernon, Sept. 10.

The Mysterious Mr. Tiller, Buth Clifford, Rupert Julian, Sept. 18.

BRADY-WORLD

BRADY-WORLD

BRADY-WORLD

Madge

A Midnight Bell. Sept. 28.

A Midnight Bell. Sept. 28.

A Midnight Bell. Sept. 17.

The Spoilers.

Metro Universal Woman Who Dared.

Harrymore. June 26.

Woman Who Dared.

He Wiven.

Woman Who Dared.

Woman Who Dared.

He Wiven.

Woman Who Dared.

He Wiven.

Woman Who Dared.

He Wiven.

Woman Who Dared.

He Without a Soul, Viola

Lide Wiven.

Woman Who Dared.

He Without a Soul, Viola

Dank Aug. 27.

Woman Who Dared.

He Wiven.

Woman Who Dared.

He Woman Who Lock.

Woman Who Dared.

He Woman Who Dared.

He Woman Who Dared.

He Wom

The Guardian, June Elvidge, Montagy Love, Arthur Ashley, Aug. 27.
The Marriage Market, Cariyle Blackwell, June Elvidge, Arthur Ashley, Bept. 24.
Blackwell, June Elvidge, Arthur Ashley, Bept. 24.
The Lair of the Wolf, Donna Drew, Gretchen Lederer, Joseph. Clayton, Bept. 24.
The Lair of the Wolf, Donna Drew, Gretchen Lederer, Joseph. Girard, Aug. 20.
Soul of Satan, Gladys Brockwell, Aug. 20.
Soul of Satan, Gladys Brockwell, Aug. 20.
Forty Girl's Gream, June Caprice, Aug. 27.
Feer Spindle of Life, Neva Gerber, Gretchen Hartman, Sept. 10.
The Spindle of Life, Neva Gerber, Gretchen Hartman, Sept. 10.
The Sunaway, Julia Sanderson, Montage Life, Sept. 24.
BUTTERFILY
The Market Stone-Bouse, Aug. 5.
The Lair of the Wolf, Donna Drew, Gretchen Lederer, Joseph. 10.
The Lair of the Wolf, Donna Drew, Gretchen Lederer, Joseph. 10.
The Lair of the Wolf, Donna Drew, Gretchen Lederer, Joseph. 10.
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Th

ART DRAMAS, INC.
APOLLO
When You and I Were Young.
July 31, Alma Hanlon.
U.S. AMUSEMENT CORP.
Think It Over, Catherine Calvert, Aug. 19.
Behins the Mask, Catherine
VAN DYKE
Miss Deception, July 9.
Peg o' The Sea, Jean Sothern,
Nept. 17.
ERBUGRAPH
The Milestone, July 23.
The Little Samarlian, Marian
Swayne, Aug. 27.
HorsiET
Eye of Envy, Crane Wilbur,
Aug. 7.
Blood of Ha Fathers, Crane
Wilbur, Sept. 10.
STATE MIGHTS AND
TAIDEPER DISCH.
TARGOW
The Deemster, Derwent Hall
Calne,
H. J. BROCK

The Deemster, Derwent Hall Calne.

M. J. BROCK
MEW YORK
The MARINAN.
JOAN. the Womps. Geraldine Farrar.
CHARTER FEATURES
The Lincoln Cycle. Benjamin Chapis.
COBONA
Curse of Eve.
FROMMAN
A Mormon Maid, Mae Murray.
FROMMAN
The Witching Hour, Audrey C. Smith, Jack Sherill.
God's Man, H. B. Warner.
D. W. GRIFFITM
Intolerance.
IVAN
Enlighten Thy Daughter.

Intolerance, IVAN
Enlighten Thy Daughter,
JAXON
Strife, George Letiuere,
Pokes and Jabs Comedies.
WILLIAMSON BEOS.
Submarine Kye.
BEDGAB LEWIS
Bar Sinister, Mitchell Lewis.
Purchased by F. O. Hall, New
Jersey.

Purchased by F. G. Hall,
Jersey, B. S. MOSS
The Power of Evil,
Nichols.
The University of Evil,
The Wally
Haracon Films
The Wall,
Heware of Strangers.
The Ne'er-Do-Well.
The tearder of Allab.
L. SELLNICK.
SHERMAN ELLIOTT
The Crisis.
The Spoilers.
ULTRA
Woman Who Dared.

GOLDWYN PICTURES IN FOX THEATERS

Orchestra at New York Academy of Music Will Be

Coldwyn Pictures will be presented in every theater in William Fox's chain of amusement institutions. Under the terms of a contract made between Mr. Fox himself, Samuel Goldfish, president of Goldwyn; Charles Levine, general manager of the Fox amusement enterprises, and John Zanft, managing director of the Academy of Music and other William Fox houses, all of the productions will receive the advantages of the Fox type of showmanship in his big houses.

the Fox type of showmanship in his big houses.

The Academy of Music, in Fourteenth Street, will be the first house in its section of New York city to play the Goldwyn productions and introduce Goldwyn stars to the audiences of downtown New York. Managing Director Zanft at once arranged to liberally display the Goldwyn stars in his lobbies and on all of his elaborate system of electric sign locations, and he also announces that the Academy of Music orchestra will be increased to forty-two pieces simultaneously with the first presentation of a Goldwyn Picture.

CHAPIN AN INVENTOR

CHAPIN AN INVENTOR
Versatile Star and Producer Invents a

New Unit of Artificial Lighting
Dissatisfied with any lights that be could
purchase for getting "close-up" effects,
itenjamin Chapin has evolved a novel combination which gives perfect lighting in taking a close-up set or group. Calling his
technical director and chief electrician to
his office, he outlined his invention and instructed them to make a new bank at once
out of various parts of late model CooperHewitt banks.

When interviewed by a Cooper-Hewitt
representative, Mr. Chapin explained the
causes that forced him to invent the new
unit. "As you doubtless know," Mr. Chapin explained, "the character of Abraham
Lincoln which I portray in the Lincoln
Cycle, is a very difficult subject to photograph for various reasons. In the first
place, Lincoln wore a black suit, and this,
with the dark beard, does not offer much
contrast photographically.

"I found it particularly difficult to arrange the lights, as we are using both the
ordinary side banks and the combination
side and overhead lights. In numerous
tests we noticed that the black beard was
hard to distinguish from the black coat I
wear. I figured that if I could get sufficient
light from underneath, it would act as a
back light and throw the dark outlines into
relief. When the combination bank was
made and tested, it proved to be just what I
had anticipated and gave wonderful results, which can be especially noticed in
our recent close-ups. The effect is a soft,
natural tone which we could not get in the
giare of carbon lamps generally used in
these close-up scenes.

The Cooper-Hewitt representative grasped
the advantages of Mr. Chapin's novel invention and it has been added to their lise of
banks, so that in the near future other
producers will find a difficult phase of lighting solved through Mr. Chapin's ingenuity.

FARRAR PICTURE COMPLETE

FARRAR PICTURE COMPLETE

FARRAR PICTURE COMPLETE
Cocil B. De Mille Takes Final Scenes for

"The Woman God Forgot"

The new Geraldine Farrar motion picture
spectacle staged under the personal direction of Ceell B. De Mills. "The Woman
God Forgot," has been finished in California and marks the initial Farrar release
through Arteratt pictures. The last scenes
for this big production were staged in the
Yosemite when Director De Mille took two
hundred people by special train to this
beautiful section for several exteriors.

It is expected that this new Farrar spectacte will outshine even "Joan the
Woman," which had such a successful run
in New York and other cities last season.

PATHE GETS WILLETS

Gilson Willets, well-known novelist and traveler, who for a number of years has been associated with the Selig Company as scenario writer, has been engaged by Pathe, and has already started work in his new position in the Pathe scenario department. This is not the first time that Pathe has made use of Mr. Willets' talents. The rights to his novel "The Double Cross" were purchased by Pathe for adaptation into a serial which was later put out under the title, "The Mystery of the Double Cross." In his review of this novel for the New York Americas, Edwin Markham, author of "The Man with a Hoe," characterized it as by far the greatest American mystery novel that had ever been written.

FAIRBANKS FILM CUT

FAIRBANKS FILM CUT
The new Douglas Fairbanks-Arteraft picture, "The Man from Painted Post," was cut and assembled during the recent transcontinental trip of the Fairbanks organisation from Los Angeles to New York. As soon as the special car carrying the players and technical staff left Los Angeles, Director Joseph Henaberry, assisted by Billy Rhay, immediately commenced work on the film in an improvised work-room. Throughout the entire trip the two worked many hours a day with the result that when the company arrived in New York the film was practically complete and merely required a few finishing touches.

"OUTCAST" HAS STRONG ROLE FOR ACTRESS Ann Murdock Stars in First of Empire Corporation's Releases -Others to Follow

In "Outcast," the picture that the Empire All-Star Corporation has chosen for its first release, Ann Murdock, supported by a sanker son will make her initial screen bow to the public. For years now, Miss Sanderson will pavid Powell, has a chance to show motion picture followers that a real character can be faithfully portrayed on the screen as in the speaking drama. Miss Murdock has a chance to give to the public a character-zation that should live and she has lost no opportunity for taking advantage of this opportunity.

David Powell is thoroughly at home in the part of Geoffrey, for it is the same role he pinyed with Elisi Ferguson when the play had such a phenomenal run.

The Mutual Film Corporation is to release all the Empire pictures, and "Outcast," the first, was shown to the public, Sept. 10.

Equally interesting is the next release of Sept. 24, for in "The Runaway" Julia will follow.

Sanderson will make her initial screen bow to the public. For years now, Miss Sanderson. This to the public. For years now, Miss Sanderson. This to the public. For years now, Miss Sanderson.

Trevor is supporting Miss Sanderson. This is also Mr. Trevor's first appearance on the screen.

Oct. 22 is the date set for the next release which is to be "The Beautiful Adventure." When Charles Fromman selected Ann Murdock to play the part of Helene in the play had such a phenomenal run.

The Mutual Film Corporation is to release all the Empire pictures, and "Outcast," the first, was shown to the public, Sept. 10.

Equally interesting is the next release of the first, was shown to the public, Sept. 10.

"The Illumposter," "The Richest Girl," directed by Albert Capellani, and "My Wife" will follow.

ACTIVITIES OF THE WEEK IN THEATRICAL WORLD

YORKVILLE SEASON OPENS Adolf Philipp's Musical Farce, "The Landlady," First Attraction

The Yorkville Theater, in East Eighty-sixth Street, will open its season under the management of Hachmann and Philipp, Wednesday evening, Sept. 12. The at-traction will be a musical farce by Adolph Philipp, entitled "The Landlady." Mr. Philipp will head the cast, and assisting him will be, among others, Mizi Gizi and Willy Frey. The Yorkville's management also has

him will be, among others, Mizi Gizi and Willy Frey.

The Yorkville's management also has procured the American rights to "The Movie Star," by Haller and Werner; "It's Easy," by Jules Fabre; "Three Good Things," by Charles Renaud; "A Joy Ride," by Adolph Philipp: "That Night," by Richard Hall; "A Kiss in the Dark," by James Watson, and "The Bank Cashier," by Francois Picard.

TO OPEN IN MILWAUKEE Ditrichstein's Season in "The Judge of Zalamea" Will Begin Sept. 27

Zalamea "Will Begin Sept. 27

The first performance of "The Judge of Zalamea," in which Leo Ditrichstein will be starred, will be given Thursday night, Sept. 27, in Milwaukee. Because of the scarcity of stages here the company will go to Chicago for the last two weeks of rehearsal. Following the Milwaukee engagement, the play will return to Chicago to begin an indefinite season at the Grand Opera House, Sept. 30.

ANOTHER ANDREWS PLAY Woods Commissions Playwright to Adapt French Play

Charlton Andrews, who made the English version of "Les Flambeaux" ("The Torches"), by Henry Bataille, which the Shuberts have announced for production this season, has been engaged by A. H. Woods to adapt another French play. Mr. Andrews's comedy, "The Adorable Pest," has been announced for early production by Klaw and Erlanger and Edgar Mac-Gregor.

"VENICE," A NEW RESORT Phillips Forming Company to Build Rep-lica of Italian City in California

Thomas Phillips has worked out the plan and is forming a company to build "Venice" at San Rafael, Marin County, Cal. The company will have a half-mile square fronting on San Pablo Bay. Francis H. Kimball, well known New York architect. is working out the design for the canals and palaces.

BRITISH MISSION BENEFIT

BRITISH MISSION BENEFIT

A benefit will be given for the British
Patriotic Fund at the Hippodrome, Oct. 7,
under the auspices of the British Recruiting
Mission. The fund is for the purpose of
assisting the families of British soldiers
who have enlisted in the United States.
Among the prominent artists who have
volunteered their services for the occasion
is Uda Waldrop, the organist. Mr. Waldrop was specially appointed organist at
Frestival Hall at the Panama Exposition
in San Francisco, as well as at the exposition at San Diego, and was organist also
for two years at the first Church of
Christ Scientist, London.

"LUCKY O'SHEA"

"LUCKY O'SHEA"

(Continued from page 7.)

around Broadway and Forty-second Street, but are found in the many communities who patronise—and profitably—the productions headed by Fiske O'Hara and Andrew Mack. The play is purely a romantic melodrama, obvious, old fashioned, but withal a good piece of entertainment of its kind.

A prologue commences the story of an Irish girl's marriage, under stress, in Prusaia during Napoleon's invasion, to a spy disguised as a gypsy, who is supposed to have been kilied while a rather unconvincing off-stage battle is being fought. The three acts occur two years later in Dublin and show the winning of the affections of the girl by this same man as himself.

The play, which comes to New York with the reputation of long runs in Australia, brings to our shores a new Irish actor, Allen Doone, who displays a personality and talent that merits better material than the vehicle he used for an American debut. In some quick change scenes calling for various characterisations he shows versatility, and in the second act he sings a serenade in a pleasing, typical tenor voice of Irish culture, marred infrequently by a falsetto tremolo.

The costumes worn during the episodes in Dublin are picturesque, but the cast far outshines the acting material provided. Two lovable old Irishmen are contributed by Pat 8, Barrett and Seth Smith, and an amusing bailiff is done by Maurice Lynch. The only two women in the company, Edna Keeley and Mary Kennedy, are good.

TAKE WHITE RATS' OLD CLUB HOUSE

National Vaudeville Artists Lease Structure for Headquarters-Many Improvements Planned for Building

Vaudeville's new club, the National Vaudeville's new club, the National Vaudeville's new club, the National Vaudeville Artists, has leased the White Rats' club house, in West Forty-sixth The club has a forty-five years' lease on Street, and arrangements have been made for the interior of the structure to be rebuilt at a cost of more than \$100,000.

Work will be begun at once, and when the structure is ready for occupancy, about Jan. 1, the National Vaudeville Artists will have one of the best appointed club houses in New York. The building will include a theater for the exclusive use of the members, a ballroom on the main floor, a restaurant, a cafe, a gymnasium and a swimming pool.

Thomas W. Lamb, architect, has combers.

LEASE PHILADELPHIA THEATER

Shuberts Acquire Chestnut Street Opera House-Building to Be Remodeled and Opened About Nov. 15

PHILADELPHIA (Special). — The Chestnut that are routed by the Shuberts will be presented. Street Opera House, which for several years has ben the home of stock and popular-price attractions, has been leased by the Shubert interests of New York. The building is to be remodeled and will be opened probably not later than Nov. 15, according to an announcement made by members of the firm. Leading Broadway attractions house has not been announced as yet.

NEW BRIGHTON CLOSES SEASON NEW BRIGHTON CLOSES SEASON

The New Brighton Theater concluded its
ninth regular season last Sunday night.
Notwithstanding the war and other untoward conditions prevailing, George Robinson, managing director, declares that the
year now ending has been the most profitable the house has sver enjoyed. The
theater will be reopened early in May, 1918.
This is Brooklyn Week at the New
Brighton Theater. A parking space has
been provided for perambulaters at the
matinees and rubber plants are given a
conspicuous part in the decorative scheme.
Gertrude Vanderbilt has turned to producing and the first of her efforts in this
direction is being exhibited at the New
Brighton Theater this week. It is called
"A Nightmare Revue."

SOUSA TO TAKE UP WAR DUTY

John Philip Bouss, bandmaster, ended his professional career, at least for the present, Saturday night, Sept. 8, at Willow Grove Park, Philadelphia.

His band, which he has been conducting under a special arrangement with the Navy Department, will be disbanded, and he will go to Chicago, to be attached to the Great Lakes Navy Station, as he is now Lieut. Sousa, U. 8, N. The famous bandmaster has formed a band there of more than 200 marine musicians.

"THE BRAT" AT THE STANDARD Oliver Morosco is presenting "The Brat," a comedy in three acts by and with Maude Fulton, at the Standard Theater, this week. The play had a successful run at the Harris and Morosco theaters last season. In addition to Miss Fulton, the cast includes John Findley, Percival T. Moore, Edmund Lowe, Frank Kingdon, Ruth Holt Boucleault, Helen Stewart, Gertrude Maitland and Bessle Andra.

"CHEATING CHEATERS" IN BRONX "CHEATING CHEATERS" IN BRONX
After a year's run at the Eltinge Theater, "Cheating Cheaters" was presented at the Bronx Opera House, week of Sept.
3, to a good-sized audience. This play of surprises as numerous as twists in a clothes-line was notable for the extraordinary balance of its cast, which included James Marlowe, Martin L. Alsop, Edna Baker, Anne Sutherland, Edouard Durand. Winifred Harris, Ronald Byram, Gypsy O'Brien, Frank Monroe, Arthur Barry, Fletcher Harvey, J. M. Holicky and John Sharkey.

"The Knife" will be the attraction week of Sept. 10, instead of "The Man Who Came Hack."

IDA C. MALCOMSON.

EAST-WEST PLAYERS

EAST-WEST PLAYERS
The East-West Players, an organization of young people who have presented several series of one-act plays at the Garden and Berkeley theaters and at the Educational Alliance, is planning activities for the new season. Applications for membership are now being considered. No compensation is offered for services rendered as this is a co-operative organization, but opportunities are offered to those interested in the work. Applicants are requested to state in a letter to the secretary. Florence von Wien, 763 Quincy Street, Brooklyn, the particular phase of work in which they are interested.

MUST FULFILL WAR OBLIGATIONS Edward B. Perkins, producer of "The Red Clock," a musical play which will be seen soon, announces that he has engaged no men for the company unless they have fulfilled their military obligations in accordance with the practice of many London managers. The male chorus has been entirely eliminated and there will be sixty-four chorus girls.

Number of

ACTORS' EQUITY ASS'N

New Standard Contracts to Be Printed This Week, So It Is Understood

nbers of the A. E. A. Are Most Earne Urged to Send in Reliable Addresses to the Office of the Association.



Lucy Beaumont, Clem Bevins, Florence B.
Billings, Leon E. Brown, Leo Carillo, Leeta
Corder, Joseph Cusack, Alexandra Dagmar,
Dollie Day, Frederick Emerson, Harry Fern,
Bobby Gaylor. Ethel Hallor, Jane Hampton,
J. B. Hollis, Auriol Lee, Charles Le Maire,
Edna R. McCauley, Barry McCormack,
Florence E. Martin, Marguerite O'Brien, O.
M. Paul, Babe Payns, Franklin S. Salisbury,
Lew Silver, Betty Stokes, Janet Travers,
Valere True, Helene Veola, Rose Victor, William Warren.

At the last mactin.

At the last meeting of the Council held Sept. 4, 1917, the following members

were present:
Francis Wilson, presiding; Messrs. Brunga, Coburn, Cope, Churchill, Gillmore,
Kyle, Hull, McRae, Mitchell, Nash, Stevenson and Welsh.

son and Welsh.

New members elected:
Lowden Adams, Mary Alden, M. W. Billingsley, Adrienne Bonnell, Alfa Perry
Byers, Rose Coghian, Jack Pischer, Hedda
Laurent, Ruth Lee, Teresa Lorraine, Olite
Minell, Laurette Alien Montagus, Gaie Batteries, Eddie C. Walier.

Byers, Rose Coghian, Jack Pischer, Hedda Laurent, Ruth Lee, Toresa Lorraine, Ollis Minell, Laurente Alien Montague, Gale Satterlee, Eddie C. Walier.

Eddie Foy met our corresponding secretary, Thomas A. Wise, and William Courtenay in the lobby of the Hotel Sherman in Chicago. He said, "I would like to see 'Pals First,' but theaters in Chicago do not admit the profession. Actors never know all of their business," he went on, "and we should be in front as much as possible. I took my family troupe to a box-office one night last week and lining them up, I asked if I could have a company rate. It was refused and we came away. There were eight of us, and I thought sixteen dollars a throw was too much." The secretary asked Mr. Foy if he were coming to the A. E. A. meeting the next day and he replied, "I'm an actor if I'm anything," and ahuffied out of sight through the passing throng. It was momentarily forgotten that he was acting afternoons at the Majestic. In a minute he returned and handed the Secretary fredollars, saying, "I owe my May dues."

More than one actor might partake of Eddie Foy's spirit without loss to himself. Some weeks ago an important producing manager called up our office and complained that an actor who had made a conspicuous success under his management last season, and whom he expected to have in the same company the coming season, had advised him that he had accepted another offer, and would, therefore, not return. When we learned that there was not any contract between the parties we declared our inability to enforce the actor, who is a member of the Association, unless there was positive evidence that be had broken an bonorable faith. A contract—the contract is the means by which to preclude such disputes.

The fact that an attorney who lives by the practice of liw should urge, as Mr. Fuller did at the Chicago meeting, that arbitration be established and used by managers and actors as the very best method of getting an intelligent settlement of their differences ought to impress those who s

REMODEL GARRICK THEATER The Garrick Theater, in West Thirty-fith Street, is being remodeled prepara-tory to the opening in the Autumn of the French Players' season. The playhouse will be known as Le Theatre du Vioux Columbier.

ORGANIZING MORE COMPANIES Owing to the success of "Business Be-fore Pleasure," at the Eltinge Theater, A. H. Woods is preparing to organiss several road companies of the attraction. A company will also be sent to Landon.

THE BROADWAY TIME TABLE

FOR WEEK ENDING SEPTEMBER 15vm

Theater	Play	Production	Performances
Astor	The Very Idea	Aug. 9	53
Helaseo	Polly With a Past	Sept. 6	12
Bijou	Mary's Ankle	Aug. 6 Sept. 4	67
Booth	De Lare Annie	Sept. 4	15
Casino	Love o' Mike	Aug. 27	25
Cohan	This Way Out	Aug. 30	21
Cohan and Harris	A Tailor-Made Man	Aug. 27	25
Cort	The Inner Man	Aug. 13	41
Eltinge	Business Before Pleasure	Aug. 15	39
Empire	Rambler Rose	Sept. 10	8
48th Street	Over the Phone	Sept. 12	ă.
		Sept. 1	16
44th Street Fulton	San Carlo Opera Co.	Sept. 8	
	The Pawn	Dept. 0	10
Gaiety	The Country Cousin	Sept. 3	40
Harria	Daybreak	Aug. 14	41
Hippodrome	Cheer Up	Aug. 23	7.1
Hudson	Good Night Paul	Sept. 3	10
Knickerbocker	Sarah Bernhardt	Sept. 1	30
Liberty	Hitchy-Koo	June 7	109
Longacre	Leave It to Jane	Aug. 28	24
Lyceum	The Lassoo	Aug. 13	41
Lyrie	The Masquerader	Sept. 3	16
Manhattan	The Wanderer (rev.)	Aug. 20	. 33
Maxine Elliott	Eves of Youth	Aug. 22	30
New Amsterdam	Ziegfeld Follies	June 12	104
Playhouse	The Man Who Came Back	Sept. 2, 1916	16 25 109 24 41 16 33 30 104 451 233 17
Princess		Feb. 20	233
Republie	Oh, Boy! Peter Ibbetson (rev.)	Sept. 3	17
Shubert	Maytime	Aug. 16	37
39th Street	Lucky O'Shea	Sept. 3	16
Winter Garden	Passing Show of 1917	April 26	176
ALTERNATION CONTRACTOR			200

Playhouse At St. East of B'way.
Phone. 5058 Bryant.
Evenlags, 8.50.
Matiness. Wednesday and Saturday, 8.50.
NOW IN ITS SECOND YEAR

The Man Who Came Back

48th ST. THEATRE, E. of B'way, Tel. 176 Bryant. Eva. 8.30, Mats., Thur. & Sat., 9.30,

Regin- WED. EVE., SEPT. 12 8:30 GEORGE BROADHURST

OVER THE PHONE

WINTER GARDEN B'way and soth **PASSING SHOW** OF 1917

39th St. THEATRE, near Broadway. Phone 413 Bryant. Evs. 8.15. Mats., Wed. and Sat., 2.15. **ALLEN DOONE**

"LUCKY O'SHEA"

SHUBERT 44th W. of B'way, Phone 4430 Bryant. Evgs. 8:15 Mats. Wed. and Sat., 2:15

MAYTIME

with CHARLES PURCELL and PEGGY WOOD & WILLIAM NORRIS

BIJOU Theatre, 45th St., W. of B'way. Phone Bryant 430. Rvgs., 8.30. Mats., Wed. and Sat., 8.30.

Mary's Ankle

LYRIC Theatre, 42d St., W. of B'way.
Phone 5216 Bryant. Evgs., 6.15.
RICHARD WALTON TULLY Presents

GUY BATES POST in "THE MASQUERADER"

Booth Theatre, 45th St., W. of B'way. Phone Bryant 6100. Evgs., \$.30. Mats., Wed. and Sat., 2,30. DE LUXE ANNIE

A Psychological Play of Mystery By Edward Clark

ASTOR Theatre, 45th St. & B'way. Phone 287 Bryant. Eva. 8.30. Mata., Wed. and Sat., 2.30.

THE VERY
IDEA!

Maxine Elliott's of Byray, Phone

Bygs. 8130. Matinees Wed. and Sat. 2130
MARJORIE RAMBEAU
in EYES OF YOUTH
By MAX MARCIN and CHAS. GUERNON

CASINO B'way & 30th St. Phone 3846 Greeley. Evgs. 8-15. Mats. Wed. & Sat. 2-15. SMARTEST OF ALL MUSICAL COMEDIES

LOVE O' MIKE SECOND SEASON IN NEW YORK

Mone can afford to miss it—all can afford to go

HIPPODROME

EMPIRE Broadway and 40th Street. Byenings, 8:15, Matiness, Wed, and Sat. 2:15.

JULIA SANDERSON JOSEPH CAWTHORN

RAMBLER ROSE

LYCEUM W. 45 St. nr. B'way
Thursday and Saturday, 5130.
Matinees

A Romance of Youthful Loro"—Jun Throughout it has a finer tone than 'The Boomerang' "—Times

% LASSOO

Cast includes Sheirey Hull, Phoebe Foster, Edward Abeles and Beatrice Noyas

Eltinge West 43d St. Evgs. 8:30 Matiners Wednesday and A. H. WOODS PRESENTS **BUSINESS BEFORE**

PLEASURE

With BARNEY BERNARD and ALEXANDER CARR By MONTAGUE GLASS AND JULES ECKERT GOODMAN

GEO. M. THEATRE. B'way & 43d COHAN Street. Phone Bryant 391. Evgs. at 8:15. Matinees Wed-nesday and Saturday at 2:15.

J. FRED ZIMMERMAN presents

This Way Out

Cohan & Harris Byen at 8:14. Mat.

A TAILOR-MADE MAN

a new comedy by Harry James Smith with GRANT MITCHELL REPUBLIC at 8 25, Matings West

JOHN BARRYMORE CONSTANCE COLLIER LIONEL BARRYMORE

PETER IBBETSON

BELASCO West 44th 6t. Evenings of 8:30. Matiness Thursday at 9:30. Matiness Thursday at 9:30.

POLLY WITH A PAST

A Comedy by George Middleton and Guy Boiton.

GAIETY Broadway and 46th Street. Evgs. 8:15. Mats. Wednes-day and Saturday, 2:15.

5% COUNTRY COUSIN

With ALEXANDRA CARLISLE

FULTON West 46th St. Evgs. 8:15, Mats. Wednesday and Sat-urday at 2:15.

Henry B. Harris Estate, Mgrs. The MESSES. SHUBERT present

Mr. Walker Whiteside

THE PAWN

A new American Play by Aselie M. Aldrich and Joseph Noel.

HUDSON West 44th 8t. near B'way. Evenings at 8:15. Matiness Wed. and 84t., 2:15.

RALPH HERZ offers a Parce with Music

"GOOD NIGHT PAUL"

With Frank Lalor, Einabeth Murray, Audrey Maple, Burrell Barbaretto, Louise Kelley, Raiph Hers.

THE BRAMHALL PLAY SHOP

Will Open its Season for Players, Prese ART OF LIVING

ART OF PLAYING

BRAMHALL PLAYHOUSE

"The House of Trush"

27th St., at Lexington Arenue, New York City
IN OCTOBER

The Student Players will have the advantage of
playing in the productions at the Bramhail Playhouse during the Winter chason, and in the Summer
at the Bramhail Playbouse, Stamford, Conn. For
terms and particulars apply to 1821-2

BUTLER DAVENPORT, Director
Davenport Ridge, Stamford, Conn.

Plucker and Ahrens, Inc., well known make-up and wig manufacturers, are feeling proud these days over the recognition of the quality of their greasepaints. Being unable to import the famous Leichner greasepaints, the importers for some time have been supplying their customers with the Plucker and Ahrens, Inc., "Planda "greasepaints. They are receiving endorsements of this product from many prominent stage people.

DOONE TO PRESENT "O'LEARY, V.C." Allen Doone, the Australian actor-manager, who is appearing in "Lucky O'Shea," at the Thirty-ninth Street Theater, is planning to produce one of his own plays, called "O'Leary, V. C." Mr. Doone acted in the play in Australia. It is a comedy dealing with the present war.

Friends of Marie Barnum (Mrs. J. H. Reilly) will be glad to hear of her complete recovery from a second serious operation performed by Professor Baiph Waldo of the Lebanon Hospital. Miss Barnum will be remembered for her remarkable four years' engagement in London at the Gaiety Theater in the famous buriesque of "All Babba."

THE MIRROR BOOK SHELF

"Alexis," a Story of Love and Music, by Stuart Maclean: D. Appleton and Company, New York, London. A gifted, ardent, attractive boy of humble origin is discovered and encouraged by a music critic to become a musician, in spite of opposition by the boy's father. In his experiences the boy is able to reunite the man who has been his patron to the woman who has been his patron to and counterpilot of love and the able who has been his patron to an appropriate poem with each illustration. It can be realf in forty minutes and is worth the time.

From Richard G. Badger, the Gorham Press, Boston: "The Borceress," by Victorien Bardon, translated by Charles A. Welseert, Contemporary Dramatic Beries, Granada, after its capture by the Spaniards, is the scene of the romantic drama, in five acts. Its theme, the love between a patriotic Spanish officer and a noble Moorish woman. The Spaniard, in conflict with forces which threaten to compel him to give up his country and religion, is unexpectedly and against his wishes, turned into a fugitive only to be captured with the woman and arraigned before the Inquisition.

"The Play of Life," from the same publisher, American Dramatists Series, by Alta

tion.
"The Play of Life," from the same publisher, American Dramatists Series, by Alta Plorence Armstrong. The play elaborates the "Seven Ages" in an original style. Its thesis is, "All the world's a stage." It is of special interest to the profession.

Manager Green of the Empire Theater, idgeport, Conn., has been drafted in New rk State with the first quota of men, t his activities are continuing neverthes, regardless of the fact that he may on he "ever there."

EDITOR'S LETTER BOX

[Correspondents asking for private addresses of players will be ignored. Their professional addresses can be found by looking up the company with which they are engaged under "Dates Ahead." When inquiries relative to the whereabouts of players are not answered it is because they are not on our records. Questions regarding private iffe of players will be ignored. No questions answered by mail or telephone.]

E. R. Cole, San Francisco.—Rose Stahl appeared at the Vaudeville Theater, Lon-don, in "The Chorus Lady" on April 15,

H. L., Philadelphia.—You might try the American Play Agency, 33 West Forty-second Street, New York; Mary Asquith, 1402 Broadway; Dramatic Play Agency, 1482 Broadway; Alice Kauser, 1402 Broadway; Darcy and Wolford, 114 West Thirty-ninth Street, and Laura D. Wilck, 1476 Broadway.

Broadway.

H. K., New York.—The players who appeared in "The Things That Count" were Florine Arnold, Albert Reed, Howard Estabrook, Alice Brady, Grace Dougherty, Wallace Erskine, Hilda Englund, Alicen Burns, Margaret Seddon, Josephine Williams, Maxine E. Hicks, Charles Everett, Louise Muldener, Nick Long, Idalene Cutton and Edna Hopper. (2) In "The Vacant Chair" there were George Heath, Franklin Ritchie, W. Blacklock Woodali, Richard West, Ruddy Struck, Frank Clark, Benjamin Taylor, Louis Bond, Harry Meers, Ruth Hall, Bobby Abbott, Belle Gafney, Lola Morrise, Grace Kruse, Fanny Abbott and Louise Hearn.

MARRIED

MARRIED

THOMAS-MILLMAN.— Bird Millman, wire walker with Barnum-Bailey's Circus, and who has frequently appeared in vaudeville, was married in Detroit, Mich., on Aug. 28 to John C. Thomas of Pittsburgh, Pa.

Boas-Phick.— Bay Price, late of the Julian Bitings company, was married Aug. 17 in New York city to Joseph Boas, non-professional.

O'Matter-Dattaryung.

professional.

O'Mallest-Daltaviples. — Frank Ward O'Mallest, of "The New York Sun," and Grace Edsail Dalrympie, daughter of the late Mr. and Mrs. Alexander Dalrympie, of 800 Biverside Drive were married Sept. 1 in the Church of the Sacred Heart. Mr. O'Malley is widely known in the newspaper world and has a particularly wide acquaintance in theatrical and art circles. He is forty-one years old, was born in Pittston, Penn, and was educated at Notre Dame University.

Carmains-Dalx.—Cyril Crimmins, son of John D. Crimmins, the banker, was married to Katherine Daiy, of the Ziegfeld Midnight Frolic, in St. Margaret's Roman Catholic Church at Dorchester, Mass., Aug. 25. The bride's home is in Dorchester, and her parents are both dead. She has been a member of the "Midnight Frolic" for about two years.

about two years.

COCHEANE-WESSELL.—Vivian Wessell, actress, was married Aug. 10 in the West End Collegiate Dutch Reformed Church to Alexander Lynde Cochrane, of Boston, Mass. Miss Wessell's last appearance on Broadway was in "Love o' Mike." Previous to that she played in "Nothing But the Truth and "The Only Girl." She will not return to the stage.

ROLLENS-PAYNE.—The marriage of Edus Payne, motion picture actress, and Jack Hollens took place in New York, Aug. 22.

They are on an automobile honeymoon to the Pacific Coast.

DIED

DE MARQUE. — Charles De Marcque died just outside his dressing-room door, still clutching his beloved violin, at Liancoln Park Theater, Worcester, Mass., Monday, Aug. 6. He was 77 years old and a member of the "Trip to Happyland" company. He was a Mason, an Eagle, and a "G. A. B. member. Ponet. — Paul Poreld director of the Vaudeville Theater, died suddenly at his home in Paris, France, on Aug. 8, at the age of seventy-four. He was an actor when the war of 1870 began, but was called to the colors and fought bravely. He was wounded and was nursed by Sarah Bernhardt in the hospital installed in the Odeon Theater. M. Porel was married to Madame Hejane, the actress, in 1898, but received a divorce in 1905.

JENKINS.—Fred Elliott Jenkins, actor.

divorce in 1905.

JENKINS.—Fred Elliott Jenkins, actor and singer, died at his home in Penn Yan, N. Y., Aug. 11. He was about 40 years old. He had appeared with many leading players, including James H. Stoddart, Louis Morrison, Herbert Kelcey and Effe Shannon and May Irwis. Mr. Jenkins retired from the stage nine years ago.

Kidder, Scott Kidder, D.D., rector of St. Luke's Church, Saransc Lake, died at the Ellis Hospital Schenectady on Aug. 17 as a result of injuries received in an automobile accident near Schenectady. Dr. Kidder, besides his parents, leaves a wife and two sisters, Martha Kidder and May Kidder Chase. The latter was the Secretary of the Actor's Church Alliance for some years.

NEWS OF STOCK PLAYS AND PLAYERS

NEW IDEAS AT NORTHAMPTON

People Will Be Furnished with a List of 150 Plays and Select Vaughan Glaser Stock Players Inaugurate the New Adams-What They Want

What They Want

Nonthampton, Mass. (Special).—Melville, Burke, new manager for the Northampton and property of the Northampton's Municipal Theater, has taken up his residence in Northampton and is actively arranging for the season which opens Nept. 24 with an entirely new company in Cyril Harcourt's comedy, "Sill Stockings." Mr. Burke has formed a promising company of actors led by Frank Northampton and Aline McDermott, both of the Stockings. Mr. Burke has formed a promising company of actors led by Frank Northampton and Bugeompany of actors led by Frank Northampton and Bugene Powers, character comedian, and Bugene Powers, character—all actors who have proved their ability for worth-while workings. Margaret Vale, second woman, a niece of President Wilson; Beity Daintis, juvenile: Frank Dawson, stage manager; Jack Amory, character—all actors who have proved their ability for worth-while workings. Margaret Vale, second woman, a niece of President Wilson; Beity Daintis, juvenile: Frank Dawson, stage manager; Jack Amory, character—all actors who have proved their ability for worth-while workings. Margaret Vale, second woman, a niece of President Wilson; Beity Daintis, juvenile: Frank Dawson, stage manager; Jack Amory, character—all actors who have proved their ability for worth-while workings at the Empire Theater, New York; Blanche Friderica, characters, a versatile actress who has a reputation for skill in the science of spoken English; and Helen Dale, a young Vassar graduate who made her professional debut with the Manhattan Players, Rochester. Mr. Burks who come and providence of processional debut with the Manhattan prigrates who has a reputation of the higher possibilities of procession compling sane, practical qualifications with appreciation of the higher possibilities of procession compliance of the heater twenty-five years ago. The first death to occur among the board in the time conventional stock. Attractions, Fresh prompt books will be used and corresponding attention will be greated and the present ma

PAULINE MacLEAN STOCK COMPANY IN JAMESTOWN, N. Y.

FALL OPENING IN DETROIT, MICH.

Several Premieres in the Near Future

DETROIT, MICH. (Special).—The Vaughan Glaser Stock company opened the new Adams Theater on Grand Circus Park, Sept. 1, with "Romance." Mr. Glaser has surrounded himself with one of the best companies he has ever had and there is every indication of a long and successful season. Miss Courteney, his charming and clever costar, is a great favorite in Detroit and is adding to her long list of admirers by her performance of Mme. Cavailine in "Romance." As the capricious Italian opera singer, Miss Courteney, leaves nothing to be desired. She plays the part with feeling and finesse seldom found in a stock performance and is a worthy successor of Doris Keane. Mr. Glaser plays the part of the minister in his usual finished and dignified manner. Will Corbett also deserves special mention for his work as Cornelius Van Tuyl. The rest of the company in

cludes Stewart Robbins, Constance Kenyon, Lucilie La Verne, Jane Seymour, Peggy Bruce, William Powell and Don Burrougha

Bruce, William Powell and Don Burrougha.

Mr. Glaser was fortunate in obtaining Tunis F. Dean as manager. Mr. Dean was for years manager for David Belasco and has been connected with such stars as Mrs. Leslie Carter, Bianche Bates. Frances Btarr, Charlotte Walker, Frank Keenan and David Warfield. For the second week of their engagement, commencing Bept. 10, Mr. Glaser produced "Bonnie," a new play by Maravene Thompson, which has only been given once before and that time by Mr. Glaser's company in Rochester.

Hochester.

During the season Mr. Glaser intends to give several premieres, including a new play by Mary Roberts Rinebart and also one by Arthur Hopkins.

C. NINA PRITH.

PATERSON'S NEW STOCK CO.

PATERSON'S NEW STOCK CO.

PATERSON, N. J. (Special).—The Empire opened season Sept. I with a new stock company under the same title that the St. Claire party used last season, the Empire Stock company, but in charge of Manager-Directer Harry Horne. The house has been renovated and remodeled and presented, as usual, a very attractive appearance. The opening bill was "The House of Glass," in which the entire company appeared to very good advantage, especially Ruth McClair as Margaret Case and Forrest Orr as Harvey Lake, their work being of the highest order. The scenic effects and stage equipment were adequate, all of which helped to produce a pleasing performance. Goodly numbers attended most of the performances during the week. "Mile-a-Minute Kendall" for week Sept. 10-15.

J. C. BUSH.

BROOKLYN STOCKS START

"The Dummy" at the Grand, "Rich Man, Poor Man," Fifth Avenue

Poor Man," Fifth Avenue

BROOKLYN, N. Y. (Special).—"The Dummy," a detective comedy in four acts, was the attraction at the Grand Opera House and drew good sized audiences, week of Sept. 3. Miss Spooner's work in the part of the boy detective was exceptionally brilliant. This part requires absolute slience for an extended period—a task requiring great skill—and Miss Spooner's handling of it was all that could be deaired. Supporting Miss Spooner were Joe Kennedy, Boot. Babcock, Douglass R. Durabrille, Jack Lorense, Marie Pettes, Frederick Clayton, Helen Tilden, Ethel Downie, Clyde Armstrong, Norman Houston, Charlotte Wade Daniel and Geo. Kelly. Week of Sept. 10, "A Wife for a Day," a new play by Miss Spooner.

"A Wife for a Day," a new play by Miss Spooner.

Fifth Avenue: George Broadhurst's play.

"Rich Man, Poor Man," week Bept. S, drew capacity houses to the Fifth Avenue Theater, the performances of this brilliant stock company being full of artistic merit and the generous aplause was well placed. Miss Melvin and Mr. McWatters portrayed the leading roles in a commendable manner, Mr. Abbey also doing splendid work. He has built up a large following at this house which is well merited by the quality of his work. Aubrey Noyes, the new director, and his assistant, William Davisigs, are to be commended. Miss Melvin, the new leading lady, is rapidly establishing herself as a favorite.

SOMERVILLE PLAYERS BACK

SOMERVILLE, Mass. (Special).—Somerville (Clyde E. McArdie manager): House opened with the largest Labor Day's business ever recorded in the history of the theater. New England's finest stock company, Somerville Theater Players, came back into their own after nine weeks' vacation. At two capacity audiences, Sept. 3, each and every nember in the cast was given a tremendous ovation, a sight and display of warmth of feeling, that will no doubt long linger in their hearts. "Miles-Minute Kendal" was the opening bill and one particularly suited for display to the best possible advantage of the different members in the cast. Arthur Howard, in the title role, was quite flawless, while Adelyn Bushnell as Joan Evans was as charming as ever. Brandon Evans, Grace Fox, Elbert Benon. Lillian Neiderauer, Harry Von Weiser and John Dugan were also warmly received, while the production, under the personal direction of Arthur Ritchie, was a work of art. "A Pair of Queens" followed.

Playing at the Samuels Opera House in the latest and best stock releases. (Photograph taken expressly for THE DRAMATIC MIRBOR): Standing, Left to Right: Edward Clarke Lilley, (leads); George Ormsbee, Robert McKinley, Mr. Foster, (house manager), Jane Beed Lewis, Lucy Neal, Pauline MacLean, (leads), Katherine Kirby, Josephine Bond, James K. Dunseith, Ronald Rosenbaugh, W. W. Bichards, (company manager).

Sitting: Children used in "Rebecca of Sunnybrook Farm." Earnest Kast, a popular member of the company, is not included in the picture.

Jamsstown, N. Y. (Special). — The Pauline MacLean Stock company gave "Kick In" for the sixth week of their engagement here, week Sept. 3. The whole production was faultiess in every particular. The organisation is putting on the biggest, most artistic productions ever given bers by any stock company and is having record breaking patronage. At many of the performances hundreds have been turned away and business is capacity at all times. In "Kick In" Miss MacLean gave a wonderfully sympathetic portrayal of Molly Hewes, while Mr. Lilley shared honors as Chick Hewes; George Ormsbee,

SALEM'S FAVORITES RETURN

SALEM'S FAVORITES RETURN

SALEM, Mans. (Special).—The meason at the Empire opened in a blaze of gloty on Labor Day with "The Man Who Stayed at Home." The house was packed—the S. R. O. sign being out long before the performance commenced. Every member of last year's tremendously popular company is back and before the performance an informal reception was held in the lobby, so that all might say a word of welcome to their favorites. All the piayers declared themselves glad to be back in Salem. Julian Moa, the leading man, declared that it was unique in the twenty years' experience of one of the largest booking offices in New York for an entire company to be re-signed for a second year in the same city, which speaks well for the energy of Harry Katses, the manager, and for the drawing power of the company. At the close of the first act, Miss Ballsbury was the recipient of some very beautiful flowers. Week Bept. 10, "Paying the Penalty." **Довотит** Ввими

OLA KNO

EADING WOMAN

AT LIBERTY

Lady Teasle and Everyman Viola in Twelfth Night and Rosalind Beatrice, Juliet, and Kate Hardcastle

BUT

STOCK-PRODUCTIONS-PICTURES

VICTOR

MANAGEMENT MADISON COREY

McGRATH

AT LIBERTY
Meer a Summer Season in Montreal

LEADING MAN FIFTH AVENUE THEATRE STOCK CO., BROOKLYN

HARRY WEBER

HERMINE SHONE

ADELE BLOOD

ALLAN WOOLF Direction AUGUSTIN GLASSMIRE M. S. BENTHAM, Representative

Grand Opera House, Brooklyn, N. Y.

Mildred Beverly

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Alice Augarde Butler

Management Mr. Joseph Riter

STUART SAGE

Under Personal Direction MELVILLE ROSENOW

JAMES L. CARHART

nde Adams Co. Management Ches. Prob

LOUISE MULDENER

The Melting Pot. At Liberty after Sept 10.

HATHAWAY'S "HOME OF GLASS"

BEOCRTON, MASS. (Speciel).—The Hathaway Players in "The House of Glass," week Sept. 3, furnished an excellent entertainment to large and pleased audiences. Raid May Jackson as Margaret Case displayed a wide scope of dramatic talent and depicted the role in an admirable monser. Charles C. Wilson as Harvey Lake gave a manly and convincing impersonation. Clarence Chase as James Burke, crook, furnished one of the best character delineations seen here for a long time. William Macauley made the role of the lawyer. Edward McLellan, a friend of everybody and made a hit. Walter H. Bedell as Carroll, the detective, played the role in a masterly way. William H. Dimock, John Lorralne, Jack Taylor, Forrest Abbott, Bob McClung, Scale Galloupe, Jane Stuart and Mildred Florence contributed strong support. "The Call of the Heart," week Sept. 10.

W. S. PRATT

FOR FALL AND WINTER

Mae Desmond and Company Greeted in Elmira, N. Y., in "Common Clay"

Elmira, N. Y., in "Common Clay"

Elmira, N. Y. (Specist).—Mae Desmond and her spiendid company opened the Winter dramatic stock season at the Mosart Theater Sept. 3-8, presenting "Common Clay" and breaking all records for attendance and artistic accomplishment. Miss Deamond was warmly welcomed in the role of Ellen Neal. With youth, beauty and unusual dramatic ability she established herself as a prime favorite at the start. Frank Fielder, as High Fullerton, was also accorded an enthusiastic reception and pleased mightly. John J. Farrell, as Judge Filson, contributed a strong bit of acting that was one of the gems of the production. Eleanor Miller made an attractive Mrs. Fullerton and James Dillon was an adequate Richard Fullerton. Dorothy Navarre was a piquant Anne Fullerton, Sumner Nichols did well as Edwards, Harry La Cour helped greatly as Arthur Coakley and Dudley Clements was a strong W. P. Yates. Millie Preeman offered a strong character study as Mrs. Neal, A. Gordon Reid was an excellent Judge and Bernice Callahan a good Miss Warren. A. Gordon Reid staged the production with consumments skill. The spécial scenery was most attractive and the musical numbers, under the direction of Charles Liebman, delighted greatly. "Jerry," Sept. 10-15: "Which One Shall I Marry," Sept. 17-22.

J. MAXWELL BEERS.

AT HOME IN SALT LAKE CITY

AT HOME IN SALT LAKE CITY

SALT LAKE CITY, UTAH. (Special).—The Wilkes Players opened their third season at the Wilkes Theater, Sept. 2. to the largest crowd the theater could possibly house. The bill was "Common Clay." Nana Bryant was welcomed back amid long. loud applause and many flowers. Her work in the Jane Cowl role was excellent. Raiph Cloniger, the new leading man. was very well received. It was truly a wonderful first night, during which many of the old favorites were called upon for a few words, to which they responded gracefully. Claire Sinclaire, Ancyn T. McNuity. Cliff Thompson, Frank Bonner, Fred Moore and Director Huron L. Blyden were the old favorites who returned. Ernest Van Pelt and Mae Thorne were new members and were well received. "The Spendthrift" followed.

THIRD SEASON IN LOWELL, MASS.

The Emerson Players Welcomed Back, Open in "Shirley Kaye" —New Leading Lady Appears

Lowell. Mass. (Special).—The third soason of the Emerson Players opened at the Lowell Opera House on Labor Day with two capacity audiences, and the local papers all declare that Mr. Weston has precieived a revyal welcome, and many beautiful for all tributes, as did Charles Crymble, never put together a better combination. The cordial reception that each member received when formally introduced by Director Weston was almost an ovation. Bay Walling, the leading man, bids fair to out-do in popularity any leading man that the five continuous years of stock has produced. Sturdy of figure, with a wonderful personality, he capitvated the audience. Winifred Weilington, the new leading lady, won all hearts through her natural methods were fetching, and she is unquestionably an up-to-date proposition, not often discovered, according to the press reviews.

Jerome Kennedy, the character comedian, made a splendid impression, as did Emma

BRANDEIS NIGHT IN OMAHA

Favorite Stock Company in Omaha Returns in "Romance," and the Leading Woman Wins

OMAHA, NEB. (Specisi).—A large audience which greeted the Brandels Players, Omaha's new stock company, at the Brandels Theater's opening. Saturday night, Sept. 1, was strongly impressed by the presentation of Edward Sheldon's "Romance." The play gave Miss Dorothy Shoemaker an unusual opportunity to prove her capability as an emotional actress, in the part of Madame Margherita Cavallini. Harry L. Minturn as Thomas Armstrong gave a convincing portrayal of an exacting part, one that must work for rather than deserve sympathy. pathy.

Other well known members of the com-

pany are Helen Joy, second woman; Marjory Davis, ingenue: Mary Hill, characters; Jack Marvin, second man; Walter Dickinson, characters, and James Earle, juvenile. Week Sept. 9. "Fine Feathers."

The Brandels never looked prettier. Messrs. Marquand and LeDoux have given the theater a thorough renovation and have added a number of little touches that enhance its beauty and add to its comforts. The audience present gave the company a cordial welcome, and the flowers that went over the footiights assured Misa Shoemaker that someone wished her luck. "Pran."

" PRAN."

BIG NIGHT IN HALIFAX

Academy Players Rapturously Acclaimed on the Opening of the Sixth Season

on the Opening of the Sixth Season
Halifax, N. S. (Special).—The Academy
Players opened their sixth season Sept. 3,
to a large and brilliant audience. Irene
Summerly, who made her re-appearance after two seasons, was given an ovation, and
made a decided success as Margaret Case
in "The House of Glass." She received
many curtain calls, and at the conclusion
of the third act she, with Charles W.
Dingle, the leading man, and Roland G. Edwards, the stage director, were presented
to Lieut. Gov. Grant and U. S. Consul General Young, who, with English and
naval officers, occupied a special box. The
audience fairly stopped the show when
Houston Ricards, a great favorite of last
season, came on the stage. He gave a great
performance as James Burke. Mr. Dingle
made a fine impression, while Carl Jackson
immediately became a favorite.

POWER.

STOCK ON THIRD AVENUE, N. Y.

STOCK ON THIRD AVENUE, N. Y.

The Third Avenue Family Theater, Third Avenue and Thirty-first Street, has been completely renovated, with new lighting equipment and many improvements, and its new doors will open on this evening, Sept. 15, when the management will introduce a permanent dramstic stock company in Marie Doran's famous play, "Lena Rivers," which will be continued for the week following. Martin J. Dixon, former manager of the Third Avenue, is again in control of the theater. Popular plays at moderate prices will be presented by an excellent atock company. Matinees every Monday, Wednesday and Saturday, with a different play every week.



CLIPPORD MACK

The picture represents Clifford Mack enjoying a vacation after four years of the continuous, with Winifred St. Clair.

CAPACITY AT LAWRENCE,

Emerson Players Go Beyond Expectations in the Production of "Sinners"

in the Production of "Sinners"

Lawrence, Mass. (Special).—Capacity audiences greeted the Emerson Players at both performances on Labor Day, and continued throughout the second week of their season at the Colonial. "Binners," a four-act comedy-drama, by Owen Davis, afforded to each member of the cast an exceptional opportunity for some splendid character acting, and a chance to display their versatility. Already the local patrons of stock are realising that they have amongst them a capable and talented company of arists, and all who have seen the first two vehicles have, without exception, most heartily endorsed both the plays and the players.

Dorothy Dickinson and George B. Leffingwell, in the leading roles of Mary Horton and "Bob" Merrick, respectively, added to their popularity by their masterful interpretation of their lines. Georgette Marcelle, the ingenue, in the part of Polly Cary, which is, by the way, the liveliest character in the play, fulfilled all the requirements of the role, and acored a hit with her splendid style and unusually clever manner in "putting over" her lines.

Eugenia Lyon, as Sadie, a maid, made a decided hit, as did Maud Biair, as Mrs. Horton. The energetic and realistic enactment of the character of Willie Morgan, a roue', by "Tom" Whyte, the character man, was a masterful plece of acting, and scored the biggest hit of the evening.

Others in the cast are L'wrence Brooke, as Joe Garfield; Franklyn Munnell, as Horace Warth, Lessel Craber, as De Silvano.

scored the biggest hit of the evening.

Others in the cast are Lowrence Brooke, as Joe Garfield; Franklyn Munnell, as Horace Worth: Joseph Crehen as Dr. Rimpson; and Ruth Sharpe, who made her first appearance with the company as Hilda Newton. The production, scenically or otherwise, from the smooth manner in which in ran off to the smallest detail, showed the finish of the master hand of Bernard Steele, the director. "Common Clay." current week.

, W. A. O'REILLLY.

TROY IN HIGH FEATHER

TROY IN HIGH FEATHER

TROY, N. Y. (Special).—The Lyceum Thenter, which was for several years run as a micture house by F. F. Proctor, has been leased by O. H. Stacey and R. H. Keller and onend Sent. 4 by the Marquette Bryant Stock company, with "The House of Glass." The company is equal to all requirement and consists of Marquette Bryant and John F. Cariton, leading: Dorothy Sherlock, Mrs. Ed McHugh, Virginia Zoliman, Raytond Black, James Curry, Norman Wendell. Matt. McHugh, Charles Kramer, George Packard and George V. Brooks, stage director. The entire interior of the chester has been redecorated so that the house is practically new. Mr. Keller maned the house several years ewo as a burlessue house, and as he is nopular there is no doubt but what the venture will be a success especially as Troy is hungry for theatrical amusements.

CHABLES H. EVANS.

Arthur Mack, for several seasons stage manager of the Hudson Theater. Union Hill. N. J., has enlisted and is in training at the camp at Wrightstown. N. J., and will be glad to hear from his friends.

BOARDWALK SORTS AND CONDITIONS

Biggest Crowd Atlantic City Ever Saw Jammed the Theaters and Fought for Sleeping Places and Food

ATLANTIC CITY (Special Gorrespondence).—Arthur Hopkins production (western company) of Claire Kummer's three-act play, "Good Gracious Annabelie," was the holiday attraction at the Apolio Theater, Sept. 3, and the big boardwalk crowd took to the delightful comedy asactly as did the theatergoing public of New York, Boston, and Chicago. Whis the cast is now without Lola Fisher and May Yokes, Isabelle Lowe, as Annabelle, possesses a certain ingratiating charm, and Lydia Dickson, as Lottle the under cook, is the closest approach to Miss Yokes' work we have seen in this city. Haiph Bunker plays the part of Wimbleton, the millionaire, Fred Nicholis is James Ludgate the butler, John Trevor is Hawson, Robert Haimer is Harry Murchison. The balance of the cast included William Paige, Robert Capron, Frederick Arthur, Russel Morrison, Howard Brooks, Frederick Netherton, Claire Spener and Gladys Brooks. Robert Edmonds Jones' settings for the play are in good taste and exceedingly artistic. Miss Kummer's second play—Annabelle is her first.—"A Successful Calamity," in which William Gillette was starred last Fall, has its premiere in this city, and while "Annabelle" is not nearly so clever in satire, it is an amusing little comedy which thoroughly entertains.

The bill of vaudeville which is on view at Keith's, week Sept. 3, is headed by Nora Bayes, who was booked because of the phenomenal business Keith's did on the occasion of her former appearance two weeks ago, when she broke the house record, held formerly by Eddie Foy. Miss Hayes topped the Foy figures by almost \$1,200, and at the opening performance (Labor Day) the cantatrice played to a capacity audience. Irving Fisher is Miss Hayes topped the Foy figures by almost \$1,200, and at the opening performance (Labor Day) the cantatrice played to a capacity audience. Irving Fisher is Miss Hayes topped the Foy figures by almost \$1,200, and at the opening performence (Labor Day) the cantatrice played to a capacity audience. Irving Fisher is Miss Hayes to prove the firm of the se

acter singers, will close their engagement this week.

Jules E. Aronson, who made his entrance into local theatrical business at the beginning of this season, has succeeded in placing Keith's vaudeville house in the success class. Aronson booked the house himself, and by the excellence of the bills he has succeeded in breaking all house records. In fact, Keith's has had the most glowing season of its career. On Sunday, Sept. 2, all of the twenty-two hundred seats were soid and standing room was at a premium. This is the first time this has happened since the house was built. Aronson closed the theater Sunday night, Sept. 9, and returned to the Alhambra, Philadelphia, where for the past two years he has succeeded in putting over two of the biggest seasons the Quaker City theater has ever enjoyed.

All previous Labor Day records for

easons the Quaker City theater has ever enjoyed.

All previous Labor Day records for crowds in Atlantic City were shattered. So dense was the throng, which was estimated by railroad statisticians to be close to the half million mark, that pedestrians had difficulty in making any pregress along the famous boardwalk. Many slept in the open air pavilions Saturday and Sunday night and special details of police were placed to watch over the crowds which were using these improvised accommodations. From \$10 to \$50 for the night was offered owners of private houses for sleeping accommodations by visitors who had neglected to make reservations at the hotels. Some even begged for the opportunity of sleeping on porches, and the beach was the bed for hundreds of people. Lines leading to restaurants in every section of the city stretched for squares, and by Monday noon a breakfast famine threatened with the result that the bakers were called to work to provide for the hungry.

The surf was particularly rough Labor

ping Places and Food

Day, and over a hundred bathers were rescued by the life guards. At one time, in the vicinity of the Steel Pier, thirty-four people were rescued in the short space of ten minutes and the lifeboats, which were forced to climb mountain-ligh waves, were riding as low as the gunwales with the rescued bathers. However, there was not a drowning recorded all day.

Francis K. Hope, of the Cohan and Harris offices, picked up a block of wood in the surf yesterday around which was tied a piece of cardboard with the pencilled message: "S. S. Bessie V. 130 miles off Sandy Hook sinking. Come Quick."

Leon Wescott, former auditor of the Stanley Company, of Philadelphia, and at present financial representative of a company who are promoting a chain of restaurants in Chicago, was an over Sunday visitor, Sept. 2.

John Dougherty, stage manager of the New Dixon Theater, was tendered a surprise party at the last performance of "Katinka" at the theater on Sunday night. Dougherty, who recently enlisted, received a comfort kit for use in the field.

Two youthful millionaires from the West are in this city each in quest of a wife. They are D. C. Livingston and Julius C. Livingston, of Tuisa, Oklahoma. The young men have four brothers, one of whom J. K. Livingston, came to Atlantic City four years ago and while here he met Dorothy Schwarts, daughter of the head of the Schwarts iron and Steel Works of St. Louis, Mo. It was a case of love at first sight, and two weeks after the meeting young Livingston took his bride back to Oklahoma.

Another brother, Richard, anxious to follow in his brother's footsteps, came here in August, 1916. While here he met Bessle Fox, daughter of William Fox, head of the Fox Motion Picture Corporation. The result was a wedding and a honeymoon in Oklahoma.

D. C. and Julius announce that they are here for the same purpose as their brothers, and their brothers, and their brothers, and loneymoon in Oklahoma.

Oklahoma.

D. C. and Julius announce that they are here for the same purpose as their brothers, and Julius appears to be in a fair way to accomplish his purpose. The young men are being chaperoned in their marital purposes by Dr. Leo L. Roth, of New York City. The six brothers, along with their father, are members of the Livingston Oil Corporation.

NEW ORLEANS

NEW ORLEANS

New Obleans (Special).—The theatrical season of 1917-18 is now in full swing and, although the weather continues warm, the attendance at the several theaters has proven more than satisfactory. "The Firefly," a comic opera of some merit, and presented by a fair company, was the attraction at the Tulane, Sept. 2-8. Florence Webber, in the principal role, was the attraction. "The Man Who Owns Broadway," Sept. 9-14.

The Palace, formerly the Greenwald and at one time operated under the name of the Triangle, opened its season Sept 2. The policy of the house will be that of vaudeville and motion pictures, which seems to be in keeping with what the people want, and the bill for the opening week consisted of the following: Mr. and Mrs. Melbourne in "On the Fourth Floor," the Four Swors, minstrels; Gaston Palmer, manipulators of things; Nevins and Gordon, in "The Typewriter and Type," and The Ziegler Sisters, and the Kentucky Five. The motion picture end of the bill consisted of Edna Goodrich, in "Reputation," and a Vitagraph pitcture, entitled "Fighting Trail," and the Gaumont Weekly.

The Crescent now under the management of Marcus Loew, gives promise of being a big success, judging from its hittal performance. Motion pictures and vaudeville make up the bill. Week Sept. 2-8, the features were, Hoey and Lee, Mabel Naynon, Marie Lavarre, Homer and Dubard, Harry English and company, and a photoplay showing Sessue Hayakawa in Hashimurn Togo.

The Orpheum, with all that is best in vaudeville, began its season Sept. 3, with the following offerings: Sophie Tucker, "Married by Wireless"; Herbert Clifton, Rice and Werner, Frank Wesphal, Stuart and Kelly, "The Gladiators," the Orpheum Travel Weekly and E. E. Tosso's Concert Orchestra. The principal motion picture houses are holding their own.

ALLENTOWN-BETHLEHEM

ALLENTOWN-BETHLEHEM

ALLENTOWN-BETHLEHEM

ALLENTOWN-BETHLEHEM, PA. (Special)
Lyric: The season opened with two nights of "Birth of a Nation," followed on Labor Day with "You're in Love" and "Katinka," Sept. 4: "At the Mercy of Tiberius," Sept. 5, 6, and "Mutt and Jeff Divorced," Sept. 8. With 5,000 ambulance men encamped in the city the business at this playhouse promises to be the best in years. A military atmosphere prevails at all performances.

Grand Opera House (South Bethichem): The season opened Sept. 8, with "Good Gracious Annabelle," prior to its entry into Philadelphia, and a crowded house greeted it. It is one of the prettiest farce comedies seen in recent years.

Orpheum, Wilbur and Vincent's new house, has been open all Summer, made possible by the ambulance boys in camp. The Fall season is now in full swing.

Foad L. Shotwell.

OAKLAND, CAL.

OAKLAND, CAL.

OAKLAND, CAL.

(Special).—The Macdonough, under the management of Charles David, has taken on a new lease of life and good houses prevail at every attraction. The week of Aug. 17, Oilver Morosco presented his new musical comedy, "What Next," which met with instantaneous success and played to capacity houses the entire week. The play is by the same authors that wrote "So Long Letty" and "Canary Cottage" and is replete with tuneful music and catchy songs. The company, headed by Blanche Ring, the well-known musical star, also comprises Charles Winninger, a versatile comedian; Dainty Marie, Neely Edwardes and Ed. Flannigan of vaudeville fame, also the Three DuFors, well-known dancers. The chorus shows the result of conscientious training, while the costumes and scenic effects are elaborate and very pleasing to the eye. "The Boomerang" was the offering week Aug. 20, and played to large attendance. The company is exceptionally well cast, particularly fine work being done by Arthur Byron, Wallace Eddinger and Martha Hedman in the leading roles. "So Long Letty," with Charlotte Greenwood followed.

At Bishop's Playhouse, Manager Jackson reports the usual attendance. "The Misleading Lady" was given a splendid rendition by the regular company and the characters were sustained in a manner beyond criticism. George Webster, one of the old atand-bys of the company was especially well received. "Seven Days" followed, and "The Road to Happiness" is in preparation.

Pantages: Good vaudeville, consisting of a sparkling musical fantasy. "Wanted—a

"The Road to Happiness is a parking of a sparking musical fantasy, "Wanted—a Wife," Lucy Lucier Trio, The Royal Gascoigues, Julian Hall, Wheingold & Kaufman and Women. Capacity houses.

Ringling Bros. Circus Aug. 31.

LOUIS SCHEBLINS.

SAN DIEGO

SAN DIBGO, (Special).—A pleasing bill was seen at the Savoy, week of Sept. 3, headed by "Miss Hamlet." Other acts which made up the attractive program was Miss Leila Shaw and company, Swains Cats and Dogs; Howard, Kibel and Herbert, The Three Lyres, and the fifth episode of "The Fatal Ring." The British War Pictures are being run in the Savoy in the mornings and between the afternoon and night performance. The pictures are drawing good houses.

The Hippodrome bill the savoy of the sa

formance. The pictures are drawing good houses.

The Hippodrome bill at the Spreckels, week of Sept. 2, was made up of the following acts: McIntosh and His Scotch Highlanders, The Two Tletans, Charles Rodgers and company, Melville and Milne, Sherwood and Sherwood, Alice Nelson and company and pictures. The bill was a pleasing one and drew a splendid business.

"The Bar Sinister" was the attraction at the Cabrillo, week of Sept. 3, to capacity business, while the Pickwick offered "Souls Adrift" to about all the people they could handle. With the Government rushing soldiers to San Diego, all the picture bouses nas well as the dance halls are reaping a harvest.

Ringlings, Sept. 13, two performances.

Massie de Beau Chapman.

DENVER

DENVER, Col.. (Special).—The Summer season at the resorts is closed. Lakeside had "For the Love of Mike," Aug. 26-Sept. 3, of more than usually inconsequential plot, but buiging with songs and specialties, and delivered with the usual snap. Labor Day saw the farewell performances. Elitch's Gardens finished with "Her Husband's Wife." Miss Whitmore did the part of the wife well. Eugene Powers was never in a happier role than the uncle.

The Denham resurrected "The Sultan of Sulu" and called it "In Sulu Land. The performances lacked enthusiasm. The engagement ended Sept. 1.

The Orpheum presented Julia Arthur in a patriotic spectacle. "The Knife" with May Buckley opened the Broadway season Sept. 1. The company is on its way to the Coast.

Coast.

Agnes Lowe, a young college girl who obtained considerable notoriety by spending a week in the Rocky Mountain National Park clad only in a leopard's akin, appeared at the Empress as "The Modern Eve."

Lew Kelly, who is a Denverite, has signed to appear at the London Hippodrome the coming season.

Parameter D. Arperson.

PREDERICK D. ANDERSON.

SPOKANE

SPOKANE

SPOKANE, WASH. (Special).—Auditorium:
Motion pictures, "The Eyes of the World,"
played week Aug. 26, to fair business.
Pantages: The musical military astire.
"Miss America," headlined a good bill week
Aug. 26. Others, DeMichele Brothers,
"Everyman's Sister," Chester Gruber and
the "Girl from Starland,"
Hippodrome: The Paul Armstrong sketch,
"To Save One Girl," headlined the first
half of bill week Aug. 26. Others, the Tennessee Trio, the Whipling Asimas, D'Amico
and Miller and Leonard. Second half:
Four Juggiing Normans, the Washington
Trio, "Holding Out," Eisle Norman and
Dora Hilton.

The Spokane Interstate Fair opened its
gates for the 24th annual show Sept. 3.
There are more entries in all departments
than ever before.

The Washington Motion Pictures corporation, a new Spokane concern, has filed
articles, with a capital stock of 3500,000.
The incorporators are J. C. H. Reynolds,
J. J. Scott, and R. E. Hinckley. The company plans to open a studio in Spokane for
commercial work.

REN H. RICE.

ACKAR

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ELMIRA, N. Y. (Special).—Amanda Gray and Southern Boys, Regal and Bender, Marie Sparrow, Ream and Aria and General Pisano and company drew capacity houses to the majestic, Sept. 3-8.

Neil O'Brien's Minstrels pleased a capacity house at the Lyceum, Aug. 30. Good pictures fared well at the Regent, Colonial, A muse and Grand.

A lively vaudeville war is promised for this city, the Lyceum, heretofore a legitimate house, presenting Marcus Loew acts, Sept. 10. The Majestic, a U. B. O. house, has been without opposition for years. The Lyceum will offer such one night stands as it can sign, displacing vaudeville on such nights.

J. Maxwell Beers.

J. MAXWELL BEERS.



AUTUMN PLAYS IN CHICAGO

Bye, Boys," with Salty Flavor, the One New Product

Chicago, Sept. 13 (Special Correspond-re).—The Princess opens with "Good-te, Boys," in a way that makes one nearly real craft with fighting forces leaving in ily mood. Book and lyrics by June Mc-es, score by Edward Stembler. The crit-blow cold on it. Bills of the week at other houses are: Powers — Otis Skinner in "Mister An-nio"; first week. Cohan's Grand—"Captain Kidd, Jr."; st week.

rrick — "The Thirteenth Chair," in annie Russell returns to the stage; d week.

Olympic—"Parlor, Bedroom and Bath," which Plorence Moore is featured; third

which Florence Moore is featured; third set.

Illinois—"Pals First," featuring William serienny and Thomas A. Wise; fifth week.

Cort—"Upstairs and Down," in which the Stanard's work stands out as a baby mpire; fourth week.

La Saile—"Oh, Boy," in which Joseph setsy and Iry Sawyer are the most not; is players; fourth week.

National — "Going Straight," Johnny's reserve new comedy drama; house plays reseat show every week. (International.) Imperial—"The Girl Without a Chance, beert Sherman's successful meiodrams; suce plays a different show every week aternational).

Crown — Rowland and Howard's "The arriage Question," by Raiph T. Kettering de Lorin J. Howard, is this week's offer-

Going Straight" is by Evans Harley is a comedy-drama with a novel turn.

The International Circuit, which is the old Stair and Havlin Circuit, under a new lease of life, has opened the season encouragingly as far as the mid-West is concerned. The houses were all opened before Labor Day and the majority of them play Sunday, getting a fine start for the week with Sunday, Sept. 2, followed by the holiday.

Labor Day and the majority of them play Sunday, getting a fine start for the week with Sunday, Sept. 2, followed by the holiday.

"It's going to be the best season in years," declares Frank A. P. Gassolo. "This coming season will see the return of prosperity for showmen," urged Edwin Clifford.

"Look at these figures," speaks up George Gatts, who points out that "Katsenjammer Kids," which played the State Fair in Columbus, Ohio, last week did a big business, picking up Wednesday's statement of \$500 gross, showing "Her Unborn Child" statement at Milwaukee for the same night, which was \$640, exhibiting statements from the National in Chicago for "In Old Kentucky," Indicating a business on the week of better than \$5,000, assembling statements from the Prospect in Cleveland indicating that "Her Unborn Child" would pass \$4,000 gross there and proudly displaying the total business done by "Her Unborn Child" at Calgary, Can., the week previous, which made a total of \$4,500 on a six-day week.

That firm opened its fourth company in "Her Unborn Child" at Williamsport, Pa, the show remaining there a full week, and another "Katsenjammer Kids" is on the fire to go to the Pacific Coast. The latest "Her Unborn Child" cast includes Loretta Allen, Dorothy Smith, Pearl Stearna, Mary Eigholits, Mr. and Mrs. Frederick Steele, Gale Satterlee, Robert Archer, W. H. Ross, Frank Patton, manager, and C. H. McKinney, Agent.

Will Spink is again resident manager of the Imperial which opened its season recently under the direction of Edward Rowland and Frank A. P. Gaasolo. Hyman Swarts is treasurer, Blanche Davis is assistant treasurer, Walter Golden is stage manager, Minor Olmstend is electrician and Charles Hodges is propertyman. There is no orchestra this season, a big pipe organ providing the music the same as at the Cort.

There is talk of a colored vaudeville circuit extending from New York to Chicago and St. Louis, but the deal is said to have cooled with investigations in several cities, where it was found that the colored bouses

ARLISS IN HIS NEW DRAMA

Ten Theaters Are Open and Others Will Be by October-" Good " Hamilton," a Story of the Political and Domestic Incidents in the Life of the First Secretary of State

the Life of the First Secretary of State

Washington, D. C. (Special).—"Hamilton," a political, historical and domestic story of the life of Alexander Hamilton, the first great American statesman during Washington's administration and first Secretary of the United States Treasury, written by Mary P. Hamilton and George Arliss, picturesquely produced with seenes and costumes of the period by Klaw and Erlanger, associated with George C. Tyler, presenting the distinguished actor George Arliss again in a noted diplomatic character that supersedes in the minds of many his noted "Disraell," was rapturacter that supersedes in the minds of many his noted "Disraell," was rapturacter that supersedes in the minds of many his noted "Disraell," was rapturacter that supersedes in the minds of many his noted "Disraell," was rapturacter that supersedes in the deep sattle fairly surpassed himself in the de

DETROIT, MICH

SELMA

Selma, Ala. (Special). — Academy of Music and Walton Theater continue to draw the multitude, photoplays being the attrac-

B. S. SCHUSTER.

PITTSBURGH

PITTSBURGH

PITTSBURGH (Special).—The Alvin opened the season Sept. 3-8 with William Collier in "Nothing But the Truth." It proved an excellent offering in ushering in the season, and the delightful William Collier had good support in Hapley Holmes, Charles Walton, Arnold Lucy, Ned Sparkes, Lillian Lawrence, Betty Wales, Mary Harper and others. "Experience," week of Sept. 10.

"The Garden of Allah" opened at the Duquesne, Labor Day, and will remain for two weeks. The production retnins all its wonderful seenic effects. Sarah Traax, who has a large following in this city, made a praiseworthy Dominl. Howard Gould did credit to the role of the Count, and William Jeffrey made an adequate monk.

"The White Slave" was presented at the Lyceum, beginning the season on Labor Day, continuing throughout the week. This plece has opened several seasons at this house and has never failed to draw good houses. The principals included Eva March, Gertrude Perry, Ermyl Barton, Allen Lee and William Cullington. "Little Girl in a Big City," Sept. 10-16.

The Gayety, Academy and Victoria continue to attract good buriesque houses. The Tanks in Action has moved from the Duquesne to the Pitt. The Nixon opened Sept. 10 with "Dew Drop Inn."

The Four Mortons in "Then and Now," was a pleasing headliner at the Davis, Sept. 3-8. Le Roy, Talma and Bosco can produce anything from nowhere. Among others on the bill were Bailey and Cowan, Rose and Moon, Alfred La Tell and Jack La Vier. Madame Dorce's Celebrities, Sept. 10-16.

CURTAIN RISES ON PHILADELPHIA Changes in Managers, Renewals of Old Leases and New Houses Mark the Start of the Fall and Winter Season

AUTHORS

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SPRINGFIELD, MASS.

SALAMANCA, N. Y.

NCA, N. Y. (Special).—Manager as added an orchestra to be known rand orchestra, which is enjoyed fine program of pictures which

daily,
we: Beesie Love in the "Sawdust
ug. 31. Btanding room only,
the coming attractions are "The
"The Crais!" "The Bar Binister,"
ian Who Was Afraid." When
Come True," Sept. 17.
H. Norwille.

PARIS, ILL.

L. A. G. SHOAFF.

REPORTS FROM MIRROR CORRESPONDENTS

JERSEY CITY

JERSEY CITY (Special).—The season at the Academy of Music commenced Sept. I with the Jay Packard Stock Company in "The Woman Who Paid," to packed houses. The company is a very good one, and did justice to a well written play. Hasel Corinne is the clever leading woman and Gus Forbes the impressive leading man. Others are Dan Malloy, James Marr, Edward McMillan, Stewart Beebe, Beesie Sheidon, Mrs. Myers, Caroline Friend and Claudia Miller. The play was capitally staged, and a good all around performance was given. "The Little Lost Sister," Sept. 10-10.

Sam Sidman's Burlesque Company was

staged, and a good all around performance was given. "The Little Lost Sister," Sept. 10-16.

Sam Sidman's Burlesque Company was at the Majestic, Sept. 3-8, to packed houses, and the bill will rank with any of the first-class musical comedies. The musical numbers are especially good. Jack Singer's "Hello, New York," Sept. 10-15.

An exceedingly good bill was on at Keith'a, Sept 3-5, to the usual packed houses, and consisted of acts by Harry Lester Mason, the Dutch waiter monologist; "Madame Bluebeard" was capital travesty work by Fred Ardath and company; Lary and Salile Clifford had a winning act in "The Darktown Restaurant"; Roberto had a juggling act full of original features; Rea Vereva had good songs and a voice to sing them; James McCormick and Eleanor Irving did song and dance and Henry Blumons and Kate Brodley had a clever skating number. The photoplay was "The Blu Woman," featuring Irene Fenwick; Milt Cellina, "The Speaker of the House"; Kimberly and Arnold in "Yaudeville Moments of Enjoyment"; Calts Brothers and Boyne, in "Too Much Gas"; Kay and Bell, dancers; the Norcelos, and the photoplay of "His Fighting Chance," with Jane Gray, Sept. 9-8.

The Academy of Music will give matiness every day except Fridays, when the stock company will have a half day off.

John E. Langabee remains as stage machinist at the Majestic; William is advertising agent.

WALTER C. SMITH.

NEWPORT

NEWPORT

Nawfort, R. I. (Special).—Lafnyette Theater: Vaudeville under the direction of the National Aid Society, headed by Mrs. French Vanderbilt, Mrs. R. Livingston Beeckman, Mrs. John R. Drexel, and Mrs. Herbert Harriman. The performance was sponsored and staged by Florens Ziegfeid, Jr., of New York, and included Elsie Janis. Loretta Del Valle, Nate Leipsig, John E. Harsard, John Charles Thomas, Scott Welch, J. Clarence Harvey, Aima Berwin, and William Boyd. Included in the program was a short address by Major Wallace McCutchers, of the British Army, and Major R. Perfetti, of the Italian Hoyal Flying Corps. Large attendance of the Summer colony, Aug. 30, Sept. 1.

Opera House: S. R. O. at every performance week Sept. 3-8. Strong bill headed by Frankis Carpenter and company in an excellent one act playlet, "War Is War." The play is well written and the acting is of a very high order. Miss Carpenter and her company scored a big success. Dooley and Nelson, Eugenie Le Blance, Hedges and Hedges, Jack Pickford and Vivian Martin in "The Girl at Home," and Ethel Clayton in "Souls Adrift."

Colomial: George Banks, Kennedy and Nelson, Pathe News, "His Cool Nerve," Manny's Juveniie Review with a company of twelve, and William Desmond in "Master of His Home," to large attendance, week Sept. 3-8

All picture theaters are drawing large attendance, due to the thousands of soldiers and sallors now traising in the city. Newport presents a most wonderful eight during these war days.

W. F. Ges.

MACON, GA.

MACON, GA.

Macon, Ga. (Special),—The Capitol Theater Company and the Empire Investment Company have merged their interests together in the management of the Grand. It is composed of S. W. Gould, Troup Howard and R. H. DeBrauler and their associates. H. D. Todd will be publicity manager for the enterprise. Vaudeville and high class road attractions will be presented. The season opened Sept. 10 with vaudeville. With the location of a United States camp here of 30,000 soldiers and 69,000 population will be an incentive to all large attractions to play two nights for the season of 1917.1918.

Capitol: "The Divorcee," "Lest We Forget, "Sept. 3; "Reputation," Sept. 4; "Golden Rule Kate," Sept. 5; "A Hotel Disgrace," Sept. 6; "Under Handicap," Twelve Cylinder Speed of the Leisure Class," Sept. 6; "Master of His Home," Sept. 7, 8.

Princess: "The Railroad Raiders," Sept. 7; "A

Class, Sept. 6 "Master of His House, Sept. 7, 8.
Princess: "The Railroad Baiders," Sept. 2; "Hole in the Ground," Sept. 3; "A Lady of the Photograph," "A Hole in the Ground," Sept. 4; "Darand of the Bad Lands," Sept. 5; "The Further Adventures of the Stingaree," Sept. 6; "The Gray Ghost," "Gall and Golf," Sept. 5; "Triumph," Sept. 7; "Follow the Girls," Sept. 8.
Macon Tabloids open Sept. 17.
Andrew Oliver Ors.

FALL RIVER

FALL RIVER

By bill, week Sept. 3-8, drew 8. H. O. at every performance. The Exposition Four, La Coste's New Orleans Jass Band; Willard Hutchinson and company in "A Leap Year Leap," The Shirley Slisters, The Zanaras, Pathe News, Ora Carew in "Skidding Hearts," Jack Pickford and Louise Huff in "The Varmint," Arbuckle in "His Wedding Night," Pearl White in "The Fatal Ring," Haroid Lockwood in "The Hidden Spring," Maurice Samuels and company in "A Day at Ellis Island," "The White Steppers," Ward and Pryor, Cooper and Co, and Weber and Wilson, gave great satisfaction.

Plasa: Mariam Cooper in "The Innocent Sinner," "A Neglected Wife," "The Coming Out of Maggie," and Arbuckle in "His Wedding Night," Sept. 3-8, to large attendance.

Academy: Season of 1917-18 opened Sept. 3. "The Trail of the Lonesome Pine" Company, booked to open the house concelled, and Manager Boas secured the big film feature. William 8. Hart in "The Coid Deck," as the opening attraction. Pathe News, Gloria Swanson in "The Nick of Time Baby "and Emily Stevens in the sensational photoplay "The Slacker," a big reel feature, drew very large attendance, week Sept. 3-8.

Lincoln Park: Last week of Mata's Marimba Band, Sept. 3-8, to large attendance. Southern New England Fair, Sept. 11-14.

Savoy: Closed.

Empire: Under construction.

Empire: Under construction.

Empire: Under construction.

Globs and Lyric: Feature photo dramas to good attendance, week Sept. 3-8.

Mr. and Mrs. Robert Ames (Frances Goodrich) are anjoying their vacation at Little Compton, R. I. Walter S. Frances Goodrich) are anjoying their vacation at Little Compton, R. I. Sept. 2. It is reported that New Bedford will have a new stock company this season. William E. Malley, late of Malley and Dennison, was in town the past week. Rumor has it that this city may have a new stock, as the Bavoy Theater is in the market and can be secured under a lease. There is a great chance for some up-to-date manager to come here and make money. Miss Lillian Cullen, of this city, is a member of the comp

ROCKFORD, ILL.

ROCKFORD, ILL.

ROCKFORD, ILL., (Special).—Bockford is now a Bunday town, playing traveling attractions and vaudeville on the Babbath, instead of pictures only as in the past. The people of Rockford voted in favor of Bunday shows with the securing of the cantonment of the United States Army, as the soldiers are off from Baturday afternoon until Bunday morning, and it was realised that they must be entertained. The Grand Theater, leading amusement place of that city, played its first Bunday show, Aug. 26, the aftraction being "Kalams of the Golden Gods," the new Gaskill & MacVitty show, which is reported to have given excellent satisfaction. The Palace, a Finn & Heiman vaudeville house, is also playing Bunday shows. Gassolo, Gatts & Clifford put in "Katsenjammer Kids" for three days at the Grand and it did \$1,690 gross. George Belfrage's "Hip, Hip, Hooray" did better still, getting \$1.740 in two days.

George B. Peck and George Gatts, who have the Grand in this city, put in a tabloid musical stock opening Sept. 15, owing to a dearth of attractions. The opening bill was "Three Twins," with "The Golden Girl," "The Henpecks" (Lew Fields's show) and "Forty-five Minutes from Broadway" to follow in the rotation as named. The company will include Mabelle LaCouver, Iska Murff, Rosaline Lee, Jean Darrow, Fred Dunham, Kenneth Bradshaw, and twenty chorus girls. Two performances will be given nightly with a dally matines. Frank H. Lavingaton will direct the book, Edgar Schooley will be producer, Bennett Finn stage manager and Ray Pashody leader.

OMAHA, Nm. (Special).—Empress: The feature for the first half of the week, Sept. 3, at the Empress is Dorothy Sherman's "Southern Serenade." In this act there are five Southern girls and one gallant youth of the South. Rodney and Edwards present a singing and dancing act. Healey and Healey give a singing act and Jessie Parker in a comedy sketch entitled "Twin Beds at 3 A. M.," closed the bill. "Picture play, Earl Williams in "Transgression"; William Fox Comedy and Pathe Weekly.

Picture houses, Strand and Myse, latest photoplays to crowded houses

BRUNSWICK, ME.

BRUNSWICE, MB. (Special).—Cumberland: The regular dramatic season here opened Sept. 10 with "Flora Bella" as the attraction. "Daddy Long Legs" follows. The Pastime Theater continues to draw large houses with excellent photoplays.

JAMES F. SNOW.

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P. C. Macfarlane says that THE EDIT—OR'S leading articles, which usually are written by Charles Leonard Moore, are the best essays on writing being published today.

THE EDITOR has a department devoted to letters in which successful contemporary writers tell of the genesis, development and writing of certain of their published stories.

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THERE IS ALWAYS a market for plays of real worth, E. T. deMentford. Play Broker, 1465 Broadway, New York.

RICHMOND, VA.

RICHMOND, VA. (Brevisi).—"Mutt and Jeff Divorced" opened the Academy of Music to a large and well pleased audience, matinee and night, Sept. 3. "Smarter Set," Sept. 5. to large audience. "Nothing But the Truth," Sept. 6, 7, 8, with matinee. S. "The Twentisth Century Whir!," at the Lyric, was a and disappointment to many theatergoera. The absence of a decent singing voice was most conspicuous. All the moving picture houses continue to do a thriving business night and day.

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MINNEAPOLIS

MINNEAPOLIS

MINNEAPOLIS (Special). — Visitors operaing in Minneapolis State Fair Week, pt 2-h, and ample amusement facilities noted them at the various theaters. Very Good Eddie "was the current attention at the Metropolitan, and capacity of the season. The standard common Maley, Florence rie, Georgie Mack, Harry Meyers, Jean Briac, Harry Linkey, Theodora Warner and Raiph O'Brien. "Fair and armer followed. Sept. 9.

At the Orpheum, Eddie Foy and the Grandard Warner in the Old Lady Who Lived in a Shoe." The mage, New Grand and New Paince all true excellent Fair Week bills, while the Whirle Girlie Girlie Tran along at a peed at the Gayety. Fair Week at the standard picture houses was indeed a gala.

CAROLINE BERDE.

ST. JOHN, N. B.

To Jonn, N. B. (Special).—The Opera put on a strong bill last week which taked the DeMarr Sisters, and the Glittine of the Committee of the Strong bill last week which well deserved the applause given. John laisy, tenor, the Bordini Brothers and ward and Beatrice also went well. The bor I'm, bill at the imperial consisted labort warwick in "The Silent Marter," other pictures were screened to fairly of bousses, and proved a strong attraction.

Gen and other bouses are commencing to better business owing to the return the city of people from their Summer Percy Gibson.



HOBOKEN-UNION HILL

HOBOKEN-UNION HILL

Honoken, N. J. (Special).—Empire: Jack Reid and his famous company of "Record Breakers," week Sept. 3, to satisfactory business. "Looney Park," and "In Gay New York," the main offerings, are among the best in burlesque this season.

Loew's Lyric: Billie Burke in "The Mysterious Miss Terry," by Gellett Burgess, was one of the best pictures seen here for some time. "Parentage," Hobart Henley's Thought Pilm of Real Life, is filled with intense and personal drama and its moral is powerful and appealing. The usual excellent vaudeville followed the picture Sept. 6-9. S. R. O. at all performances.

Lincoln Theater, Union Hill, N. J.: Unusually entertaining is the excellent bill, the first half of the current week, which includes The Warrens, acrobatic novelty Smith and Narry, eccentric singers and dancers; The Three Waltons, novelty variety act; "Dick" Nasarro, the famous Italian tenor; DeLea and Orma, comedians; The Cha Hing Wah Troupe, Oriental mysithers. "Mary Jane's Pa," the Greater Vitagraph release with a notable cast including MacDermott, Sept. 3-5. Beginning Thursday and continuing throughout the week, the latest New York sensation, "Babbling Tongues," a mammoth feature film production, and The Red Cross Glris in a big musical review; The Two Barbours, acrobatic act; Bob Austin, comedian; McNellos and Reano in a clever and entertaining comedy sketch entitled "The Honeymoon"; Ward and Vardon, singers and dancers, and Lane and Lane. Capacity business.

The Hudson Theater, Union Hill, N. J., home of the famous B. F. Keith Stock company, will open the season Sept. 15 with all-star vaudeville, giving two performances a day. William Wood, the popular and congenial manager of The Hudson, will again be in charge of the theater, and Union Hill patrons will once again have an opportunity of witnessing Keith's star vaudeville at popular prices.

CHABLES A. BITTIOHOFER.

MONTREAL (Special).—Albert Brown, who is becoming a big favorite in Cahada, opened his second season at His Majesty's, Sept. 3, in Paul Kester's "The Love of a King." Both play and actor scored a success. Lenore Phelps as Hanna Lightfoot did spiendid work. The company, as a whole, is an evenly balanced one. New comers are Grace May Lampkin, who plays the Dowager Princess of Wales with quiet dignity; Dillon M. Deasy, who is clever as the Duke of York; Charles Bird and Gordon Cunnies.

the Duke of York; Charles him and Alice Con Cunnies.

At the Orpheum, Hert French and Alice Els and their company, in an act which includes pantomime and descriptive dancing. "Les Saltimbanques" is the bill at the National Francais.

At the Canadien Francaise, which opened under the management of L'Alliance Artistique, Sept. 3, the younger Dumas's well-known play, "La Princess George," was given a very capable production. The company contains such old favorites as Schler, Filion and Madame Robert.

W. A. Tremayne.

DATES AHEAD

APTER Office Hours

O. Aiston): Treaton, N. J.

10-12; Paterson, 13-16; Baf.

falo, 17-22; Pittsburgh, 24-30,

ARLISS. George (George C.

Tyler): Washington 10-15.

BRAT. The (Oliver Moresco): N.

N. Y. C. 10-28;

BERNHARDT, Barah: N.Y.O.

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H. Wegels: N.Y.C. Aug. 15

inder.

CAPTAIN Kidd, Jr. (Coban and

Hargaret Dale Owen, Empire

Thester, Calcutts, India—in.

H. Weoda): N.T.G. Aug. 19
GAFTAIN: Chief. Kided, Jr. (Ochan and Hartis): Chao. — Indeed.
GLARKE, Harry Corean piles of the control of the con

TES AHLAD

SOCIAL SERVICE STATES AND COMMENTS OF STATES OF STATE

DUMONT'S: Phils, 1—indef.
FIELD, Al G.: Kneavelle, Ten.
12, 18, Ashville, N. O. 14, 15.
Greenville, B. U. 17, Spartanburg 18, Chariotte, N. C. 19,
Durham 20, Greensbore 21,
Danville, Va. 22, Lyschburg
24, Nortolk 25, 26.

TOPEKA, KANS.

TOPEKA, KANS.

TOPEKA, KANS.

Grand (Roy Crawford, manager): The Grand opened the season by exhibiting a special return engagement of the famous motion picture "Civilization," Sept. 3-8. Business good. "In Old Kentucky," week Sept. 10-16.

Majestic: Irish Ed Lucas and company opened the season in "A Trip to Japan," Sept. 3-8.

Novelty (R. C. Mack, assistant manager): The usual high class of vaudeville and motion pictures was the offering at this popular theater. Pathe serial, "The Neglected Wife," proved good drawing card. Orpheum (G. L. Hooper, manager): The management has completed arrangements to exhibit Arteraft pictures in the future, in place of Triangle. A nine-piece or-

REPORTS FROM MIRROR CORRESPONDENTS

LOS ANGELES

LOS ANGELES

Los Angeles, Cal. (Special).—"Jan,"
John Steven McGroarty's new play, is in its second week, Aug. 27, at the Little Theater. Harry Lonsdale played "Jan" last week, but Norval MacGregor supplants him this week and possibly will continue in the title-role on tour. William G. Colvin, who furnishes the comedy element in a characterisation of the pompous gentleman—one that Mr. Colvin does exceptionally well—received the biggest part of the Los Angeles hotices on "Jan." Colvin is a particular favorite in Los Angeles, having been at the Burbank or three years and later at the Morosco.

As a whole, "Jan" is a bit taiky, which fault will probably be eliminated as the polishing process of the play progresses. Louis Morrison has a splendid role and gives it a splendid interpretation. The cast generally is good. The story has to do with the making of guns for kings and the revolt of the man who was being made a puppet by the gun trust. Peasants and thatched huts give an atmosphere to the simplicity of story. The following good cast makes "Jan" worth while to see: Norval MacGregor, Louis Morrison, Fanchon Lewis, William Colvin, Elisabeth De Witt, Jack Nelson, Raiph Beli, Pearl Townsend, Will Chapman, John Zoraquinos, Grace Bonynge and Jane Vigare.

Louis Progress is headed toward the Orpheum bill for next week. After her two weeks' engagement, Esite Janis will take house and after Miss Janis comes Meln.

Grand Opera House: Aug. 25-Sept. 8.

A Daughter of "Mother O' Mine," with Robert Julian, and Julian Carlegor. In Miss Jack Kennedy and Coy College Quartette, and Wall Convention and Pathe Week! films, with Robert Julian, and Pathe Week! films, with Robert Julian, and Pathe Week! films, with Robert Julian, and Pathe Week! Julian, and "Dance Chapter Julian, and "Dance Pantasias" are every graceful. but the real headlines proved to be Cummings and Sheliey in One Afternoon. This clever couple are "treats." Ford Staters a geles notices on "Jan." Colvin is a particular favorite in Los Angeles, having been at the Morosco.

At the Burbank or three years and later at the Morosco.

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Louise Dresser is headed toward the Orpheum bill for next week. After her two weeks' engagement, Elise Janis will take headline honors at this popular vaudeville house, and after Miss Janis comes McIntyre and Heath, and later, Alan Brooks in a return engagement of his unique playies. The Burbank Theorer, which offers vaudewilled the manuncement "Baby carriagre welcome," both in their advertising and in their lobby diaplay. Incidentally, mothers are taking advantage of this privilege, and during the matinee hours dally a line of perambulators may be seen neatly banking the Burbank lobby.

Carl Walker, manager of the Pantages Theater, has been called to the defense of our United Ktates.

Tragedy stalked into the ranks of the Omar Theater's chorus, Aug. 23, and picked Mabel R. Lewis, known on the stage as Mabel Baker, as its victim. On the moral material proving a deligate, and its first house, and after Miss Janis condition on the floor of her hotel room after an attack. She was removed to a hospital in a serious condition.

Mabl. Condo.

EDMONTON, CAN.

EDMONTON, CAN.

EDMONTON, ALTA. (Special). — Empire:
Dark. Next week, "Her Unborn Child."
Pantages: Aug. 20-25. The Cromwells, clever juggling act, Jessie and Dolly Milier, pleasing singers, dancers and instrumentalists. a dramatic sketch "Saint and Sinner" excellently acted by Edna Earl Anderson and Garia Mravalajk. Brady and Mahony in an amusing singing and patter act and a musical tabloid "Hon Voyage."
This is one of the most pretentious acts Pantages has sent, having Jimmy Gliden, Howard Clinton and Gladys Davis—a much better cast than usual—and a good looking chorus who sing and dance cleverly. The act has seven scenes and an equal number of changes of wardrobe, all of an elaborate nature. Business was good.
Bijou: The Favorite Musical Comedy Company and pictures.

Monarch: All week, "Beware of Strangers."
Empress: "The Love Thief," with Gretchen Hartman (films).

Dreamland: Martha Hedman in "The Cub" and Robert Warwick in "The Man Who Forgot" (films).

Majesty: Viola Dana in "Threads of Fate" and Marion Swayne in "The Adventurer" (films).

Gem: Blanche Sweet in "Unprotected" and Malcolm Williams and Lucille Taft in "The Idol of the Stage" (films).

Geonge Fornes.

NORWALK, OHIO

NORWALK, OHIO (Special).—W. G. Gilger. owner and manager of the house bearing his name, has leased the property for a term of years to Fred Clary, a theatrical man of wide experience, who assumed the management Aug. 15.

Mr. Clary has booked some of the best attractions on the road for the season of 1917-1918. The Nancy Boyer Stock company will be the first grad attraction to appear at the Gilger under the new management, the date being the first week in October.

C. S. Harrington.

SHAWNEE, OKLA.

SHAWNEE, OKLA. (Special). — Savoy Theater (A. B. Mourand, manager): The "High Jinks" Musical Comedy company. Aug. 19-20. Splendid performances and S. R. O. at every performance. This company is one of the best playing at popular prices that has played Shawnee for several years. Their stage settings, scenery and costumes are of the very best material. Our manager, Mr. A. B. Mourand, is to be congratulated on getting such a good company to play Shawnee. Special mention is due to Al. and Loy Bridges, as they are very clever.

HENRY J. MOTLE.

TORONTO

POUGHKEEPSIE, N. Y.

POUGHKEEPSIE, N. Y. (Special).—Collingwood Opera House: "The Girl Who Smiles" bad the bonor of being the first musical comedy to play Poughkeepsie and opened the season of 1917-18. The comedy was well received and Genevieve Venard, Robert Russell, Irene Cassini, William Welp. Fred Frear, Lloyd Montgomery, Annette Browing, Lucille Wright, Geraldine Malone, Bertram Parry and Harry Marks were all well casted. The chorus were all very attractive. A large audience attended.

"Peg O' My Heart" played to large houses Aug. 25.

Week Aug. 27. The Mykle Harder Stock played their annual engagement of one week with such Broadway successes as "Common Clay," "Mile a Minute Kendall," "It Pays to Advertise," "The Lie," "Heart of Wetonah" and "Little Peggy O'Moore." The commany is well balanced and enjoyed a splendid week's engagement.

A. EDWARD WALKER.

NASHVILLE, TENN.

NASHVILLE, TENN.

NASHVILLE, TENN. (Special).—N. A. Sheety, manager of the Vendome, promises a good schedule of leading plays for the season, beginning the first week in September.

The Orpheum (International Circuit) opens Sept. 10. N. H. Moxon is manager for the venr.

The Princess vaudeville and moving picture house is doing prosperous business.

Among the photoplays drawing big crowds during the week at local theaters:

"Madame Bo-Peep." "Within the Law,"

"Wooden Shoes." "Hashimuro Togo," "The Night Workers." "Filling His Own Shoes,"

"The Soul of Satan." "The Mysterious Miss Terry," "Golden Rule Kate," "In the Law of Compensation."

Mary Roberta Steadwells.

TACOMA, WASH.

TACOMA, WASH.

TACOMA, WASH. (Special).—Regent: This vaudeville house will be known hereafter as the Hippodrome, taking the name of all the houses operated by Ackerman and Harris. Arthur A. Lotto is the Tacoma manager, coming here from Southern California.

Tacoma: Dark, week of Aug. 20-26. The advent of 50,000 soldiers at Camp Lewis means that this is a three-night stand hereafter instead of one and two. When the "Very Good Eddie" company was here it was thought that they would have remained four nights instead of only two. Klaw and Erlanger will book all their companies here to fill out open dates. When A. L. Erlanger was here he was very enthusiastic over the outlook. Manager C. H. Herald is growing younger over the outlook.

Frank B. Cole.

ANNAPOLIS, MD.

ANNAPOLIS, MD. (Special). — Colonial heater: Motion pictures to fair business. Lyric: Motion pictures to fair business. Palace: Motion pictures to fair business. Republic: Motion pictures to fair business. W. E. HOLIDAYOKE.

Margaret Willard

Address care DRAMATIC MIRBOR.

In "THE BOOMERANG"

Management David Belasco

Eugene Walter's "THE KNIFE"

Management LEE SHUBERT

Address care DRAMATIC MIRROR.

The 13th Chair Co.

CHICAGO

EGGY

Address care DRAMATIC MIRR

LEAVE IT TO JANE

as 963 Management WILLIAM ELLIOTT, COMSTOCK and GEST

In "HERE COMES THE BRIDE"

IN "SEVEN CHANCES"

Management David Belasco

FLORENCE SHIR

Care Nelson

98 Hemenway St., Boston, Mass.

SHOW OF WONDERS

Management MESSRS. SHUBERT

130 West 44th Street, New York

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